

# Pomona

COLLEGE  
MAGAZINE  
FALL 2012

## ZAPPA:

THE REAL STORY  
BEHIND THE MOST  
CAREFULLY CALCULATED  
POMONA PRANK  
OF ALL TIME **page 16**

### ALSO INSIDE:

POMONA IN **47** CHARTS  
BUT NOT THE KIND YOU MIGHT EXPECT

CAN **ZOMBIES** DO MATH?  
IN DEFENSE OF FRIVOLOUS QUESTIONS

THE MAN WITH A **PLAN**  
AN AD-MAN'S ROLE IN POMONA'S RISE

# Pomona

/NUMBERS/

## FEATURES

### A CAREFULLY CALCULATED CAPER

Of all the celebrated Pomona pranks, the 1975 Zappa caper was arguably the most challenging and memorable. / BY MARK KENDALL



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### POMONA IN 47 CHARTS

Elisabeth Fosslien '09 shows her humor in histograms and reveals her heart in bubble charts. / CHARTS BY ELIZABETH FOSSLIEN '09



### CAN ZOMBIES DO MATH?

A professor of mathematics offers a spirited defense of frivolous questions. / ESSAY BY GIZEM KARALI



### MY \$135 (BARGAIN?) SHORTS

Come along for a test-ride of the new action shorts by urban innovator Abe Burmeister '97. / BY ALEXANDER GELFAND



### THE BOOK BUDGET BIND

The College's namesake city is struggling just to keep one library open, epitomizing a national crisis. / BY AGUSTIN GURZA



### THE MAN WITH A PLAN

Pioneering ad-man Allen Hawley 1916 rewrote the rules of fundraising when he created the Pomona Plan. / BY PAUL STERMAN '84



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## ON THE COVER

John Irvine '76 hoists the finished Zappa frieze onto the roof of Bridges Auditorium in 1975. Story on page 16.



[www.pomona.edu/magazine](http://www.pomona.edu/magazine)



# CELEBRATING



# 125 YEARS



# OF POMONA COLLEGE HISTORY



**1894** First Graduates

**FAST FACTS**  
 PRESIDENT: Cyrus Baldwin  
 FACULTY: 14  
 STUDENTS: College 45; Preparatory 108; Music 73; Art and Design 19  
 DEGREES CONFERRED: 14

On June 27, 1894, a total of 10 members of Pomona's first graduating class received their diplomas during the College's first Commencement exercises, with seven earning the Bachelor of Arts, two the Bachelor of Letters, and one the Bachelor of Science. An 11th member of the class received a Bachelor of Arts degree a month later, after completing...

**DID YOU KNOW...**  
 —that Ski-Beach Day is the latest form of an evolving tradition? (1891)  
 —who carried out "The Great Safe Prank"? (1911)  
 —who was Pomona's first Black graduate? (1929)

**1903** CAMPUS  
 Pearsons Hall served memorably as the site of an address in May 1903 by President Theodore Roosevelt, whom Pomona's President George Gates had...

**1928** LEADERSHIP  
 With the inauguration of Pomona's fifth President, Charles K. Edmunds, in 1928, attention shifted from and, specifically, its residential life. The period of his tenure witnessed the construction of several of the significant buildings, including the Ed P. Clark...

**WELCOME TO THE INTERACTIVE TIMELINE OF POMONA COLLEGE HISTORY**

To get started, select a decade on the timeline above...

**DID YOU KNOW...**  
 —that four of Pomona's first 11 graduates were women? (1894)  
 —how Summer House was moved to campus? (1901)  
 —when the campus was first used as a movie set? (1920)  
 —how 47 became Pomona's magic number? (1964)

Give for the 125th

On October 14, 2012, nearly 1,000 off-campus guests from the local community joined 2,000 members of the College community for a day of art, music, science, dance and fun to celebrate Pomona's 125th anniversary. The party on Marston Quad featured a carousel and bounce castle; educational booths with bees, reptiles and geologic specimens; airbrush tattoos; a dress-up photobooth station; and free snacks like kettle corn, churros and snow-cones. Student groups entertained the audience with a wide range of music, dance and demonstrations. Near the end of the day, about 250 students treated guests to a flash mob of "Gangnam Style," dance throughout the Quad, organized by the Claremont Colleges Ballroom Dance Company. (You can view video on the Pomona website). Outside of the Quad, guests enjoyed art exhibits and activities, concerts and academic open houses. As part of the celebration's emphasis on community, the Draper Center for Community Partnerships hosted the College Prep and Preview Day for more than 500 local students and their families. The evening was topped off by a giant birthday cake, cut by Acting President Cecilia Conrad.



## DID YOU KNOW...

- that Pomona and Occidental considered merging? (1909)
- that Pomona owned a marine lab in Laguna Beach? (1913)
- that John Wayne once made a movie on the Quad? (1952)

The first century of the new **Interactive Timeline of Pomona College History** is now online, pulling together more than 80,000 words of historical text, more than 500 period photos and more than 40 videos, and we're adding a new year each week for the remainder of our 125th anniversary year. We hope you'll visit and add your own memories.



## D.B. and That Number

### Don Bentley doesn't want to talk about 47,

the enduring numerical fixation the legendary math professor long ago placed in Pomona's collective consciousness. It all started with a paradoxical proof Bentley put up on the chalkboard back in 1964, showing that all numbers are equal, which then morphed into all numbers equal 47—and spawned our endless, obsessive search for the magic number. But remember, Bentley doesn't want to talk about that.

For my part, I don't want to talk about math or statistics. So we've agreed to talk about people, and Bentley shows up for the interview with a banker's box laden with old photo albums full of fresh-faced college kids burdened with '70s sideburns. It was two of those kids in the box, Greg Johnson and John Irvine, both from the class of '76, who piqued my curiosity about the noted statistician. In talking to them for another story (see page 16), I noticed that after all these years, their beloved professor still seemed to hold a mystical, Sontag-like sway over them. So I set up an interview.

Bentley, who taught here from 1964 to 2001, turned out to be hard to pigeonhole. He started off at Stanford with plans to study religion but found firmer ground in math. In conversation, he references a slew of noted statisticians, but there also are plentiful mentions of beer and pizza. He waxes statistical at academic seminars and plays folk music on the guitar. He has fought his share of battles, calling himself a "thorn in the side" of the administration at times, and yet he also is an ordained minister.

The professor taught some of the Math Department's toughest classes—such as linear algebra with differential equations—that weeded out some students and built confidence in those that passed. As he puts it, "The kids, if they could survive the curriculum, got out feeling wonderful about themselves."

But Bentley hardly cut the figure of the hard-nosed mettle-tester. The emeritus professor recalls that he felt closer to the students than to his fellow faculty members. "It just is natural for me ... because I'm immature maybe and I relate better to kids than I do to adults."

He remembers how students came in and out of his family home at will, whipping up meals in the kitchen, washing their cars in the driveway. Once, he recalls, his bedroom door swung open at 5:30 a.m. as a crowd of students broke into singing "Happy Birthday." "They had come in, they had decorated the living room, they had cooked breakfast and the dog didn't even bark because they were just part of the family."

That all-in-the-family attitude did create a dilemma for Bentley early on in his career. Bentley couldn't figure out just what the students should call him. Mr. Bentley, Dr. Bentley, Professor Bentley—they all felt too stiff for a guy who considered his students to be his best friends on campus. Having them call him Don, on the other hand, didn't feel quite right either. Somewhere along the way, "D.B." caught on.

Me and D.B., we cover a lot of ground, a lot of memories and accomplishments. He points to his "close fellowship" with former students—and their accomplishments in fields as varied as teaching, law, medicine—as most significant to him as he looks back. "I really want to thank them for what they've done for me," he says.

And then, well past an hour into our talk, Bentley lets loose a surprise. It turns out he's not *entirely* done with 47. He says there's more to the lore behind it, more details to clarify and lay out someday. He'd like to do a paper, with input from alumni who were there for the mathematic myth's long-ago birth. But that's sometime down the road, and, remember, we're not going to talk about that now.

—Mark Kendall

## Immigration & Consequences

I was astonished at how the open-borders advocate in the Summer 2012 magazine could be so utterly clueless as to the consequences of his position. I have never understood how many of the same "progressives" who love to prattle on about "sustainability" advocate at the same time for increased immigration. Are they so detached from reality that they do not understand that the two positions are irreconcilable? The mass immigration policies of the past were at a time when there was a continent to populate, railroads to be built, labor-intensive factories to staff. Mission accomplished. Country full.

We are already the third most populous country on Earth, exceeded only by those environmental showplaces, China and India. And, the environmental footprint of the average American is much greater than that of the average Asian. Let's for a moment dream the "open borders" nightmare and assume that in 50 years our population has doubled to 600 million. Where are we going to put them without devastating most of the last "breathing-room" open spaces of the West? How much arable flat land will be left to grow their food? Where will they find work in a time of increasing automation? And where are they going to get the water? The southwestern U.S. (case in point: Las Vegas) is already in a scramble for every drop of water they can get their hands on to sustain the current and projected population, and the Colorado River famously no longer runs to the sea.

The inevitable result of "open borders" will be environmental and social chaos and a drastic lowering of descendants' standard of living. (No doubt immigration would taper off when living conditions in this country are as lousy as they are for the average Asian.)

Immigration policy, like all other national policies, exists to benefit our own citizens, not everyone else. An environmentally trashed, overcrowded, Third World America is clearly not in the best interests of our current and future citizens. "Open borders" advocates must be stopped. Cold.

—Robert C. Michael '66  
Fort Collins, Colo.

Immigration is not only an issue in the U.S. In Europe, post-war labor shortages led to large-scale immigration from African and Middle Eastern countries, a phenomenon that has completely altered the racial and religious makeup of the host societies. Integrating these new people into European societies has proved to be the major social

problem of the last half century. The problem is compounded by the fact that these immigrants are today not aliens. Many are second- or third-generation people who are citizens of the countries in which they reside, yet remain outsiders socially, economically and, in some cases, even linguistically.

Also, immigration is not only inward to the U.S. There is also emigration, as people become expatriates for jobs or personal reasons, and later become citizens where they reside. I know, since this was my path. I took my first job at a law firm in Brussels. The job was interesting, but Brussels was just a place where the train stopped on the way from Paris to Amsterdam. Over 40 years later, I'm still here, now a Belgian citizen, though also living part-time in Italy. For Pomona students of my generation, programs like semester abroad (then administered by the Experiment in International Living) or the Peace Corps showed us that life could be interesting and rewarding in a lot of places.

—Fred Lukoff '64  
Brussels, Belgium  
Pietrasanta, Italy

### Serving Up Nostalgia

I simply could not resist penning this response to what Connie Fabula '48 wrote in your spring 2012 issue regarding the Pomona College Wedgwood china. It was difficult to determine whether she was disparaging the china, simply stating a fact or aligning herself with other alumni who hold onto College memorabilia. Whichever the case, I only wish that I had shown the perspicuity to collect more of the set pieces. We didn't begin to acquire individual items until relatively recently. We lost out entirely on special-purpose pieces such as the salad and dessert plates and the cups and saucers as they have gone out of stock.

However, we now own 10 of the dinner plates, including duplicates of some of the original eight designs, and one small ashtray which portrays the sophomore arch. The plates are strikingly done in that calming Staffordshire blue on white, depicting campus scenes. The interesting border design of a mixture of camellia flowers, oak leaves and eucalyptus flowers and leaves set off the center scenes handsomely.

The plates are large enough and beautiful enough to be useful for both formal and informal occasions. I remember many years ago, after phoning alumni from Seaver House, we volunteers were treated to a sit-down dinner using the College's cache of Wedgwood china. It was a time and place which I have never forgotten.

At home, our dinner guests invariably comment on the Wedgwood. When there are just the two of us, the plates are poignant reminders of the campus as I knew it more than 60 years ago.

—Larry West '49  
Tucson, Ariz.

### Doing the Reunion Math

I had a wonderful reunion time at Pomona this past spring although it was not a reunion year for me. It was for a daughter, Caroline Johnson Hodge '87, a son, Steve Johnson '82 and a son-in-law, Ed Cerny '92. I was there for the three grandchildren. (In the Alumni Weekend photo spread in the summer issue, they're the two girls and the boy on the left helping to carry the 1992 banner.) We had a great time while their parents, Ed and our daughter Julia '91, attended reunion events. As we walked the campus I could overhear the two younger Cernys, a first grader and second grader, discussing who among the relatives would be at their own future five-year Pomona reunions. (Quinn thought he might be Class of 2026 and Sarah '27.) Would it be grandmom '54, aunts Polly '56, Caroline '87, Amy '84, Marilou '85 or uncles Tom '84, Steve '82, Paul '85, Peter '81, or mom or dad? Each will have several from among the DuBose, Johnson, Pitsker, Hodge and Cerny alums to share their future reunion years.

—Frances DuBose Johnson '54  
Newbury Park, Calif.

[Alumni and friends are invited to email letters to [pcm@pomona.edu](mailto:pcm@pomona.edu) or to send them by mail to Pomona College Magazine, 550 North College Ave., Claremont, CA 91711. Letters are selected for publication based on relevance and interest to our readers and may be edited for length, style and clarity.]



**Prize Cover**  
Pomona College Magazine received a gold award for excellence in design from the Council for Advancement and Support of Education for the cover illustration of the fall 2011 issue, by Mark Wood.

# MY PEN PAL JOHN CAGE

BY KEVIN J. H. DETTMAR

When I think back on it—or look back, since I’ve of course saved both sides of the correspondence—the sheer temerity of the thing surprises and embarrasses me. I was a Ph.D. student at UCLA, two months from finishing my degree; he was, at age 77, nothing less than the great granddaddy of the American avant-garde. And yet I wrote him; and stranger still, he answered.

“He,” of course, was John Cage. I first encountered his work while writing a dissertation about the Irish novelist James Joyce. Joyce studies, or so it seemed to me at the time, was stuck in a pretty boring rut—a situation I felt jejunely confident my dissertation would soon remedy. And as I read around looking for genuinely new and innovative thinking about Joyce, I was surprised to find it in the work of Cage. While not a “literary” writer (though the author of several important books, including *Silence* [1961]),

Cage was an inveterate, and more importantly an irreverent, reader. He stood so far outside the system he seemed not to know its rules; his natural curiosity constantly bent and broke them. He mostly wrote not *about* Joyce (or Thoreau, Stein and other favorites), but *through* them: he

treated their texts as found objects (“readymades,” his friend Marcel Duchamp would have called them), and subjected them to “chance operations”—throwing the dice, casting the

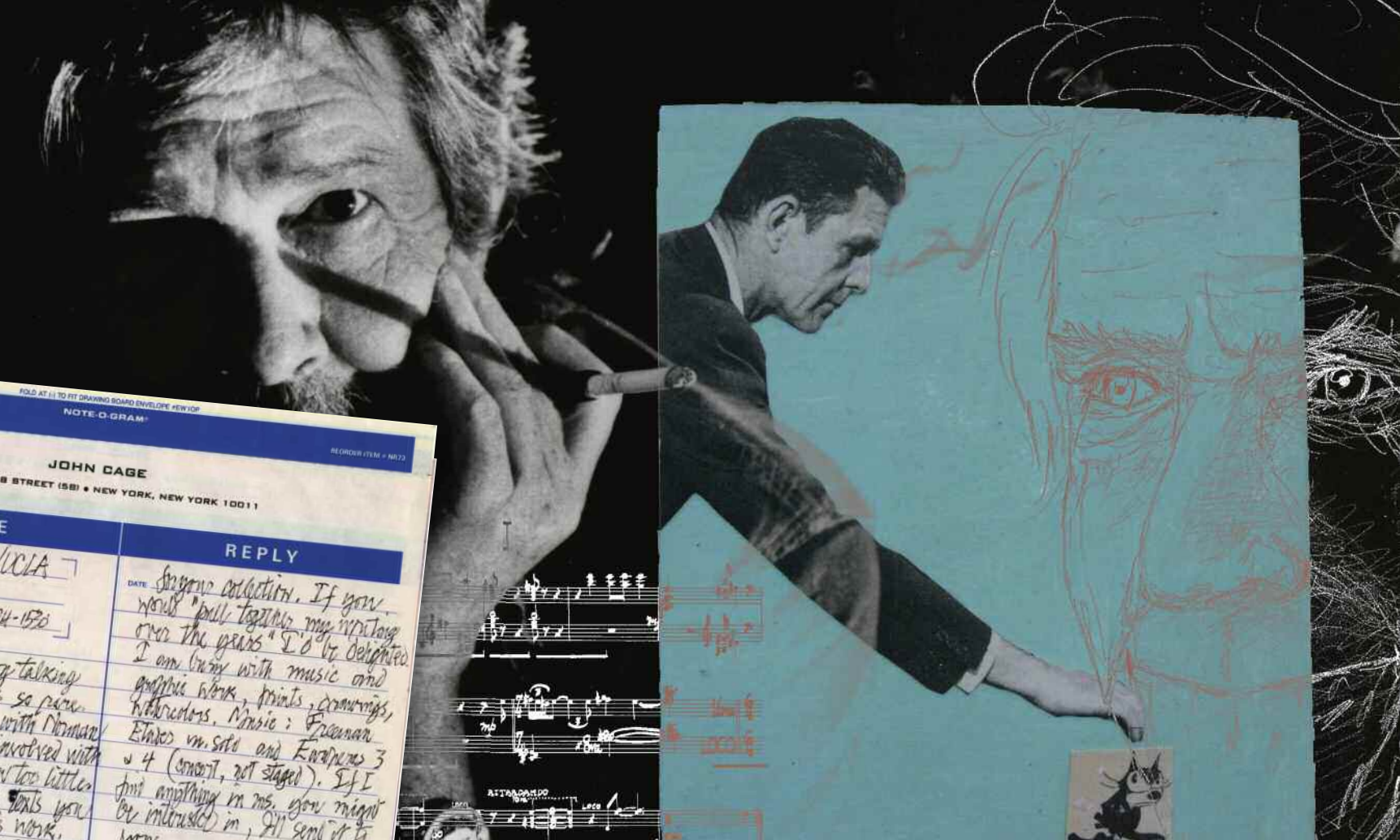
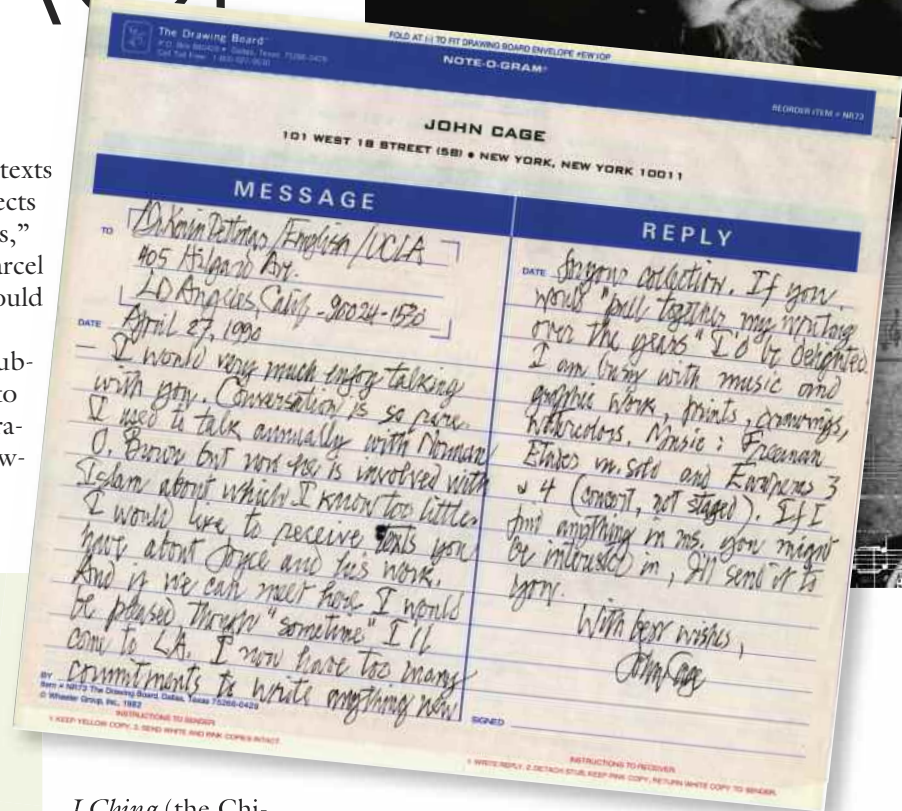
## John Cage Centenary

Born in 1912, composer John Cage ‘32 pushed the boundaries of music, experimenting with sound, environment and audience perception. The son of an inventor, his work also influenced painting, dance, performance art and poetry. In 1930, after two years at Pomona, Cage left for Europe. Throughout the year the College will join the centenary celebration of his birth.

*I Ching* (the Chinese *Book of Changes*), or in his later years, processing texts through randomizing computer programs. In so doing, he estranged these texts from their writers as from themselves, rendering them new and freshly revelatory in the process. (A group of Pomona students will be performing one of Cage’s Joyce-derived texts, *Muoyce* [1982], on campus this spring.)

I wrote Cage asking him to contribute to a collection of scholarly essays I was editing which sought to revisit the impact and reputation of the literary avant-garde of the early 20th century. He wrote back immediately. My letter was sent April 23,

1990; his reply was written four days later. Mine was word processed and printed out on the then-exotic laser printer, rather like pages of that dissertation; his, almost calligraphic, was inscribed in a scratchy hand, on a peculiar piece of (im)personal stationery called the Note-O-Gram—a triplicate form using carbon paper, bearing his name and address in Gothic Copperplate across the top. John (as he signed himself after the first letter) followed the directions printed at the bottom of the form precisely—keeping the yellow copy, tearing out the carbons, and sending the white (original) and pink (second carbon) to me. I was meant to reply on the white & return it to John, keeping the pink; but since he’d flowed out of the “Message” column and over into my “Reply” column ... I just mailed back another laser-printed letter.



Shockingly (!), John found himself with too many commitments to be able to contribute to my project: “I am busy with music and graphic work, prints, drawings, watercolors.” But he never made me feel foolish for having asked. What’s more, he asked for *my* help with *his* work—a large work (music) connecting Zurich & Joyce” for the 1991 James Joyce/John Cage festival in Zurich.

His were short letters—short, and sometimes strikingly beautiful. Reading the opening sentences of that first letter still makes my heart stop: “I would very much enjoy talking with you. Conversation is so rare.” Imagine writing to John Lennon and getting that in reply: Cage was my Lennon (who shared his fascination with Joyce—Lennon was an inaugural subscriber to the *James Joyce Quarterly*). In that first letter, John invited me to visit him in New York; too shy, I quietly demurred, while cherishing the hope that someday I’d screw up the courage. Two years later he was gone.

The leitmotif in the three letters I received from Cage was, quite simply, generosity. “Thank you for your letter and articles which I enjoyed,” he wrote

on May 16. (Looking back 22 years later, I’m more than a little horrified to be reminded I’d sent him my graduate school publications.) Anyone with even a passing acquaintance with Cage testifies to this quality: no American artist of the 20th century was more gracious toward those upon whom his work had made such a profound impression.

“Our intention,” Cage wrote in *Silence*, “is to affirm this life, not to bring order out of a chaos or to suggest improvements in creation, but simply to wake up to the very life we’re living, which is so excellent once one gets one’s mind and one’s desires out of its way and lets it act of its own accord.” Most of the photographs of Cage—and a greater percentage, the longer he was with us—capture him somewhere between an impish grin and a tremendous laugh. That’s not the picture you’d necessarily imagine when encountering his often-difficult art: but that’s the man I was privileged to get to know, just a little, through a flurry of Note-O-Grams® in the summer of 1990.

Kevin J.H. Dettmar is the W.M. Keck Professor of English.

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**Pomona College** is an independent liberal arts college established in 1887. Located in Claremont, Calif., it is the founding member of The Claremont Colleges.

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David W. Oxtoby

**NONDISCRIMINATION POLICY**  
Pomona College complies with all applicable state and federal civil rights laws prohibiting discrimination in education and the workplace. This policy of non-discrimination covers admission, access and service in Pomona College programs and activities, as well as hiring, promotion, compensation, benefits and all other terms and conditions of employment at Pomona College.

Fall 2012

Lectures & Events

**Nov. 1** Opening Reception: Project Series 44: The Bureau of Experimental Speech and Holy Theses—5 p.m., Pomona College Museum of Art.

**Nov. 1** Rembrandt Club: First Thursday Lecture and Tea: "Sound & Space: Michael Brewster 1967-2012"—1:30 p.m., Lyman Hall, Thatcher. Showcase of the Claremont Graduate University professor's art.

**Nov. 1** Pomona Student Union: "Remote Control War: Drone Strikes and a New Way of War"—7 p.m., Rose Hills Theatre.

**Nov. 1** Performance: Susan Suntree—7 p.m., Allen Theatre. In a one-woman show, writer, performer and teacher Susan Suntree investigates the dynamics of science, art and spiritual philosophies as they engage contemporary life.

**Nov. 2** Conference: "History, Her Stories: Germany from a Californian Perspective"—1:15 p.m.-5 p.m., Hahn 101. Four distinguished artists, storytellers and documentarians will examine cross-pollination between German and Californian experiences.

**Nov. 5** Pomona Student Union: "Code Red, White, and Blue: America's Ailing Health Care System and the 2012 Election"—7:30 p.m., Carnegie 107.

**Nov. 14** Fall Faculty Lecture: "Zap! Pow! Bam! Superman Fights the Nazis"—noon, Frank Dining Hall Blue Room. Professor of Sociology Lynn Rapaport.

**Nov. 14** Literary Series: Matthew Zapruder—4:15 p.m., Crookshank 108. The poet's works include *Come On All You Ghosts* (2010).

**Nov. 14** Pomona Student Union: "The Great Recession: Perspectives on the Financial Crisis"—7 p.m., Rose Hills Theatre. The event will examine the common causes behind financial crises throughout history, the unique aspects of this crisis and whether it is possible for regulation to prevent future "black swan" events.

**Nov. 16** "China's Early Modern Environment History"—3 p.m., Pearsons 101. Historian Robert Marks (Whittier College).

**Nov. 29** Pomona Student Union: "Conscientious Consumerism"—5:30 p.m., Frank Blue Room.

**Nov. 30** Conference: Women in Wartime East Asia—1:30 p.m.-5:30 p.m., Hahn 101. Li Danke, professor of history, Fairfield University; Sharalyn Orbaugh, professor of Asian studies, University of British Columbia; Sarah Soh, professor of anthropology, San Francisco State.

**Dec. 6** Pacific Basin Institute Student Video Presentations—noon, Oldenborg Dining Hall. LaFaye Garth '13, "Chinese Settlers and Transmigrants in Ghana"; Ruiyi Zhu '14, "Chinese Foodprints in New Zealand"; Corey Fayne '15, "Exploring the Gay Life in Contemporary South Korea," Spencer Heim '15, "The Blossoming of Japan's English Education."

Music

Contact: (909) 607-2671 or [concerts@pomona.edu](mailto:concerts@pomona.edu) or visit: [www.music.pomona.edu](http://www.music.pomona.edu).

**Nov. 3** Concert: "five conversations about two things"—8 p.m., Bridges Hall of Music. Aron Kallay, piano; Yuri Inoo, percussion; and Sakura Tsai.

**Nov. 10** Concert: Keys and Sticks—8 p.m., Bridges Hall of Music. Third Coast Percussion, Theresa Dimond, percussion; Genevieve Feiwen Lee, piano.

**Nov. 11** Concert: Third Coast Percussion—3 p.m., Bridges Hall of Music. Third Coast Percussion performs.

**Nov. 16 & 18** Pomona College Band—8 p.m., Fri.; 3 p.m., Sun., Bridges Hall of Music. Graydon Beeks conducts the band with tuba soloist Stephen Klein.

**Nov. 30 & Dec. 2** Pomona College Choir—8 p.m. Fri.; 3 p.m., Sun., Bridges Hall of Music. Donna M. Di Grazia conducts Duruflé's Requiem.

**Dec. 3** Pomona College Afro-Cuban Ensemble—8 p.m., Lyman Hall, Thatcher. Joe Addington directs the ensemble in a concert of drumming and dance.

**Dec. 5** Pomona College Jazz Band—8 p.m., Lyman Hall. Barb Catlin conducts.

**Dec. 8 & 9** Pomona College Orchestra—8 p.m., Sat.; 3 p.m., Sun., Garrison Theatre, Scripps College. Eric Lindholm conducts music by Mihaud, Copland, Mendelssohn and Rossini.

**Dec. 10** Giri Kusuma—8 p.m., Bridges Hall of Music. Nyoman Wenten, music director and Nanik Wenten, dance director, conduct Pomona College's Balinese Gamelan ensemble Giri Kusuma.

**Dec. 11 & 12** Student Recitals—7 p.m., Lyman Hall, Thatcher.

Theatre

Tickets are \$10 general admission, \$5 students, faculty, staff and seniors. To purchase tickets, call: (909) 607-4375 or email [seaverboxoffice@pomona.edu](mailto:seaverboxoffice@pomona.edu).

**Nov. 15-18** Theatre: Ibsen's *A Doll's House*—Thurs.-Sat., 8 p.m.; Sat. and Sun., 2 p.m., Pomona College Seaver Theatre. Ibsen's *A Doll's House*, directed by Leonard Pronko, professor of theatre.

Exhibitions

Pomona College Museum of Art hours: Tues.-Sun., noon-5 p.m. Thursdays: Art After Hours 5-11 p.m. Contact: (909) 607-3558 or [museuminfo@pomona.edu](mailto:museuminfo@pomona.edu) or visit: [www.pomona.edu/museum](http://www.pomona.edu/museum).

**Until Dec. 16** John Cage: *Zen Ox-Herding Pictures*—Pomona College Museum of Art. John Cage: *Zen Ox-Herding Pictures* brings together 55 rarely-seen watercolors created by Cage in 1988 at the Mountain Lake Workshop in Blacksburg, Va., revealing the powerful influence of Zen in his life and work.

**Until Dec. 16** Marking/Remarking: *Aerial Photographs by Marilyn Bridges*—Pomona College Museum of Art. *Marking/Remarking: Aerial Photographs by Marilyn Bridges* examines marks left on the Earth by ancient and modern civilizations as well as geologic processes, giving each mark equal weight through an impartial aerial view.

**Nov. 1-Dec. 16** "Project Series 44: *The Bureau Of Experimental Speech And Holy Theses*"—Pomona College Museum of Art. Adam Overton's newest consortium, *The Bureau of Experimental Speech and Holy Theses (BESHT)*, is an experiment in public address, exploring the commingling of speech, authority and performance. Visitors will witness the artists, writers, performers and designer of *BESHT* engaging in forms of rhetorical play, ranging from dictation to meditation to proclamation.

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RITUAL FLAMES

Under the night sky, local Native American tribes led an evening of drumming, singing, chanting and ritual dances in early September to mark the beginning of Pomona's 125th anniversary. Held the same day students gathered in the morning for Convocation, the Native American ceremony brought to campus individuals whose ancestors inhabited this site long before the College was founded.

The bear ceremony was the first held at The Claremont Colleges, notes Scott Scoggins, Native American program coordinator at Pitzer, who helped to organize the event. The traditional healing ritual ends with everyone joining in a dance around the fire. "Fire is our connection to the universe and the spirit world," says Chief Tony Cerda of the Ohlone Costanoan Rumsen Carmel tribe, one of several whose members participated. "The same fire that burns in the stars, the sun and the center of the Earth also burns within us."

Theatre Professor Betty Bernhard and playwright and performer Susan Suntree, who are co-teaching a new theatre class this fall, *Sacred/Sites*, came up with the idea of hosting the ceremony. "We hope it will become an annual event," says Bernhard.

PHOTO BY JOHN LUCAS

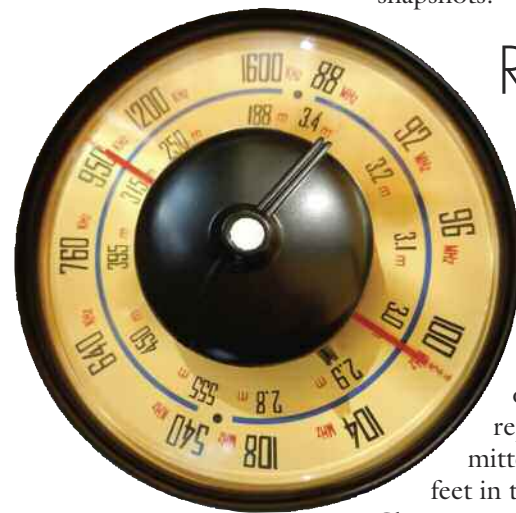
# The Writing IS NOT ON THE WALL

In one of the stranger sights of summer, the flood-barrier-turned-free-speech-space known as Walker Wall became a blank slate, no longer covered in the usual cacophony of commentary, slogans and event promotions. It wasn't a cover-up (though 15 gallons of white paint were slathered over the 200-foot-long fence), just a refresh for a new year. The cleanup is carried out every August before school starts and requires a two-person painting crew a day and a half to complete. By the time you read this, the first-year students will have had the first crack at brushing on a new set of sentiments. And if the Pomona tradition of painting messages on cinderblock seems quaint in an age of effortless online posting, it might help to think of Walker as a giant 3-D Facebook wall, minus the pet photos and vacation snapshots.



## Radio Raves

**Tune in, PCM** readers. If you live in Southern California, turn your radio dial to 88.7 FM and you might just be surprised. Over the summer, KSPC finally got its first new antenna in five decades. Making obsolete that old pole on campus near the Wash, the replacement antenna and transmitter are set on a tower at 2,221 feet in the Padua Hills overlooking Claremont. Since the switch, reports of better reception have been coming in from Anaheim to Riverside as the station reclaims its roughly 35-mile broadcast radius, creating a more secure SoCal sanctuary for formula-free radio.



## Going for Oak

**Pomona has** snapped up the 50-acre Trails End Ranch, located in the foothills only a few miles north of campus, for use as a field station for research. The near-pristine landscape holds ecosystems not found at the Claremont Colleges' Bernard Field Station, including a seasonal stream, an oak forest and an expanse of chaparral. Along with the large barn/workshop, guest house and a main lodge that will host meetings, the ranch also is home to bobcats, black bears, mule deer and more than 100 species of birds. Too much nature? Those who prefer their wildlife stuffed can hunker down in the wood-paneled lodge and stare down the imposing moose head mounted over the fireplace.

## Mobile Home

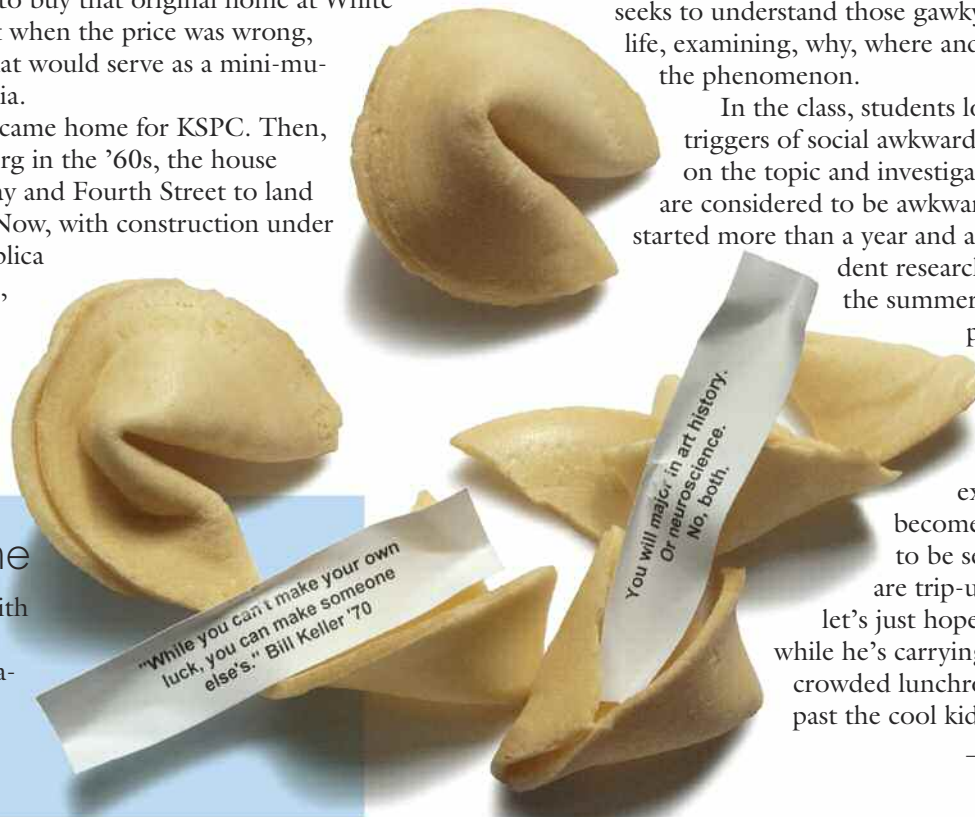
**Replica House**, originally built to hold onto the College's history, is hitting the road. This fall, the quaint cottage is being moved off campus to make way for construction of a new Studio Art Center. Conceived in 1937 at the College's 50th anniversary, the house is a two-thirds scale look-alike of Ayer Cottage in the city of Pomona, where the College held its first classes in the spring of 1887.

The College had attempted to buy that original home at White Avenue and Fifth Street, but when the price was wrong, trustees went for a replica that would serve as a mini-museum of Pomona memorabilia.

In the '50s, the house became home for KSPC. Then, for construction of Oldenborg in the '60s, the house was moved from College Way and Fourth Street to land near Brackett Observatory. Now, with construction under way for the art building, Replica House is being moved again, this time to private land in north Claremont. And, no, there will *not* be a replica Replica House.

## Worth a Fortune

**Special fortune** cookies with Pomona-centric messages were baked for the celebration of Pomona's 125th anniversary on Founders Day, Oct. 14, 2012.



# Awkward!

On the first day of his Critical Inquiry class, Linguistics and Cognitive Science Professor Michael Diercks strolled into the room, looking very much like any other college student, wearing a plain T-shirt and a pair of jeans. He sat down among his students and introduced himself as Michael. After engaging in conversation with his "classmates" about how late the professor was, he finally introduced himself to the class as their teacher. An awkward silence followed. And then some nervous laughter. What did they expect? This was a class on social awkwardness!

Inspired by the humor around awkwardness in media, particularly TV shows such as *The Office* and *Arrested Development*, Diercks created this class as an extension of his Social Awkwardness Project, which seeks to understand those gawky moments in real life, examining, why, where and when we experience the phenomenon.

In the class, students look into the linguistic triggers of social awkwardness, reading papers on the topic and investigating situations that are considered to be awkward. The larger project started more than a year and a half ago, with student research carrying on over the summer. "We are trying to put together a new body of knowledge around social awkwardness," says Diercks. "The extent to which we become successful remains to be seen." And if there are trip-ups along the way, let's just hope they don't happen while he's carrying a tray through a crowded lunchroom while walking past the cool kids' table ...

—Deborah Frempong '15

## Pilgrim in the Bleachers

As the College celebrates its 125th anniversary this year, so does the church that birthed it. Pomona's Pilgrim Congregational first met in May of 1887, and the Rev. Charles Sumner not only launched the College a few months later but became its first president. While the College today has no religious affiliation, there's still a Sagehen connection to the city of Pomona's landmark brick church through its pastor, Elizabeth Bingham. She is the mother of politics major and baseball slugger Teddy Bingham '11. These days, she is seen on campus at ball games, concerts, lectures and parent/alumni gatherings. Rev. Bingham attended Cornell College in Iowa, but we forgive her.



## Sagehens Sign In

**President David Oxtoby** went from one Cambridge to another early in October, jetting back from his sabbatical at the English university to be inducted into the prestigious American Academy of Arts and Sciences based in Harvard's Massachusetts hometown.

The academy's roots go back to the Revolutionary War, as does the tradition of new members signing the time-honored Book of Members (pictured) during the induction ceremony. Those signature books—there has been more than one over time—include plenty of Sagehens: scientists Jennifer Doudna '85, J. Andrew McCammon '69 and Tom Pollard '64; author Louis Menand '73, art historian Ingrid Rowland '74 and artist James Turrell '65, among others. Oxtoby is the second Pomona president to be inducted, preceded by David Alexander.

This year's new fellows included another Pomona mini-flock: Oxtoby, genomic biologist Sarah Elgin '67, developmental psychologist Henry Wellman '70 and Steven Koblik, the Huntington Library president who was a Pomona history professor for more than two decades. Their 2012 academy induction class included the likes of Hillary Clinton and Clint Eastwood.

JORDAN BRYANT '13 KNOWS JUST WHERE TO GO, WHETHER COVERING VAST SWATHS OF THE SOCCER FIELD OR FINDING HER WAY TO POMONA.

# IN THE RIGHT PLACE

Jordan Bryant '13 grew up playing on the competitive club soccer circuit, taking van rides all over Southern California for weekend tournaments, and shuttling back and forth to practices in Orange County every afternoon. By the time she reached Claremont High School she harbored hopes of playing Division I. It had always been her dream, in fact, to play for USC.

Bryant knew about Pomona College, but it wasn't on her radar academically or athletically. Then she signed on for the Pomona Academy for Youth Success (PAYS), the program in which promising high school students take classes and live on campus in preparation for college. "I absolutely fell in love with it," she says.

That shifted her priorities. "I knew how competitive Pomona was academically, so I made the decision to quit club soccer and really focus on schoolwork," said Bryant. "I knew I could play Division I soccer if I stayed with it, but when I decided I wanted to be here, I knew that I couldn't afford to spend three or four hours a day going back and forth to Orange County."

She continued to excel for Claremont High, earning team awards all four seasons (MVP as a senior, Captain's Award as a junior, Defensive MVP as a sophomore, Rookie MVP as a freshman). She was named the Outstanding Player of the Baseline League as a senior, and her commitment to academics helped Bryant rank in the top 10 of her class. And so came that acceptance letter from Pomona.

Bryant stepped right into the starting lineup as a freshman. Last season, she led the Sagehens to a 10-win season (10-6-1) and their first SCIAC Tournament berth in five years. She was a first-team All-SCIAC selection and a second-team NSCAA All-Region honoree.

As a central defender, Bryant's impact on the program is enormous, but tough to quantify. You won't see her name in



PHOTO BY CARLOS PUMA

the scoring summary due to her position, but she drives the ball as hard as any player in college, on any level. She's also a savvy defender who has that knack for being in the right place, so much so that at times the Sagehens played with only three defenders last year, relying on Bryant to cover huge amounts of territory to allow more teammates to get forward. "She always provides cover for everyone and picks up the little mistakes around her," says Head Coach Jen Scanlon.

The one thing she most wants to add to her resume in her final season is an NCAA bid.

"In the past, people would ask us how

the season was going and we'd answer in vague terms, like 'it's going well' or 'I'm enjoying it,'" says Bryant. "Now that we've had some success, we can actually brag about our record and can afford to set the bar a little higher. Making the NCAA's my senior year would be a dream come true."

It would also mean a lot to Bryant for another reason. Her father, Neil, had a huge influence on her athletic career before passing away suddenly in December, right after the Christmas holiday. He was a fourth-round draft pick of the San Diego Padres, and played in both the Padres and Cubs organizations during his

professional career.

"I think the biggest thing my Dad taught me was to work hard and treat competition seriously," she says. "I like to joke around and laugh off the field, but on the field, I think I put all that aside and play with a sense of toughness and arrogance. Not in a bad way, but I think all good athletes have to believe in themselves to be successful, and I think I took that from my Dad's personality. I always liked to say that I was a chip off the old block, and I know I'll keep that part of him with me whenever I take the field."

—Jeremy Kniffin

WOMEN'S WATER POLO:

## Come Home With Me

Mahalia Prater-Fahey '15 knew that she was going to be returning home to San Diego at the end of the spring semester. Thanks to her own timely goal, she got to bring her whole team with her too. Prater-Fahey scored the game-winning goal in triple-overtime as the Sagehens earned the SCIAC championship with a 12-11 win over Redlands, earning a bid to the NCAA Tournament, hosted by San Diego State.

The Sagehens drew No. 1-ranked Stanford in the first round. Prater-Fahey added another goal in that contest, and so did Sarah Westcott '15, who grew up in Menlo Park, Calif., a few miles from Stanford's campus. Pomona-Pitzer lost the match 17-5, but the five goals were the most the Cardinal allowed in the entire tournament on their way to the national championship. Another consolation: A Bay Area paper noted that top-ranked Stanford would be "facing their academic equals" in the opening round.



MAHALIA PRATER-FAHEY '15

over 100 years of the SCIAC championships. The first four-time steeplechase champion was Occidental's Phil Sweeney, whose son Luke Sweeney '13 is a star running back in Sagehen football.

WOMEN'S LACROSSE:

## Should We Bill Her For Some New Nets?

Martha Marich '12 was named the SCIAC Women's Lacrosse Player of the Year after ending her career with a remarkable 331 goals, despite missing half of her junior year with a knee injury. In one week of play, Marich led the Sagehens to four wins in five days in two cities (Claremont and Tacoma, Wash.), despite the team playing without any available substitutes due to injuries. In that span, Marich had 20 goals, including a game-winner with three seconds left in an 11-10 victory over Pacific (Oregon).

WOMEN'S TENNIS:

## Battered, but Unbeaten

Sammy Chao '14 was undefeated against Division III competition playing at No. 2 singles (15-0), despite battling a painful wrist injury for much of the year that required heavy taping before each match. Her only loss in singles all spring came against a nationally ranked Division II player from Cal State L.A. Chao's efforts helped the Sagehens reach the NCAA Division III regional finals, and she was named to the All-SCIAC first team.

One of the most gallant performances of the spring came as Kara Wang '13 fought for life in the NCAA West Regional finals. Late ▶



ANDERS CRABO '12

TRACK & FIELD:

## Champ Times Four

Anders Crabo '12 capped his career by earning All-America honors in the 3000-meter steeplechase, finishing fifth at the NCAA Division III Track and Field Championships. Crabo also made the SCIAC record books by becoming only the second student-athlete to win four straight individual titles in the steeplechase in



in the third set, and needing to win to keep her team's hopes alive, Wang's legs began severely cramping. After receiving all of the allowed medical attention, Wang fought on, serving underhanded and hitting high defensive lobs to allow herself time to get back into position and steal rest. Despite her exhaustion, Wang rallied from a 5-2 deficit and brought the match to a tiebreaker, fighting off seven match points in the process. She finally dropped the match 3-6, 7-5, 7-6 (7-2) as Claremont-Mudd-Scripps clinched the 5-3 win, but not without giving the fans a memorable display of toughness.



JAMES CAMPBELL '12

BASEBALL:

Sagehens Battle Back

Led by the one-two offensive punch of James Campbell '12 and Nick Gentili '13, the Sagehens nearly came back from a five-game deficit for a SCIAC championship by finishing the year with an 11-2 record over its final 13 games. However, the Sagehens (25-12-1, 19-9 SCIAC) finished just one game behind La Verne for the SCIAC title and just missed an at-large bid to the NCAA Tournament. Gentili batted .401 and ranked second nationally in runs scored (55), while Campbell batted .397 and led the country in RBI per game (49 in 32 games). Jake Bruml '15 was also named the West Region Rookie of the Year by D3Baseball.com after going 7-0 as a pitcher and hitting .323 with 31 RBI.

—Jeremy Kniffin

TORBJORG HOLTESTAUL '13

HOW TO TAKE COMMAND OF THE ROTC

Torbjorg "Tori" Holtestaul '13

is this year's cadet battalion commander for the Army ROTC Battalion based at neighboring Claremont McKenna College. In this top student role, Holtestaul, a double major in Spanish and biology, helps oversee training for new cadets at three nearby schools. Though she now loves the program, Cadet Holtestaul wasn't exactly set on ROTC from the start. Follow her path:

PHOTO BY CARLOS PUMA

1 GROW UP in Denver's suburbia.

Always dream of becoming a doctor. Work hard and get good grades. Fit in well at your 4,000-student high school. Seek out a small college with science strength to put you on the path to med school.

2 GO VISIT your aunt in

Southern California to check out schools. Hunker down at Barnes & Noble with your mom and pore over college guides. Like what you read about Pomona. Come to campus, dig the tour and fall in love with the place.

3 GET IN. Then get a

financial reality check from your folks. Brush aside your Navy-veteran dad's talk about looking into ROTC for the scholarships. Realize the deadline for making a final commitment to Pomona is drawing near. Finally pick up the phone and call the Claremont ROTC.

4 STRUGGLE at first to get in step.

Feel awkward wearing your uniform on campus. Start practicing missions and battle drills. Begin to hit your stride.

5 GET ASKED to attend the

Western Hemisphere Institute for Security Cooperation. Find a sense of satisfaction working with Colombian cadets. Go on to airborne training school. Feel terrified about having to parachute from a plane. Do it anyway.

6 SPEND your junior year

working closely with the cadets in your class group. Bond. Devote 30 hours per week to ROTC on top of your school work. Help to train the freshman and sophomore cadets. Get excellent marks at assessment camp held at the end of junior year.

7 ACCEPT the battalion

commander role for your senior year. Welcome the new cadets. Help lead training in everything from navigation to first aid. As graduation nears, set your sights on medical school, residency and then becoming an Army doctor.

—Mark Kendall



# The Fixer



PHOTO BY AARAN PATEL '15

**Maintenance Shop** Supervisor Orlando Gonzalez is a hands-on kind of guy, working alongside his five-person crew on everything from unclogging shower drains to replacing shingles. But it's his mind and his memory that are key to keeping the campus in tip-top shape.

While work orders come in through an online ticketing system, Gonzalez' head holds another crucial data center. Growing up with dyslexia, he wasn't big on writing, so he learned to remember things. "When I stroll the campus," says Gonzalez, "there's always flashbacks of what things need to get done, things to go back and check on."

He knows there's old furniture stored in such-and-such room, where the plumbing shut-offs are and where not to dig. Everybody, it seems, has his cell phone number, and weekend calls are part of the routine. "I have a lot of information about this campus," says Gonzalez. "I've been in areas where people never go."

He and his team work from the Gibson Residence Hall's basement, where the hallway walls of their fix-it lair are lined with the detailed floor plans of campus buildings, all the better for dealing with anywhere from 20 to 40 work orders daily: "We get one done and there's another just right after."

Friday afternoon, when other workers might be winding down, is when those get-it-off-the-list work orders flow in fastest. Even summer is no vacation: they bring in extra workers to sweep

through every dorm room and make repairs that can't be done during school. They do, however, get together for a bonding lunchtime barbecue every few weeks.

"Our thing we have here, I think, is special," says Mike Binney, a generalist on the crew for five years. "We get along, we have an understanding of what each other does—and respect."

Gonzalez is always looking for a better way. For a time, the College was paying \$800 a pop (ouch) to replace damaged security card readers; he worked out a method to only spend \$100 to replace just a part.

He has worked at the College since 1997, first as an employee of the central consortium, and then hired by Pomona. The maintenance team includes a plumber, an electrician, a boiler technician and two generalists, but nobody sticks to a single field of work—including Gonzalez. As Binney puts it: "I could be working on a sewer line and if I need help, he'll jump down there and work with me."

Still, Gonzalez and crew can't do it all, not on a campus with 63 buildings, and so he also oversees the work of various contractors, from painters to gutter cleaners. They'd better do it right. If a contractor is getting called in for a repair that's been done before, he's going to recall it and go back to check his paper stack of work orders he keeps for the last 10 years. "We need stuff *fixed*," Gonzalez says.

—Mark Kendall

Chair of the Board Jeanne Buckley '65:

## Sociology, Theatre and the Law

**By now, Jeanne Buckley's** sociology degree should be well worn from good use. Since graduating in 1965, she has applied her Pomona parchment to a fascinating range of work, and now the former Superior Court commissioner, mediator, social worker, mother of three and long-ago TV actress has a new role leading Pomona's governing board.

A trustee since 1999, Buckley could have reasonably expected to be winding down, pulling back a bit, as she completes the final few years of her term. Instead, the Santa Rosa, Calif., resident agreed to step up to the role of board chair.

As an undergrad, Buckley had a full plate at Pomona, too, participating in student government, choir and glee club, and helping to put on a jazz festival. Amid all the activities came the turmoil and change of the Civil Rights Era. For much of the time, she was the only Black woman attending Pomona, but she had been in the same situation in high school in Pelham, N.Y. "It was not a shock in a cultural sense," she says. "I could navigate it."

Post-Pomona, she found her way into social work, following her mother's example, and was involved in the early days of Head Start. She also trained as an actress, landing a seven-episode stint on the popular primetime soap opera *Peyton Place*. Buckley even tried out a Broadway singing career—she had sung in church choir since childhood—that didn't pan out.

Eventually, a decade after graduating from Pomona, she was on to law school, and the field would become her central career calling. In time, she earned a spot on the bench as a juvenile court commissioner, handling both delinquency and dependency cases—in other words, kids in trouble and parents in trouble.

In both realms, she applied her social-worker experience, nudging government agencies to engage struggling parents before they wound up in court and working to convince all players in the

system that, "we are trying to make change in kids' lives, rather than just state, 'You did X; this is the consequence; go on to the next case.'"



She also handled tough family law cases that had gone to mandatory settlement conferences. "Maybe, again, because of my sociology background, I enjoyed these kinds of cases," says Buckley, who was named Juvenile Court Judge of the Year by a statewide group of judicial peers in 1995. "They're emotional, high anxiety cases, but I really enjoyed the assignment and I stayed in it. Most folks stay in the juvenile court maybe 2 years, 3 years. ... I did it for 15—that was a long time."

Buckley points out that the juvenile court role combined three of her key interests: law, social work, even a bit of theatre, "and

that may be the reason that I enjoyed it so much." Buckley still gets asked about the *Peyton Place* part, and she is quick to note: "It was a long time ago." She adds, though, that theatre training had some application to the courtroom. "I even wore a costume," she says, laughing about the robes. "You're kind of up on a stage."

In 1999, she retired from the court and, around the same time, she joined Pomona's board. Over the years, she has served in meaty assignments such as the board's student affairs and academic affairs committees, and also sat on a task force on diversity, and, more recently, the ad hoc committee looking into the board's response to the worker documentation issue last year.

She still sings, too. Even amid a long career related to social work, she kept up the vocal work. Buckley performs with a small Northern California chamber group, and musical talent runs through the family: her husband Edmund Buckley '66, a retired college administrator, plays the drums and vibraphone; son Paul '92, writes music for television; and one of his brothers plays saxophone; the other, guitar. "When they are all home, there's lots of music," says Buckley.

—Mark Kendall

**Two new trustees** have been elected to the governing board of Pomona College:

**Laszlo Bock '93** is senior

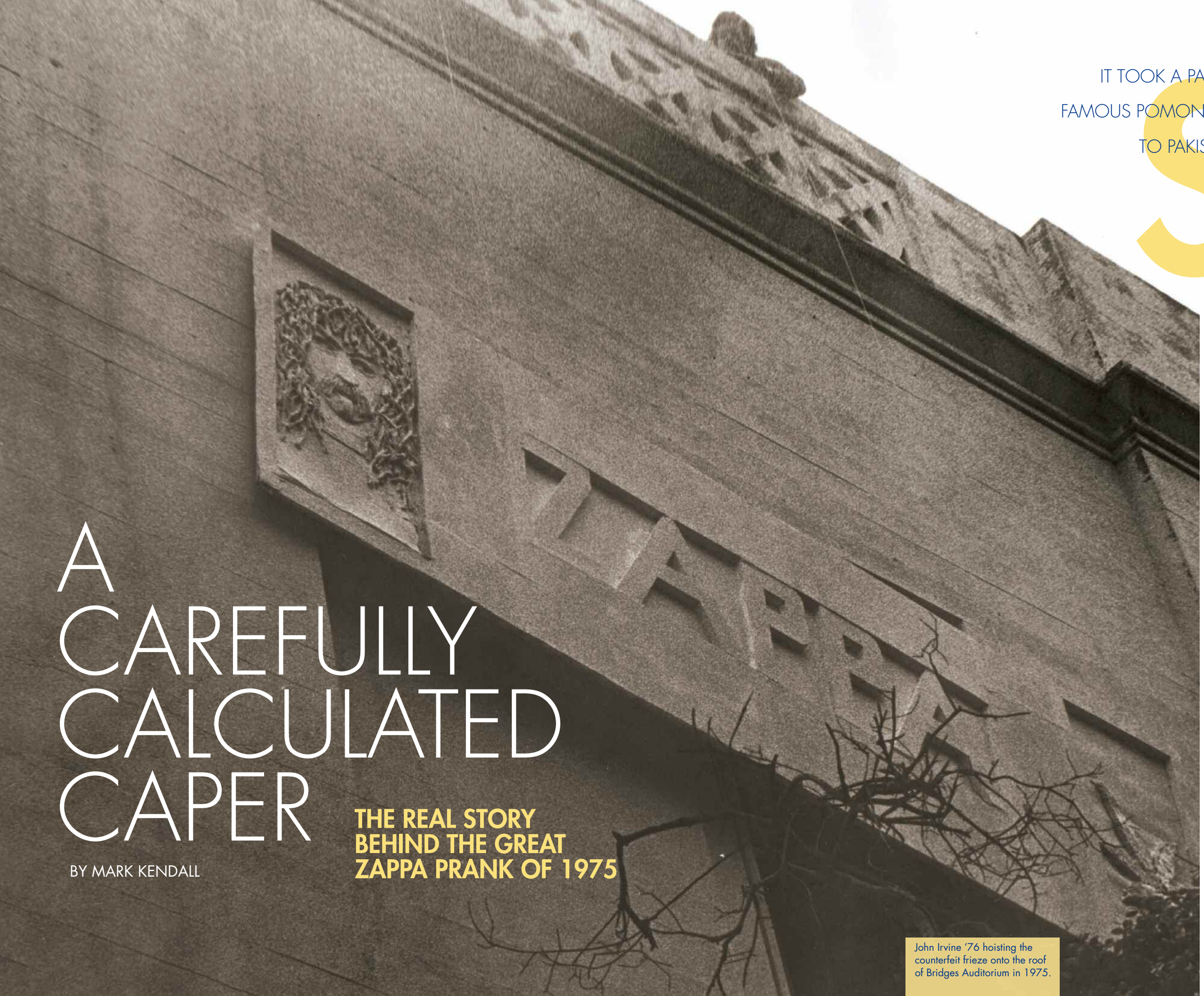
vice president of people operations at Google, leading the attraction, development and retention of "Googlers." He also leads or has led various business groups at Google, including the services group, technology and operations and other areas. At Pomona, Bock majored in international relations, and served as a residence hall sponsor and in student government and Mortar Board. Bock, who lives in the Bay Area, has an M.B.A. from the Yale School of Management, and has testified before Congress on immigration reform and labor issues. In 2010, he was named "Human Resources Executive of the Year" by *HR Executive Magazine*.



**Sam Glick '04** is an associate

partner at Oliver Wyman, a leading global management consulting firm, advising clients in the healthcare and life sciences industries. An economics major and classics minor at Pomona, Glick graduated with distinction, and as a student was ASPC academic affairs commissioner, judiciary council chair, member of the presidential search and senior class gift committees, and a director of the Claremont Community Foundation. Glick previously served on the board as young alumni trustee from 2007 to 2011. He lives in San Francisco with his wife, Emily (George) Glick '04.





# A CAREFULLY CALCULATED CAPER

BY MARK KENDALL

THE REAL STORY  
BEHIND THE GREAT  
ZAPPA PRANK OF 1975

IT TOOK A PAIR OF MATH MAJORS TO PULL OFF ONE OF THE MOST FAMOUS POMONA PRANKS OF ALL TIME—AND THE U.S. AMBASSADOR TO PAKISTAN TO SHAKE LOOSE THEIR SECRET 40 YEARS LATER.



**SET IN STYROFOAM, NOT STONE, FRANK ZAPPA'S NAME AND LIKENESS APPEARED, SEEMINGLY OVERNIGHT, HIGH UPON THE FACE OF BRIDGES AUDITORIUM BACK IN THE CAREFREE SPRING OF 1975.**

Snugly hung between Wagner and Beethoven, the phony frieze only remained in place for a few days. But the identities of the students who pulled off this high-profile prank—and the tale of how they did it—have stayed under wraps to all but a few Sagehens for nearly four decades. Now the original pranksters finally have come forward with the story of a caper that required a precarious climb, careful calculations and a touch of artistic flair.

Strange as this may seem, it was a Commencement speech given in May by the then-U.S. ambassador to Pakistan that finally shook loose their secret.

Speaking on Marston Quad with Big Bridges looming in the background, Cameron Munter, a veteran diplomat who served in Serbia and Iraq before the Pakistan post, recalled the last time he spoke here, some 40 years ago, as valedictorian of Claremont High School. That led into an anecdote about the epic prank that briefly placed Zappa amongst the iconic composers honored on the front of the auditorium. Munter's memory, though, was a bit misty—the ambassador just may have had weightier matters on his mind—and he dated the Zappa caper to 1972, crediting high school students “who shall remain nameless” for carrying it out.

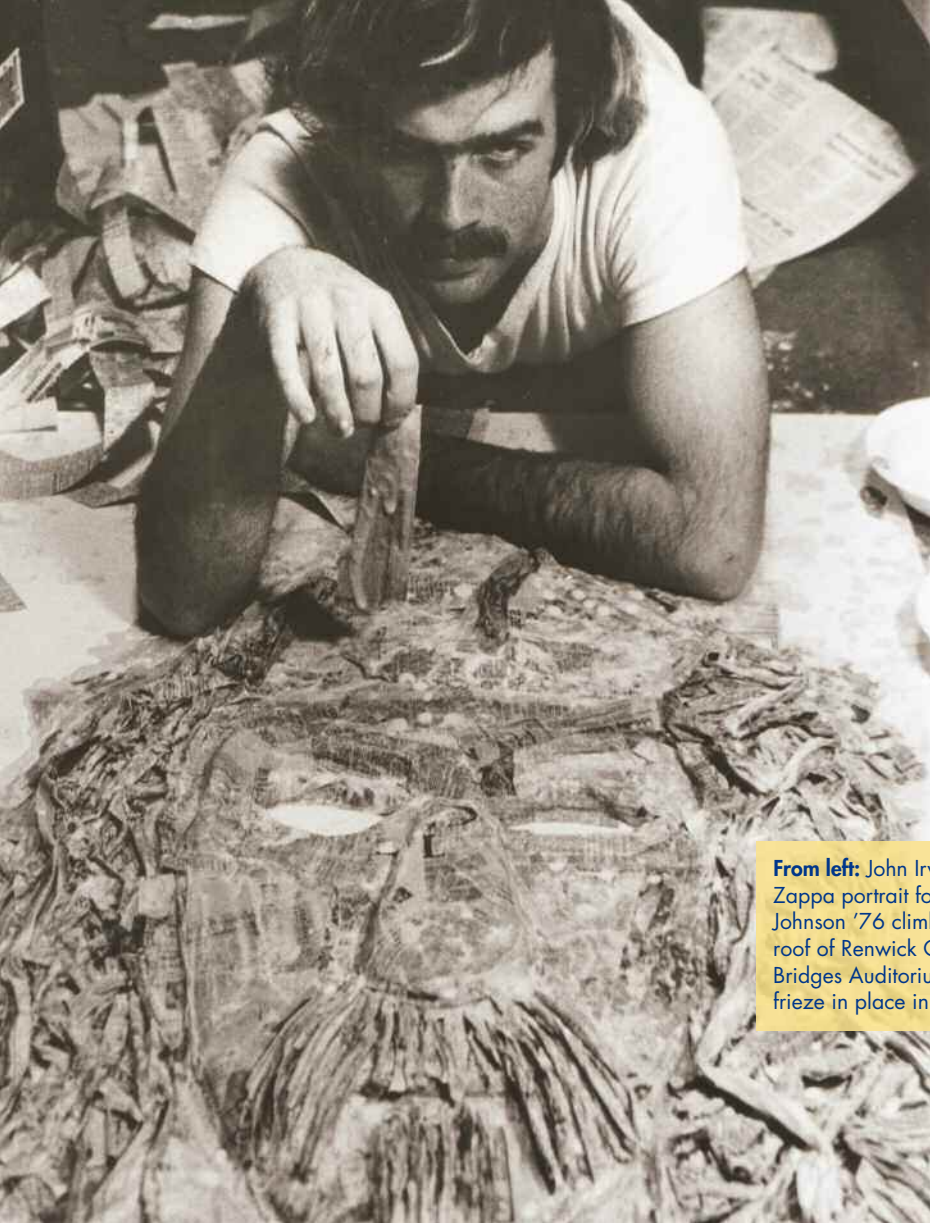
Next, *Inland Valley Daily Bulletin* columnist David Allen dug deeper into the matter, pegging the date to three years later and straightening out a few other details. Still, the notion that the stunt was pulled off by local high-schoolers remained the operative story until a digital dossier laden with black and white photos and a complete account of the caper reached *PCM* via back channels. The material was pulled together by John Irvine and Greg Johnson, both math majors from Pomona's class of 1976. After learning of Munter's speech, the pair decided it was time to spill the beans.

*They did it.*

Irvine and Johnson weren't huge Zappa fans at the time, even though the rocker lived in Claremont for part of his youth. The prank came to mind when Irvine and Johnson learned Zappa was coming to play Bridges in April of 1975. “We were looking up at the front of Big Bridges and said, ‘Well, gosh, he should have his name up there,’” recalls Irvine, who went on to get his Ph.D. and now works at a research laboratory in Cambridge, Mass.

This casual thought launched an intensive, two-week effort. The first big obstacle: How would they scale the imposing auditorium? It was Johnson, another future Ph.D., who figured out that they could get onto the roof of the adjacent old Renwick Gym (long since gone) to extend a ladder across a four-foot gap that separated the two ▶

John Irvine '76 hoisting the counterfeit frieze onto the roof of Bridges Auditorium in 1975.



From left: John Irvine '76 working on the Zappa portrait for the faux frieze; Greg Johnson '76 climbing the ladder from the roof of Renwick Gymnasium to the top of Bridges Auditorium; and the finished frieze in place in the Bridges façade.



**“BEING YOUNG COLLEGE STUDENTS, WE WERE STUPID ENOUGH TO DO THAT. I WOULD NEVER DO THAT TODAY.”**

—John Irvine '76

structures, and climb onto the roof of Bridges. “Being young college students, we were stupid enough to do that,” says Irvine of the dangerous move. “I would never do that today.” Once on the roof of Bridges, they lay down, reached down and measured the dimensions of the frieze, which, they note, was a surprisingly sizeable 15 feet by 5 feet.

Next: *Security breach!* While they were still atop Bridges, some friends passing by spotted them and asked the guys what they were doing. Irvine and Johnson waved them off, and lucky for them, their rooftop hijinx didn’t draw campus authorities.

The pair had decided it was Chopin whom they would cover up amongst the five composers commemorated on the face of Bridges. “I’m not big on the Romantics,” explains Irvine. “I would never cover up Beethoven or Bach.”

Onward to the design phase: Their phony frieze would have to be lightweight enough to hoist onto the roof, but sturdy enough to stay in place. Johnson settled on Styrofoam set on an aluminum frame. Irvine, meanwhile got to work on the two end pieces of the frieze, a *papier mache* bust of Zappa for one end and

a marijuana leaf for the other. (The pair has gotten some blow-back for the pot image, since Zappa was opposed to drugs. Their response boils down to: “Hey, we know, but it was the ’70s.”) The end pieces were small enough to work on in a dorm room, but to assemble the entire frieze, they set out for the Wash, where they had room to lay everything out.

After a late night that crept into early morning, they were just about done. Then it started to rain on their newly painted masterpiece. They rushed their work of art into the Mudd-Blaisdell trash room. More bad luck: trash pickup arrived that next morning, and Irvine was roused by an early morning call to retrieve his “art project” which was blocking access to the garbage.

The guys covered up the frieze and stashed it behind Big Bridges in preparation for the final stage. With the risk of getting caught by Campus Security patrols, the rooftop operation would require some assistance from their friends in the “Statpack,” a group of math and statistics students studying under Professor Donald Bentley. As Johnson and Irvine write in a summary of their caper provided in the dossier given to *PCM*:

*“So, using the expertise in statistical analysis that they were developing under the tutelage of Professor Don Bentley, they modeled the frequency and regularity of the passage of Campus Security in the early hours of the morning. At between 2 and 3 in the morning, the frieze was surreptitiously installed on the front of the building.”*

As Johnson recalls it, the Styrofoam had enough give to easily wedge into the notched, recessed space for Chopin’s frieze. They secured the replacement with heavy fishing line tied to various rooftop fixtures just in case it fell—even with the lightweight materials, the frieze’s sheer size meant it weighed 60 to 70 lbs.

Frank Zappa was now shoulder to shoulder with Beethoven and Bach on the campus’s most imposing edifice. Chopin had been shown up, and the two math majors had succeeded in pulling off a highly-visible prank.

The pair climbed down from Bridges, and kept their involvement on the lowdown. They couldn’t resist, however, showing off the stunt to their mentor, Professor Bentley. They got him to take a walk with them, making sure he noticed their handiwork,

without explicitly claiming credit. Bentley, to the best of their knowledge, was the only campus official who knew they did it. While the professor didn’t know about the plan in advance, Johnson says Bentley indirectly played a key role in the caper by creating “the camaraderie, the closeness and the culture out of which this whole endeavor arose.”

Campus officials were quick to remove the *faux* frieze, and the pair never saw their creation again. That helps explain the alternative story from the Commencement speech. Former Ambassador Munter (since hired to teach in Pomona’s International Relations Program) told *PCM* that he had visited some Claremont High classmates back at the time of the prank, and in the garage of their home was the Zappa frieze. He asked them about it, and they then took the credit for the caper. Irvine and Johnson, meanwhile, largely kept mum over the years, hoping to maintain a mystique around the prank.

And even though the Zappa frieze only stayed up for a few days back in 1975, the Statpack relationships were built to last. “We are friends to this day,” says Johnson.

DATA-DAYDREAMER ELISABETH FOSSLIE '09 SHOWS HER SENSE OF HUMOR IN HISTOGRAMS AND REVEALS HER HEART VIA BUBBLE CHARTS...

# POMONA COLLEGE

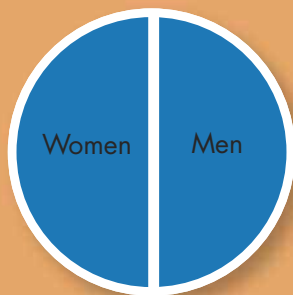
# IN 47 CHARTS

CREATED BY ELISABETH FOSSLIE '09

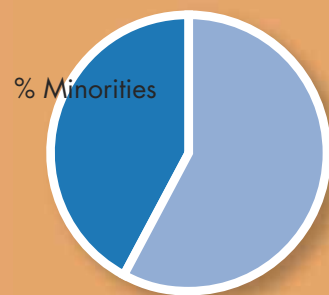
A MATHEMATICAL ECONOMICS major at Pomona and ad-agency analytics whiz in the real world, Elisabeth Fosslien '09 spends her free time cooking up tart little pie charts on topics ranging from Chicago crime to getting a job to "14 ways an economist says I love you," which drew praise from *The Economist* magazine, one of many nods she has earned for her minimalist musings. To no surprise, it was her online ode to her alma mater, "Pomona in 47 Charts," that caught our eye. The facts, figures and feelings behind them are her own, derived from her perceptions of Pomona, but even if your data set is different, we think you'll still find some laughs in her graphs.

## Demographics

By Gender

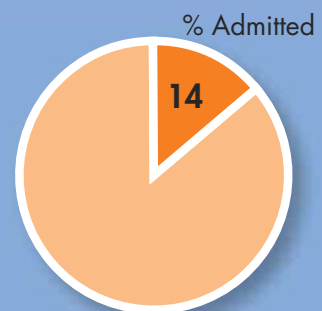


By Race

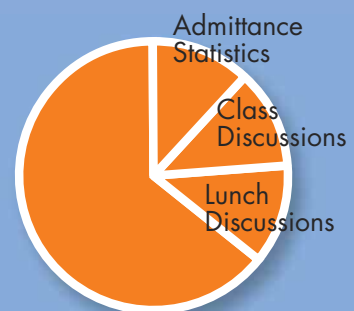


## Selectivity

Acceptance Rate



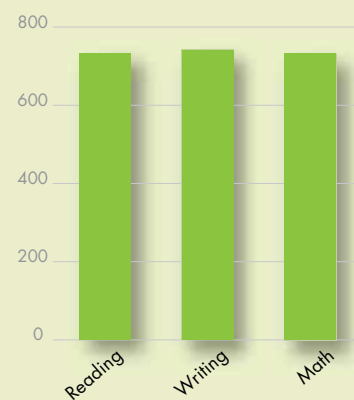
How I Personally Came to Realize That Pomona Students Are Very Smart



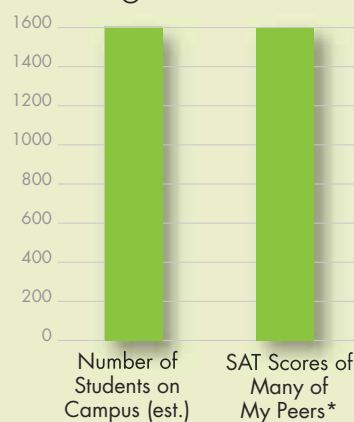
Wondering Why, Given that I am a Genius, I Did Not Set the Curve?!

## Scores

Average SAT Scores



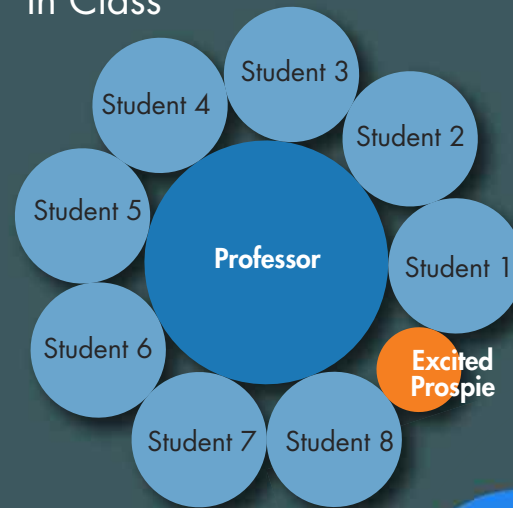
Another Way of Looking at SAT Scores



\*This used to mean something, children.

## Student to Teacher Ratio

In Class



During Office Hours



When I Needed Advice

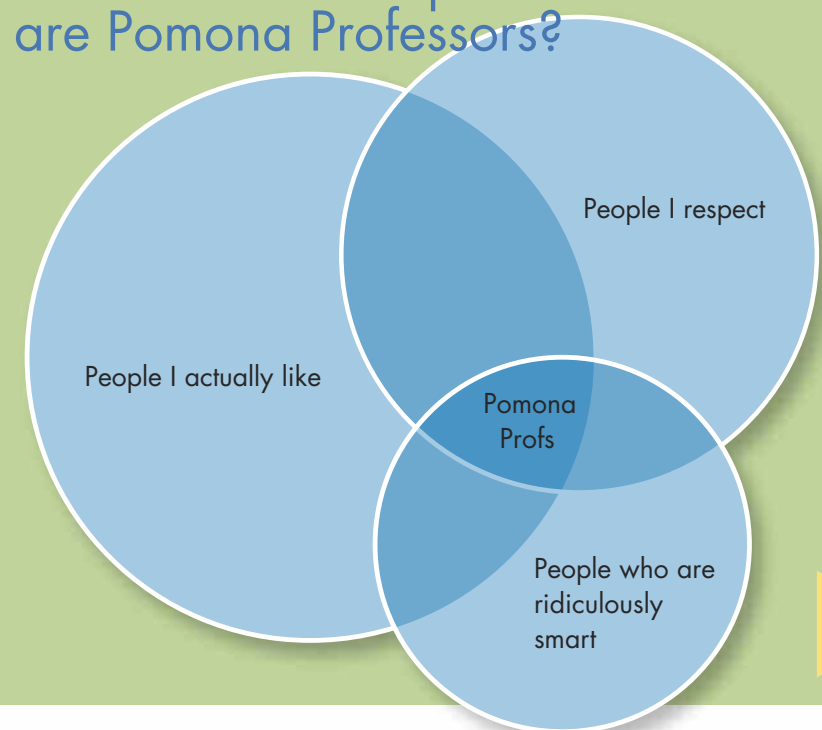
## I Want to Study

(FILL IN THE BLANK)

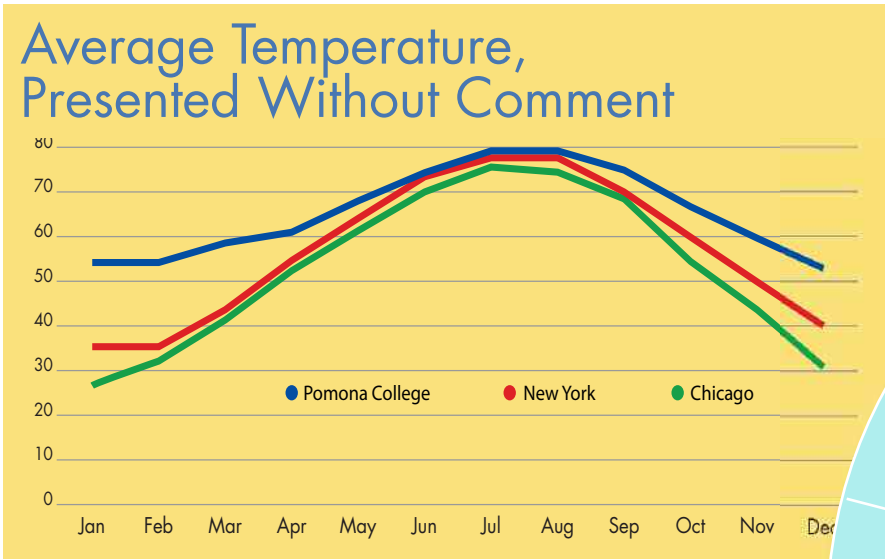


Is That Possible?!

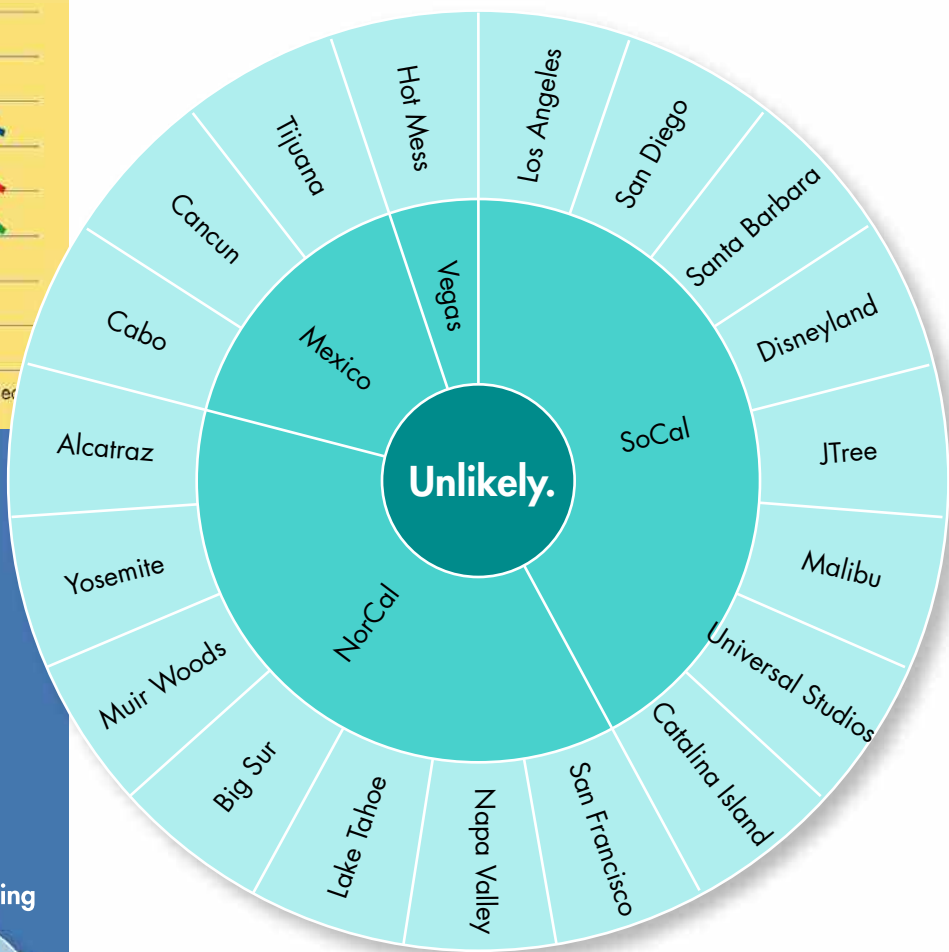
## What Kind of People are Pomona Professors?



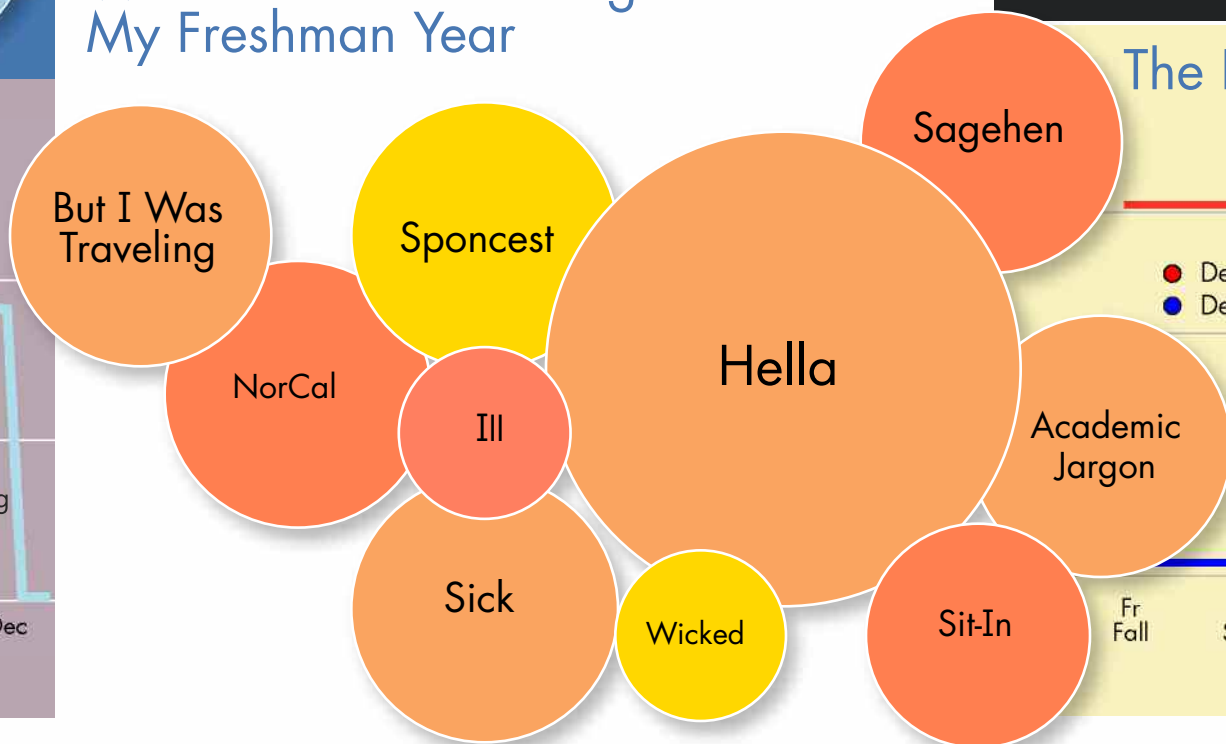




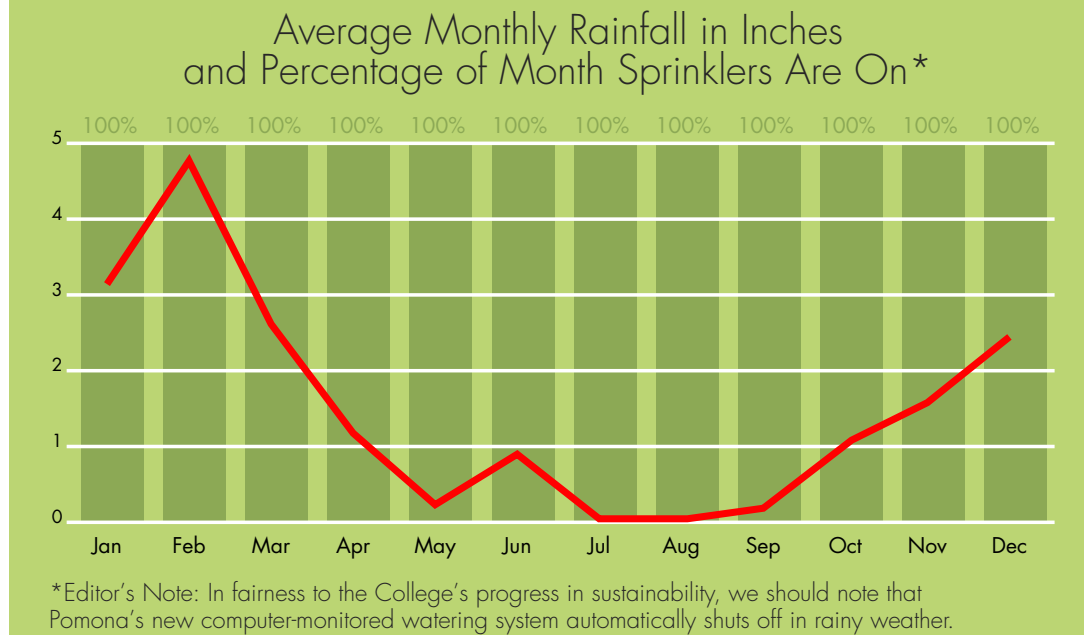
### I Have a Three-Day Weekend. Will I Be Bored?



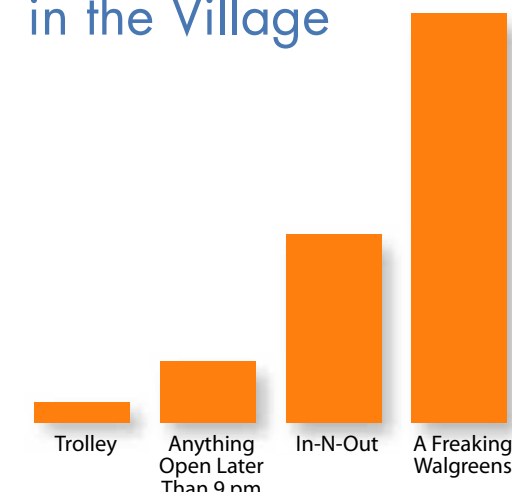
### Words I Learned During My Freshman Year



### Why the Quad's So Green (& Not So Green)



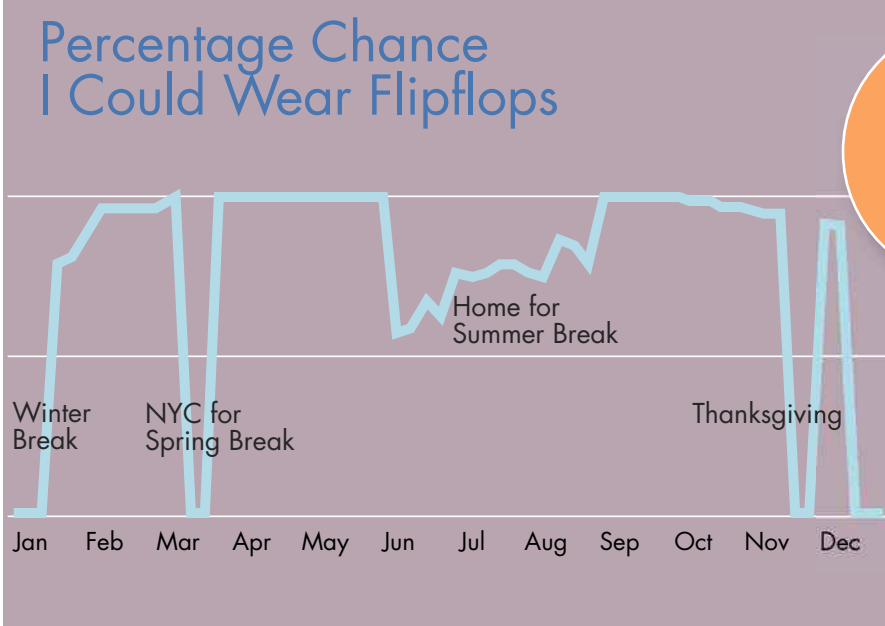
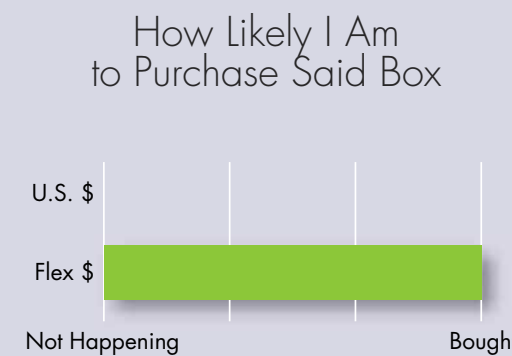
### What I Wanted in the Village



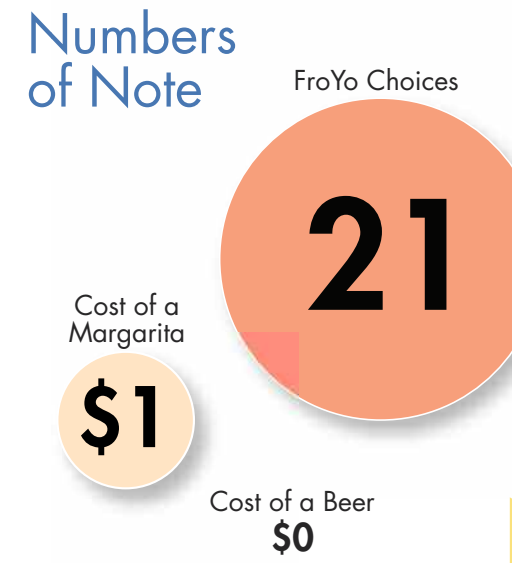
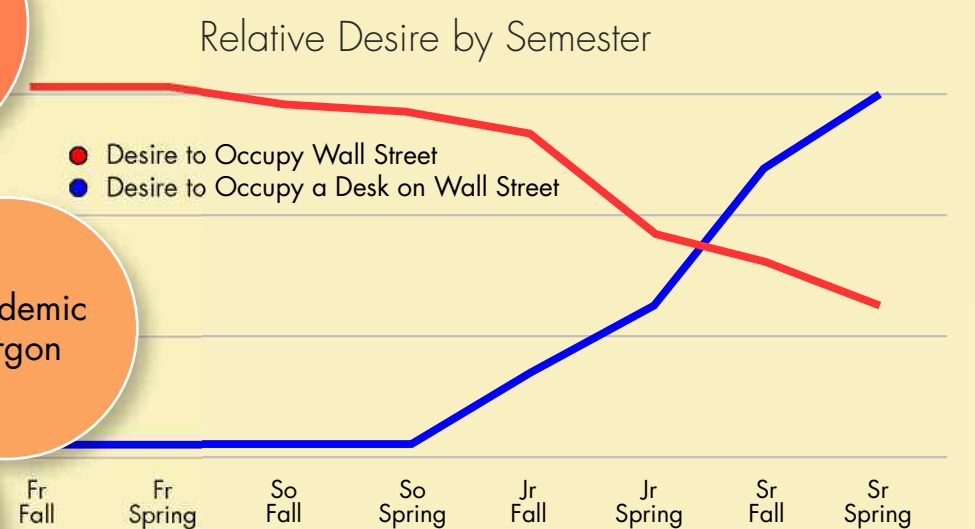
### Possible Response to a Hilarious but Slightly Offensive Joke



### The Coop Store Charges \$7 for a Box of Crackers?

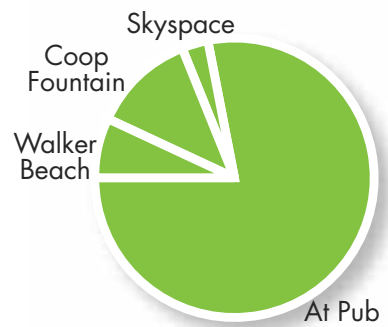


### The Pomona Student's Dilemma

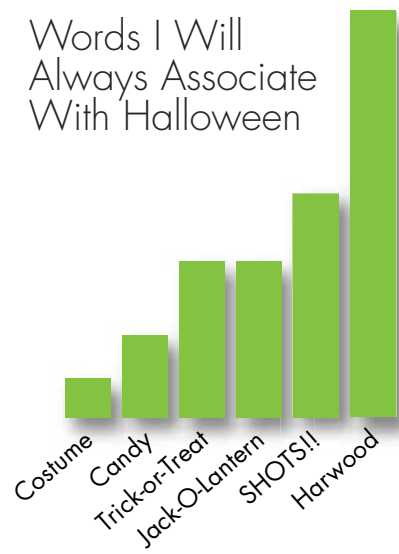


## Parties

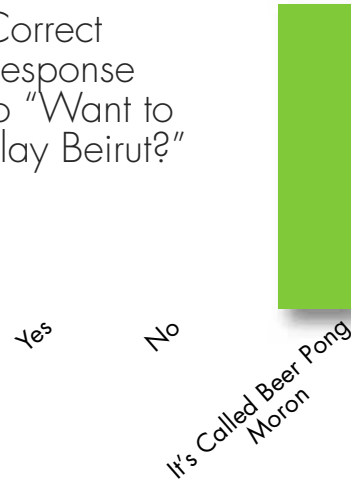
It's Wednesday Night. Where Are All the Party People?



Words I Will Always Associate With Halloween



Correct Response to "Want to Play Beirut?"

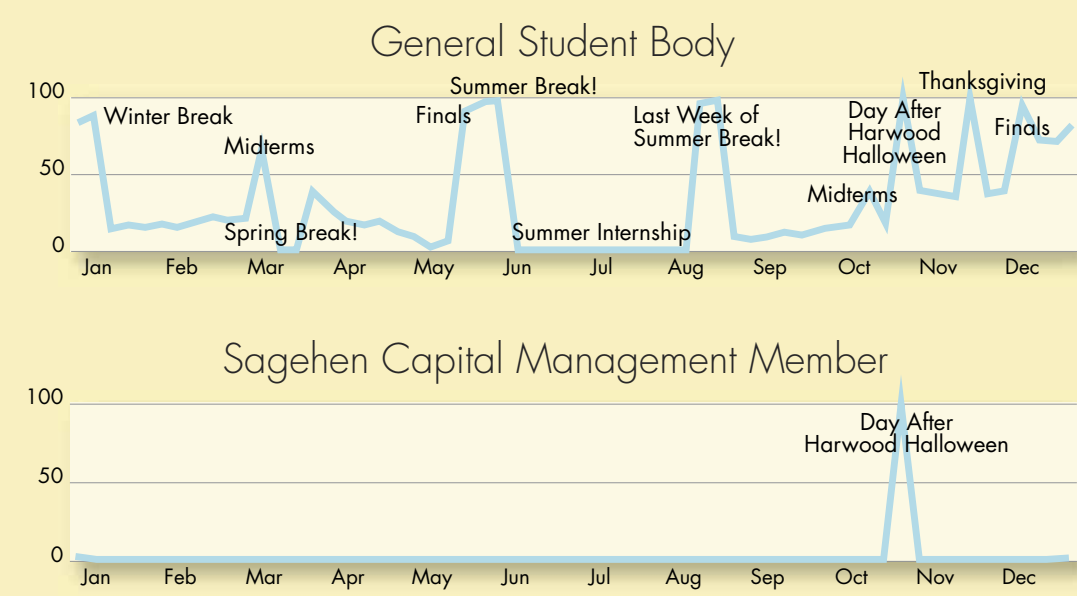


## What Will Be at Snack Today?

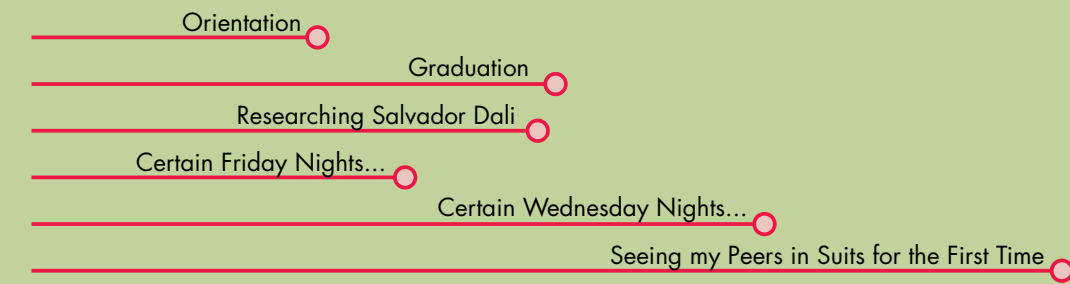
Relative Awesomeness of Snack Food by How Often Served



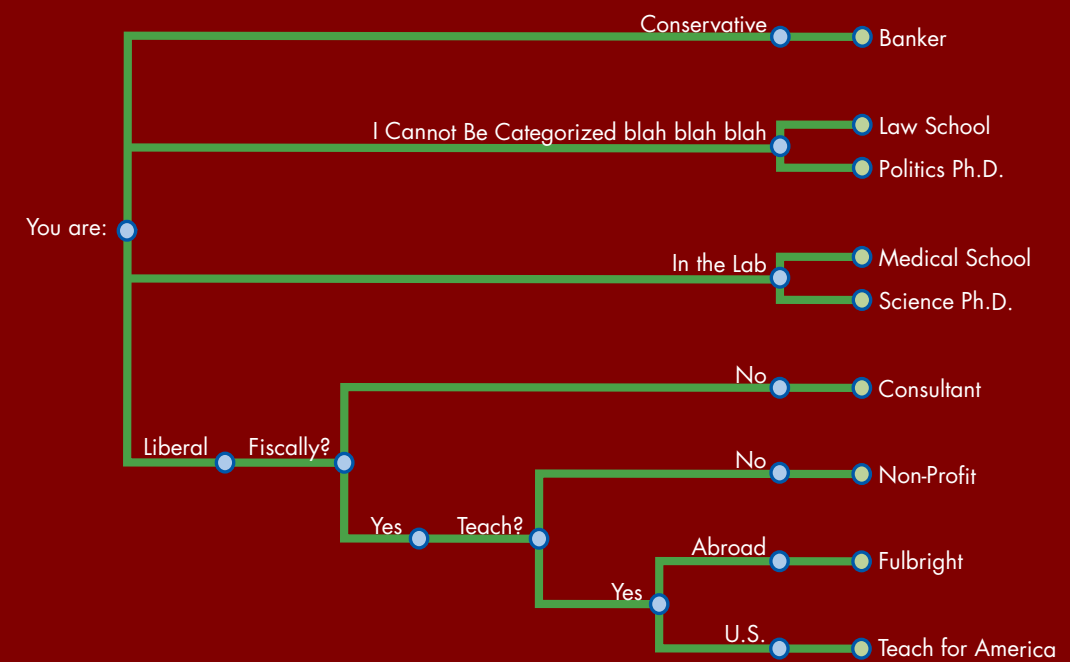
## Chance Student Will Be Wearing Sweatpants



## Most Surreal Pomona Moments

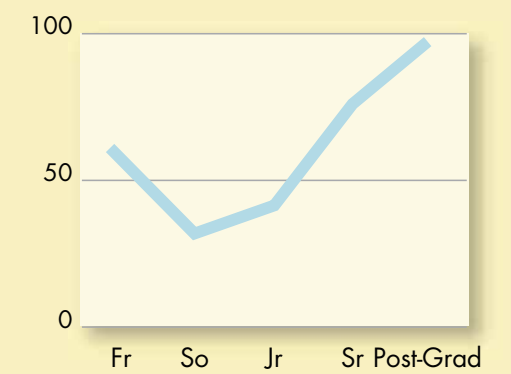


## What You Will Probably Do Post-Grad

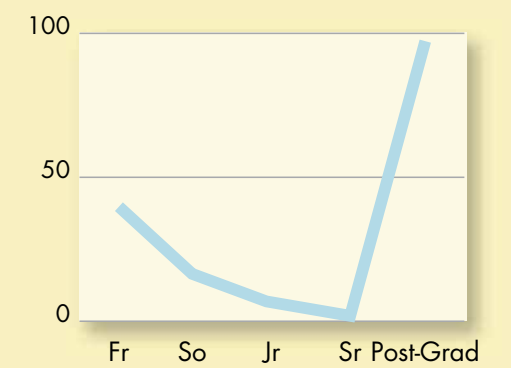


## Parting Wisdom

How Much I Appreciated Pomona

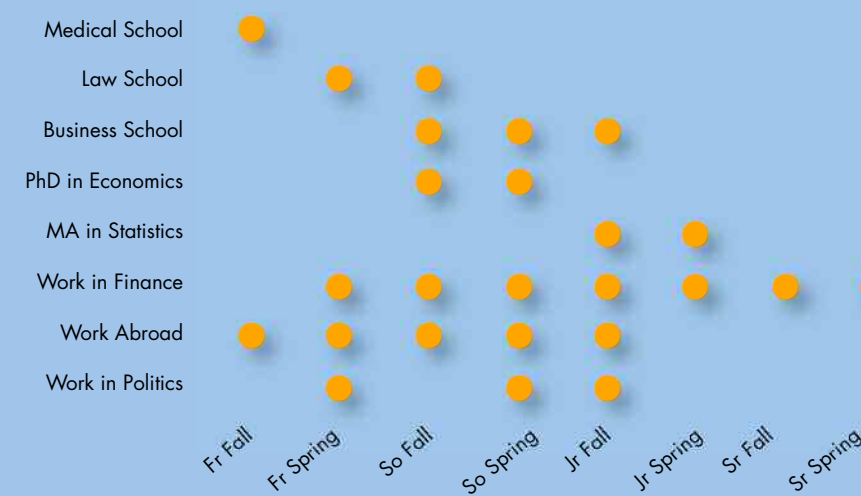


How Much I Appreciated the Dining Halls

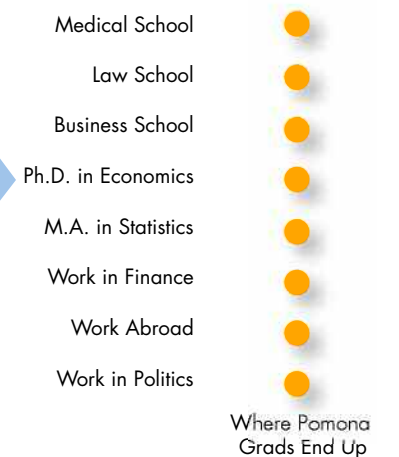


## Post-Graduation Plans

What I Wanted to Do Immediately Post-Grad



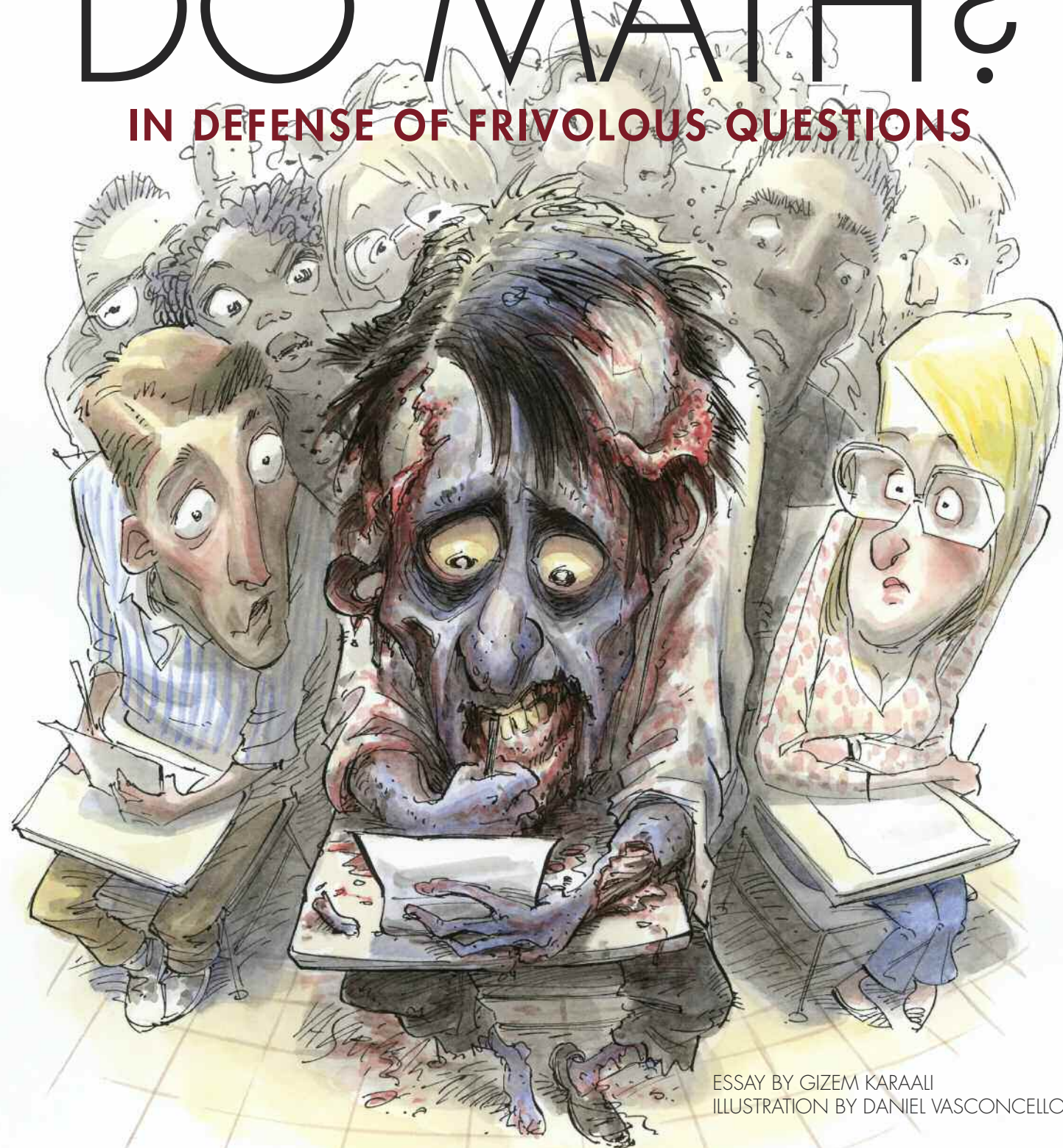
What My Friends and I Were Able to Do Immediately Post-Grad





# CAN ZOMBIES DO MATH?

## IN DEFENSE OF FRIVOLOUS QUESTIONS



ESSAY BY GIZEM KARAALI  
ILLUSTRATION BY DANIEL VASCONCELLOS

Is there any reason for today's academic institutions to encourage the pursuit of answers to seemingly frivolous questions? The opinionated business leader who does not give a darn about your typical liberal arts classes "because they do not prepare today's students for tomorrow's work force" might snicker knowingly here: Have you seen some of the ridiculous titles of the courses offered by the English/literature/history/(fill in the blank) studies department at the University of So-And-So? Why should any student take "Basket-weaving in the Andes during the Peloponnesian Wars"? What would anyone gain from such an experience?

Yes, the professor will probably claim that our common global ancestry and the dependence of today's culture on the classical morals of the era will provide much food for thought and much room for growth for the 18-year-olds who will be sitting through three hours of ancient basket-weaving lectures a week. "Yeah, yeah, yeah," the industrialist will say with a dismissive wave.

But if our impeccably dressed friend is honest, perhaps he will admit that what he is demanding from college educators is to create for him an army of docile and respectful workers, ones who come out of the factory of higher education in time to be immediately recruited by the factory that is the job market. Workers who are faceless in the midst of a sea of millions like themselves, workers who are cheap and obedient and dispensable. Workers who should NOT learn to ask questions. And especially stupid or frivolous questions—those are the worst!

In these kinds of debates our friend will often find support amidst the faculty teaching in the STEM (science, technology, engineering and mathematics) disciplines. It is not tough to find an engineering professor who smirks at the titles of courses offered by his humanities colleagues, nor is it uncommon for faculty in the pure science disciplines to consider themselves at the core of the curriculum and the foundation of a real education.

My own disciplinary colleagues, the mathematicians, are not completely innocent either. True, many of us view mathematics as a creative art, but many of us also have the illusion that mathematics is the only path to universal truth. (Now what does that even mean?)

Last year I took a different path. I volunteered to teach a first-year seminar. A strange path indeed for the rational, linear-thinking mathematician who had taken a whopping two courses in humanities during her own undergraduate studies. The first-year seminar series at Pomona is a perfect foundation for a deep and engaged liberal arts education. The courses are writing-intensive; most are discussion-oriented seminars. Students are expected to engage with analytic readings, sophisticated writing experiments, creative arts and aesthetic sentiments. That's absolutely marvelous for a humanities scholar. How about me? What would I center my course around?

I followed the example of my most daring colleagues and chose a completely frivolous question to guide the semester's activities: Can Zombies Do Math? The inclusion of zombies was a pragmatic move on my part. The Humans vs. Zombies game has been a hit on my campus for years now, so I knew that students would find the bloody stench and the gory manifestations of the

living dead irresistibly appealing. However the central idea of the course had been simmering in my mind for several years before I even heard of the game.

Mathematics is undeniably a human endeavor, even though we mathematicians unfortunately do a poor job of sharing this fact with the rest of society. Mathematical practice gracefully integrates a certain comfort with ambiguity and a deep desire for elegant simplicity amidst complex patterns. I wanted to create a course where students, fresh out of the factory line that is the K-12 education system, would engage with ideas and experiences about the true nature of mathematics.

Throughout the course, my students and I read books, articles, essays, short stories and poems. We watched movies about zombies and mathematicians. Students reviewed novels they were individually assigned, and interviewed mathematicians to discover what motivated them. The main essays of the course focused on the two serious questions that were hidden under my frivolous one: What does it mean to be human? What is the true nature of mathematics? The culminating writing assignment was a narrative statement asking students to come back to the course title question and resolve for themselves the question that began the whole trip.

On the last class discussion of the semester, Kimberley, the student discussion leader, asked her classmates:

"Now that the course is coming to a close, how would you answer the question "Can zombies do math?" Would you answer it any differently than you would have at the beginning of the semester?"

There was consensus around the room that most of students had not changed their gut response to the question, but now they had a more crisp understanding of the path that led them to that answer. Along the way they tackled questions such as what makes us human, what we ostracize as subhuman, other, monstrous, and what, if anything, is a soul. They also had the chance to explore ambiguous, wild patterns and strange, undetermined paths in the mathematical universe. But I think what mattered most in the end was summarized best by Kenny's response to Kimberley's question:

"Does the purple hippo that I just conceived like to brush his teeth? It depends."

Yes, the course was centered around a frivolous question, but the point my students and I left the semester with was deep and nuanced: that the answer to any question we pose depends on what our basic assumptions are, what we are already inherently implying with our choice of words, tone of voice and turn of phrase, and what lies inside us as individuals who are reflecting over the question. The minor issue about what makes us human was, of course, a side attraction, which will hopefully allow these keen students of the liberal arts to proceed through the rest of their voyage in college with some carefully examined and deeply felt sentiments about their place in this universe.

Gizem Karaali is an associate professor of mathematics at Pomona College. This is an abridged and adapted version of a piece that originally appeared in *Inside Higher Education*.

**O**ne drizzly afternoon in July,

Abe Burmeister '97 stood in a makeshift fitting room at the Brooklyn headquarters of Outlier, the apparel company he co-founded four years ago, holding a pair of Three Way Shorts in his hands.

Meant for summertime use as both active and leisure wear—"Run, swim or just straight up look good. Our Three Way Shorts can do all three," reads the online marketing copy—the shorts were the second item that Burmeister and his partner, Tyler Clemens, designed when they formed the company. (The first was a pair of trousers that were meant to look like business-casual slacks but behave like cycling pants.)

The pair that Burmeister handed me, and which I intended to field test, were brick red. They were size 32. And they sold for \$135—more than I had paid for my last suit. More, in fact, than I would consider spending on almost any item of clothing, given my penny-pinching ways.

"I'll take good care of them," I said, suddenly intimidated by the cash value of the merchandise I'd just received.

"No," said Burmeister. "You should beat the hell out of them."

Burmeister's response might lack the poetic concision of his company's motto ("tailored performance") or the high-mindedness of its official philosophy ("we want to build the future of clothing"). But it gets at the essence of what Outlier does: construct hip, all-purpose clothing from the kind of high-tech fabrics normally reserved for outdoor apparel and sportswear.

In response to Burmeister's injunction, I wore my new Three Way Shorts on a series of summer adventures, bicycling through the mean streets of NYC and swimming, sans undergarments, in the occasionally toxic waters of Lake Michigan while staying with my wife's parents in Chicago. And while I hesitate to use underworld metaphors when describing a visit to my in-laws, I feel confident that, short of falling off a mountain or diving off a cliff, I gave those shorts as much of a workout as they'll ever receive.



# LIFE IN MY \$135 SHORTS

OUR WRITER TEST-RIDES A PAIR OF FANCY-FABRIC ACTION PANTS  
CREATED BY URBAN INNOVATOR ABE BURMEISTER '97

**MORE OF ONE**, perhaps, than even Burmeister had in mind when he first toyed with the idea of starting a clothing business back in the early aughts. At the time, Burmeister was partner in an animation studio in San Francisco, and spent much of his time flying back and forth between California and his native New York. Living out of a carry-on bag, he came to wonder if there might be money in making better clothes for business travelers.

That particular idea went nowhere. But several years later, after joining the ranks of New York City's bicycle commuters, Burmeister was once again drawn to the needle trade. Crossing the Williamsburg Bridge between Brooklyn and Manhattan by bike on a regular basis, he became frustrated by his inability to buy a pair of pants that would hold up to the abuse of hard cycling and inclement weather while looking nice enough to wear into a meeting. So he decided to create them himself.

A trip to the Fashion Center Information Kiosk at the corner of Seventh Avenue and 39th Street—essentially a fashion industry help desk with an enormous button sculpture positioned on top—yielded a list of factories in the garment district. And so it was that, with the help of a local patternmaker, Burmeister made his first pair of slacks using a durable, water repellent, stretchy material from Schoeller, a Swiss textile mill that produces a line of what garmentologists refer to as technical fabrics.

After wearing the pants for a year, Burmeister decided that he could use another pair. He also decided that it was time to start making more than one at a time.

Burmeister's resume already was impressive in its variety: An anthropology major at Pomona, he worked briefly on the bond floor at Morgan Stanley; ran the aforementioned animation studio and web ►

design firm; acquired a masters degree from the Interactive Telecommunications Program at NYU; toiled as a freelance graphic designer; and developed data visualization tools for a Wall Street firm run by a couple of nuclear physicists. Along the way, he wrote a book, *Economics of Design and Other Adventures in Nomad Economics*, that explored alternative approaches to the “dismal science.”

Still, Burmeister knew he would need help jump-starting an apparel company.

Then one day, the barista at his neighborhood coffee shop introduced him to Clemens, a fellow urban cyclist who worked at a men’s shirt company and who was, in his spare time, trying to do for shirts what Burmeister was trying to do for pants. Within months, the two had founded Outlier.

(In statistics, an outlier is a data point that lies beyond the norm; the company logo, a black swan inside a black ring, alludes to the rare but catastrophic “black swan events” that roil financial markets. But the term was also once applied to those who lived in outlying regions, apart from their places of work: “the original commuters,” as Burmeister says.)

Burmeister and Clemens initially set up shop in Clemens’ living room. They have since moved into a former wedding dress studio on the third floor of an old Brooklyn sewing factory; a pile of bicycles belonging to Outlier staff lies just outside the door, paying silent homage to the company’s roots.

Their offices comprise an open workspace limned by Apple computers; a small development room crammed with sewing machines, fabric swatches and a rack of reference garments (a Burberry trench coat, an early Gore-Tex jacket); and the fitting

room where I tried on my shorts. Outlier’s public face, though, is almost entirely virtual, and the firm uses social media to reach the young, active urbanites who represent its target market.

The partners now employ a professional designer who previously worked at the upscale menswear company Thom Browne, and they have expanded their offerings to include a variety of pants, shorts, shirts and accessories. They continue, however, to seek the same grail: to produce clothing that acts like rugged outdoor gear but looks (and feels) like premium lifestyle apparel.

“They have a nice little niche, which I think will prove to be a very good business for them,” says David Parkes, a textile developer and marketer whose New Jersey-based firm, Concept III, does business with Outlier.

Burmeister and Clemens are forever looking for technical fabrics that might be adapted to other uses, whether that means attending events like the biannual Outdoor Retailer tradeshow, which attracts major outdoor brands like Patagonia and Timberland, or investigating the materials used to make protective clothing for firefighters.

They have cultivated relationships with contract cutting and sewing factories in Manhattan’s garment district, giving them access to skilled workers who are willing to learn how to handle difficult materials.

And they have kept their sticker prices rela-

tively low by selling almost exclusively online through their own website, thereby eliminating the traditional retailer’s mark-up that would miraculously transform my \$135 pair of shorts into a \$270 pair without improving them in any way.

“Our stuff is certainly not cheap, but it’s half the price it would be otherwise,” says Burmeister, who likens that particular

achievement to going from an “incredibly niche price point” to a “semi-niche price point.”

Burmeister and Clemens have reached that point even though their business model diverges from the industry standard. Outlier does not follow the typical seasonal model. Instead, the pair experiment constantly with new designs. “It’s a very development-intensive process. Everything goes through multiple iterations,” Burmeister says.

That costs money: after testing an item in-house, Burmeister and Clemens typically produce a small run for initial release, like a bespoke beta version. “It’s more expensive to make a small amount like that, but it’s worth it to figure out if an item is successful. You don’t get the full range of feedback until you have customers in the wild putting it through all kinds of crazy situations,” says Burmeister.

## EAGER TO OBLIGE,

and initially skeptical about the technical specs of the clothing I’d been handed, I wore my Three Way Shorts for five days before washing them, bicycling through the steamy summer streets of Queens and subjecting them to the kind of abuse that only animals and small children can dole out: Within hours, my 3-year-old had turned them into a napkin, wiping the remains of dinner (steak marinated in red wine) off his face and onto my lap. Yet Schoeller’s Nanosphere finish, which binds to individual fibers and repels water, dirt and oil, kept them surprisingly clean.

Testing began in earnest the following week, when I lived in the shorts during the two-day drive from New York to Chicago; drenched them in sweat along the bike paths of Illinois and Wisconsin during a scorching Midwestern drought; and finally rinsed them off by diving into Lake Michigan just days after the authorities had posted a swim advisory due to the troublingly high E. coli count.

The internal drawstring—a second-iteration feature that replaced

Writer Alexander Gelfand frolics in Lake Michigan in his Three Way Shorts

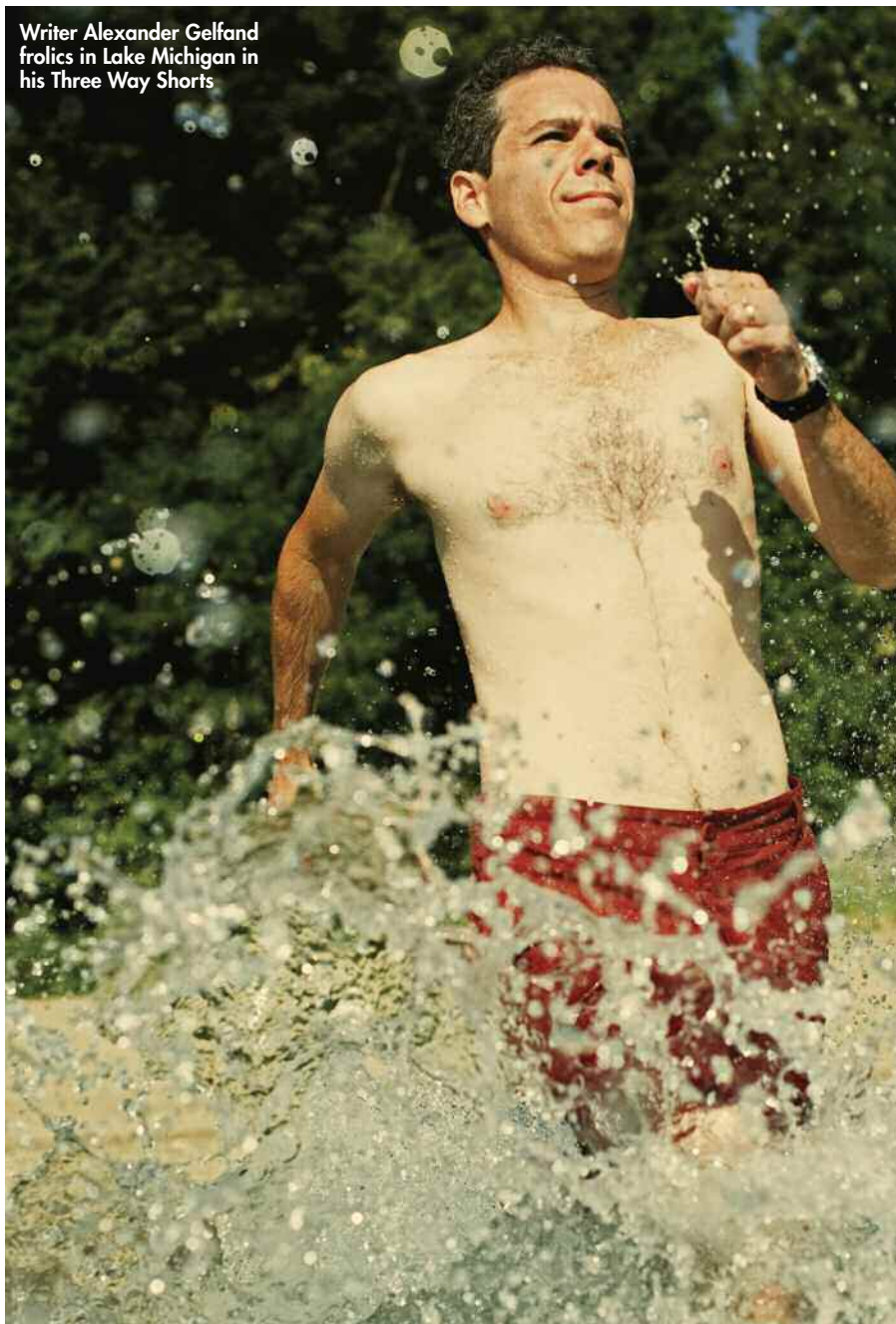


PHOTO BY DREW REYNOLDS

# BEHIND THE PRICE

**Performance wear**—a category that includes everything from bike shorts to mountaineering pants—is one of the fastest growing sectors in the textile industry. According to a 2011 report by the market research firm Global Industry Analysts, the worldwide market for sports and fitness clothing will exceed \$126 billion by 2015.

That growth is helping to drive the development of technical fabrics that have been engineered to possess magical properties: some stretch, others repel water, a few can even kill the germs that make your sweatpants smell not-so-fresh after a workout.

Originating in the first water-repellant fabrics of the 19th century, today’s technical fabrics include synthetics like the finely spun polyester called microfiber; natural materials such as cotton and wool that have been treated with special finishes; and complex concoctions that incorporate a bit of this and a dash of that—perhaps a nylon-cotton blend for durability and comfort, with a bit of polyurethane-based elastane added for stretch and a water-repellent finish to protect against the rain.

Yet adapting technical fabrics designed for specific performance contexts to more fashionable ends can be tricky. The people who design and assemble men’s and women’s wear are often unfamiliar with the materials, which do not behave like ordinary ones. “It takes skill to sew stretch fabric,” notes Mary Ann Ferro, an assistant professor at the Fashion Institute of Technology who formerly designed outdoor wear for London Fog.

And the fabrics themselves—often synthetic, often treated with special finishes—can be shiny, or noisy, or otherwise ill suited to places of work or leisure. “You don’t want to be that guy swishing through the office,” says Outlier’s Abe Burmeister ‘97, musing on the loud crinkliness of nylon.

Finally, all of that performance comes at a cost. “The price,” Ferro says, “is a problem.”

Burmeister agrees. Fabric alone accounts for approximately 60 percent of the expenditure involved in manufacturing a pair of Three Way Shorts—a figure that includes the 25 percent bump accruing from tariffs and shipping fees. (Most fabrics used in American garments, including ones that are assembled here in the United States, are made abroad.)

“The materials that The Gap uses cost nothing compared to what we use,” he says.

an earlier, and less effective, set of pull-tabs—kept me from accidentally mooning the attractive young female lifeguard, a face-saving feature that was probably worth a few bucks in and of itself. And as I waded back out onto the beach, the lake water drained rapidly from the mesh in the flow-through pockets. When I mounted my bike a few minutes later, the shorts were still moist, but they were already dry enough for me to cycle home without any awkward squishiness.

And marketing hype aside, the nylon-polyester-elastane blend did indeed prove to be both stretchy and durable. Just as important, the double-weave technique employed during milling pushed the tough, Cordura-grade nylon towards the outer surface while keeping the softer polyester threads on the inside. That comfortable inner surface also had a waffle-like texture that Burmeister claimed would prevent the fabric from sticking to my skin, rendering it more breathable and allowing moisture to escape.

I won’t argue with him, any more than I will argue with the steady stream of compliments I received on the appearance of the garment. Indeed, after a month of steady use, the shorts had become my go-to clothes—the ones that I found myself slipping into almost every morning. The \$135 price tag still triggered my cheapskate reflex, but I don’t exactly belong to the company’s target demographic (i.e., people who have money and are willing to spend it). And as Mary Ann Ferro of the Fashion Institute of Technology pointed out, any fabric that repels dirt and therefore requires less laundering should save water and electricity in the long run. “So maybe,” she ventured, “it’s not so expensive when you think about it.”

Maybe. Maybe not. But even if I might still balk at buying a pair with my own money, I have come to appreciate the advantages of clothing that looks good, feels good—and is literally tougher than dirt.



THE COLLEGE'S NAMESAKE CITY IS STRUGGLING JUST TO KEEP ITS ONE LIBRARY OPEN, EPITOMIZING A NATIONWIDE CRISIS.

# THE BOOK BUDGET BIND

BY AGUSTIN GURZA

**F**or the past several years, veteran Pomona City Councilwoman Paula Lantz '67 has found herself acquiescing to constant cutbacks to her hometown library, where she had spent so much of her youth. As city coffers shrank, library budgets were sliced, hours were slashed, staffing and special programs were squeezed.

Yet, as the library slouched toward insolvency, Lantz was surprised by the silence. No citizens storming the council chambers. No emails or phone calls. Not even a tap on the councilwoman's shoulder from a fellow library lover in line at the grocery store.

It wasn't until earlier this year, when the city announced that it would be forced to close the library for a full year, that supporters came forward in strength. They held rallies on the library steps, protested at council meetings, organized fundraisers and revived a dormant foundation for raising private funds to help keep the library afloat. That burst of activism, says Lantz, is the only silver lining in a budget crisis that threatened to give Pomona, the College's birthplace and namesake city, the distinc-

tion of becoming one the largest municipalities in the country without a public library.

Under public pressure, the city found funds to keep the library open another year, albeit on a skeleton staff and a miserly annual budget of \$400,000, less than 15 percent of its peak funding in 2007. The city council has also approved a ballot measure calling for a library tax of \$38 per year on all Pomona properties. The tax, which requires two-thirds approval in November, is considered a long shot, but it may be the library's only shot considering the city's dismal long-term fiscal forecast.

Next year, without a new source of funds or a miracle, the library may be broke again. For now, the protesters succeeded in delaying the doomsday decision.

"It makes it a whole lot easier to make cuts if it's just numbers on a page, rather than looking into people's eyes," says Lantz, who launched a community task force to save the library. "It took the drastic measure of closing the library to get everyone's attention. But I wish it had happened four years ago."

**POMONA HAS PLENTY OF COMPANY** in its biblio-budget battles. For more than a decade, libraries across the country, including the Library of Congress, have been forced to tighten their belts and cut back on service. And, as it turns out, the public's reaction to the Pomona library's plight—chronic unconcern before last-minute mobilizations—is also part of the national trend.

Budget cuts have crippled libraries from New York to Newport Beach, Calif., where a plan last year called for replacing librarians with videophones for patrons to call in their reference questions. Three years ago, only state intervention averted a radical plan that would have closed all 54 branches of the Free Library of Philadelphia. The following year in Brooklyn, protesters staged a 24-hour read-in to stop the imminent closure of 40 library branches. Their slogan: "We will not be shushed."

The library cutbacks are so widespread that the Huffington Post created a special section titled, "Libraries in Crisis." Just perusing the headlines underscores the extent of the threat to these temples of knowledge:

*Children's Laureate Warns 'Society Will Pay' For Library Closures*

*Can a Protest Save a Library?*

*After Branches Close, Students Set Up Outdoor Libraries*

In his introduction to the series, HuffPo Books Editor Andrew Losowsky calls for a "national conversation" about the evolving nature and future of libraries. "If information is power," he writes, "then libraries are the essence of democracy and freedom."

**NOBODY KNOWS THE** budget ups and downs of the Pomona Public Library better than Greg Shapton '71, the former director who retired last year after almost half a century as a library employee. Shapton started there as a part-time page, working with the library's collection of 16-mm movies. It was 1967, the same year he enrolled as a freshman at Pomona College. Though he graduated with a degree in psychology, his major for a while was math. That training would come in handy as an

administrator, juggling budgets and allocating ever-diminishing resources.

Now 63, Shapton looks back at his first decade as a golden era for the library, a modern architectural centerpiece of the civic center on Garey Avenue. But with the passage 34 years ago of Proposition 13, the state's sweeping anti-tax measure, "the library was really gutted," says Shapton, who was head of the reference desk at the time. "That began the downward slide, not just for the Pomona Library but for cities in general."

In the immediate aftermath of the 1978 tax revolt, the library lost half its budget and half its staff, recalls Shapton. Exactly 30 years later, the library would be buffeted by yet another historic force, this time the worldwide financial collapse of 2008. Since then, the city's general fund budget—which pays for essential services such as police and fire protection, as well as the library—has plunged by \$20 million, or 22 percent of its high of almost \$90 million. Pomona went from budget surpluses to annual deficits.

In fiscal 2007-08, the library budget had peaked at just over \$3 million with 56 hours of operation. Three years later when Shapton finally retired, it was down to a tight but survivable \$1.6 million and 26 hours.

Just when it seemed things couldn't get any worse, they did. The budget was trimmed even further in the current fiscal year, down to \$1.1 million and 20 positions. Then, the real calamity struck. Suddenly, there was a gaping new hole in the city's operating fund.

This year, the city faced an unanticipated shortfall, due in part to the loss of \$1.1 million in tax revenue tied up in a messy, drawn-out legal battle. The funds vanished in May as a result of a surprise appellate court ruling in a case involving the state Board of Equalization and several Southern California cities. The city was caught flat-footed when the court shot down a deal that cities had hammered out over how to share the disputed tax revenue.

In its scramble to make up for the loss, the city almost immediately announced it would be forced to close the library for a full year and lay off the entire library staff. In their defense, city administrators argue that Pomona has been hit disproportionately by hard times, leaving them with only painful options for cutting the budget. The city's tax base, already weak in comparison to some wealthier neighbors, was crippled in recent years by the flight of major retailers. Car dealerships shut down. Big-box stores like Toys "R" Us left town. The result: Pomona's sales tax per capita was \$87 in fiscal 2010-11, compared to \$316 for the nearby city of Ontario.

The paradox in this municipal numbers game is that the deeper the economic crisis, the more people need their free library. That is especially true, supporters say, in a poor, predominantly Latino city like Pomona where people may not have Internet access at home and rely on the library for school research, job searches and even adult literacy lessons.

"It's tragic," says Religious Studies Professor Erin Runions, who has lived in Pomona for four years. "The cities are being cut by the state, the state is being cut by the federal government. And who ends up paying for that? It's people who can't afford to buy books or computers. People who rely on the library as a ▶

source of education, a source of information, as a source of transformation. Those are the people who lose out.”

**POMONA’S FIRST LIBRARY** was founded in 1887, the year before the city itself was incorporated, by a small group of women who were members of a garden club. By 1890, the city officially took over library operations, promising under contract to keep it in good condition and add new books every year. Soon, the library was seeking a permanent building and turned to philanthropist Andrew Carnegie, who saw free public libraries as essential to the development of communities and supported their construction throughout the country.

In a letter to Carnegie dated Dec. 3, 1901, a Pomona library board member made a pitch for funds. His letter included an appeal on behalf of students attending a fledgling college that had been established in the city the very same year as the library. “Pomona College, a young but growing institution of some 300 students, relies largely on the facilities offered by the Pomona Public Library,” the trustee wrote, “and greatly needs more assistance than we can now afford with the resources at our command.”

By then, the College had already moved to its new location in Claremont, which at first was considered temporary. But the letter to Carnegie underscores how closely intertwined were these two institutions at the start.

To mark its own 125th anniversary, Pomona College has established a theme of “community,” pledging to connect the



detached from civic life at a local level, even as they engage on a global level with communities on the web. They can’t name their mayor, don’t read a local paper, don’t know about redevelopment and, she adds, “they don’t care.”

Things were different in her day, says Lantz, now 66. She was born in Pomona, like her dad before her. His was a generation that put down roots in one place for a lifetime. Her mother, who’s 97, still lives in the home the family built when Lantz was attending Pomona High School. Her folks didn’t have money to buy books, so they took her as a child to the library, then in the old Carnegie building. That turn-of-the-century structure was torn down for a bank parking lot and replaced in 1965 by the current building. But no matter where the books are housed, Lantz’ mother still visits the library to this day.

Lantz is encouraged to see young people join the library task force. And she concedes the city shares the blame for failing to find a way to reach them, until it was almost too late.

“We don’t communicate with them in the way they communicate,” Lantz says.

**LIKE LANTZ**, Carla Maria Guerrero ’06 was also born and raised in Pomona. She hasn’t volunteered on the task force, but she’s following the library issue on Facebook. She says the threat-

A Save Our Library rally in August included a ballet folklorico performance.

ened closure has “galvanized” library supporters on the Internet.

“It’s a little unfair to say the newer generations don’t care,” asserts Guerrero,

**“THE LIBRARY IS ONE OF THE FEW PUBLIC INSTITUTIONS THAT STANDS FOR KNOWLEDGE, NOT FOR PROFIT. ... IT’S SOMETHING THAT A CITY LIKE POMONA, THAT IS ALREADY PRETTY IMPOVERISHED, CANNOT AFFORD TO LOSE.”**

—Carla Maria Guerrero ’06

campus with its neighbors, including the city of its birth. A handful of faculty members and students are looking for ways to put that theme into action by connecting with the Pomona Library in its time of need. They have met informally to discuss the issue, explored ways for the College to get involved, posted appeals for action on their Facebook pages and privately alerted college officials of their concern.

“We’ve been talking a lot recently about our interactions with the local community,” says History Professor April J. Mayes ’94. “To me, this is a perfect opportunity to bring Pomona College back into Pomona again.”

Mayes feels so strongly about the issue because, like many supporters, her whole life has been memorably intertwined with the library. As a child she spent hours in the Laura Ingalls Wilder Children’s Room, fascinated by the collection of memorabilia from the author of *Little House on the Prairie*. Later, while attending Pomona Catholic Girls High School, Mayes worked as a library page. And finally, while researching her senior thesis on local history at Pomona College, Mayes returned to her hometown library to make use of its special collections, consulting newspaper microfiche and first edition books written in the late 19th century.

“The special collections is pretty amazing,” she says. “It’s a pretty extensive gathering of great materials on the history of,

not just the city of Pomona, but the entire region.”

Professor Runions, the biblical scholar, moved to Pomona four years ago, looking for more diversity than Claremont had to offer. This summer, Runions got involved in the library task force and joined the opposition in another messy issue, the battle over a proposed new trash transfer facility she considers an example of “environmental racism.” She also is helping to campaign for passage of the library parcel tax.

As a transplant from British Columbia in 2005, Runions felt “somewhat like an outsider trying to make a home here.” She settled on Pomona and has not regretted it.

“We love it here,” says Runions, who lives in the city’s historic Lincoln Park area. “There’s a real sense of community in Pomona, and I think that’s what the library task force really shows, that there are citizens who are concerned about the well-being of this city. Deeply concerned. They’ve been here many years and they’re really willing to put in the time and the work. But they need some leadership.”

**POLITICAL LEADERSHIP** is precisely what’s lacking in Pomona, says Gwen Robinson ’60, head of Friends of Pomona Public Library, a volunteer group founded in 1955. Robinson, a retired school teacher, assails city leaders for consistently short-changing the library in favor of other city services. She fears if

the tax plan doesn’t pass, the library will shut down for sure next year, and she blames the city council for letting it happen. “They don’t have a plan and they don’t want to look for any other cuts,” said Robinson, who attended Pomona College for two years as an undergraduate. “They just don’t want to deal with it any more.”

Robinson and other library supporters bristle at the suggestion that civic apathy permitted the library to become an easy target for the budget axe. Yet, a study by Public Agenda, a public opinion firm in New York, found a pattern of what it calls “benign neglect” has undermined libraries nationwide. Libraries enjoy broad public support, the 2006 study found, but even the most ardent library lovers are not aware of budget problems until there is a full-blown crisis. And cities don’t act until the public mobilizes.

Civic leaders surveyed echoed Councilwoman Lantz’ concerns about the public’s “impassive advocacy” in the face of repeated library cutbacks. But she adds that what appears to be apathy may be a matter of generational values instead.

Lantz, who majored in sociology and earned a master’s in education from Claremont Graduate School, uses her own four adult children as examples. They all have moved away, settling in cities from Nashville, Tenn., to Oakland, Calif. But they have one thing in common. Their 30-something generation has grown

28. “In activist circles online, I would dare say people are upset. Many people might not be able to come out (for meetings), but we’re all still avidly following it.”

Guerrero is the daughter of immigrants who came from Mexico with limited schooling. But they always stressed education. Her father, Homero Guerrero, was a factory worker who, on his time off, was “always on the hunt for good Spanish books.” He built a respectable collection by scooping up the tomes discarded by libraries from Los Angeles to Riverside.

Even after earning her bachelors degree in Latin American studies and her masters in print journalism from USC, Carla still lived in Pomona, sharing the family home with her parents and her two younger sisters. She also still used her hometown library, but now to check out audio books for her three-hour daily commute to Los Angeles where she works. That’s how she discovered the library hours had been cut back. Then, after moving to L.A. last year, she found out about the planned shutdown from her sister, who saw it posted on Facebook.

“If the closure ever happens, it would be really sad,” she says. “The library is one of the few public institutions that stands for knowledge, not for profit. It’s something so pure, it’s actually there for the good of the people. It’s something that a city like Pomona, that is already pretty impoverished, cannot afford to lose.”

# THE MAN

By Paul Sterman '84

## In 1949, when Allen Hawley,

Class of 1916, was a fundraising administrator at Pomona College, he answered a local group's request for biographical information on himself. In a letter, Hawley highlighted the pertinent details of his youth and his career.

"It's not much of a life story," he summarized, "but it's a thrilling life to me."

Not much of a life story? Consider: The man grew up on a turn-of-the-century California ranch, was expelled at least once from high school, graduated Phi Beta Kappa from Pomona, then attended the Harvard Graduate School of Business until dropping out to volunteer as an ambulance driver in France serving the wounded during World War I. After the war he worked in Hollywood as an assistant director at the Fox movie studio.

And we haven't even covered the best part. Hawley returned to his alma mater in 1938, and his contributions over the next 24 years played a key role in the College's rise. Launching what would later come to be known as the Pomona Plan, Hawley pioneered a game-changing vehicle in the world of educational fundraising. At the heart of what he hatched was this: a new kind of charitable-giving program in which the College, in essence, manages a donor's money in return for a financial gift released to Pomona after the donor dies; the contributor earns a tax break and regular payments for the rest of his or her life.

How Hawley marketed the fundraising plan is another unique part of his legacy. He turned to newspaper advertising—something viewed at the time as almost sacrilegious in academia.

Consider Hawley's life story in this context: When he toiled in Tinseltown, working on Western serials, he helped craft fictional vehicles—but the Pomona College story is a real one, and Hawley is a central figure in its telling.

### Scholarly and Stylish

Those who knew Allen Hawley described him as a quiet and modest man. He had a distinguished manner and enjoyed collecting first-edition books. He also liked to look good. The fundraising whiz wore a natty suit and tie to work, and donned a hat—indeed, a Borsalino, the stylish Italian brand.

However, Hawley, who died in 1978 at the age of 85, didn't fit a predictable profile. The dignified, scholarly man had a weakness for tobacco and a salty sense of humor. He was shy and intensely private (almost nothing is known of his personal

relationships beyond the fact that he married a woman in 1922 and the union apparently ended in divorce), yet he thrived on cold calls to potential donors and reached out so attentively to members of the Pomona community that a good friend referred to him as the "Mother Hen" to students and alumni.

"As with many unusual men, different people could see different sides to him," the late Pomona Philosophy Professor Fred Sontag once said of Hawley, whose last 10 years at Pomona (1952 to 1962) coincided with Sontag's first 10.

### A Pioneer's Roots

The Pomona Plan pioneer grew up on a ranch in rural El Cajon near San Diego. He graduated from San Diego High School, but "not without an expulsion or two," as he later recalled (though he never gave a reason for such disciplinary actions). After high school came an education of another kind: Hawley's father required him to work on the family ranch, performing grueling tasks at the discretion of the ranch foreman. The experience provided great motivation, Hawley wrote nearly 40 years later:

"After a year of this fate I decided anything would be better than ranching, and certainly the offer of going away to college was inviting."

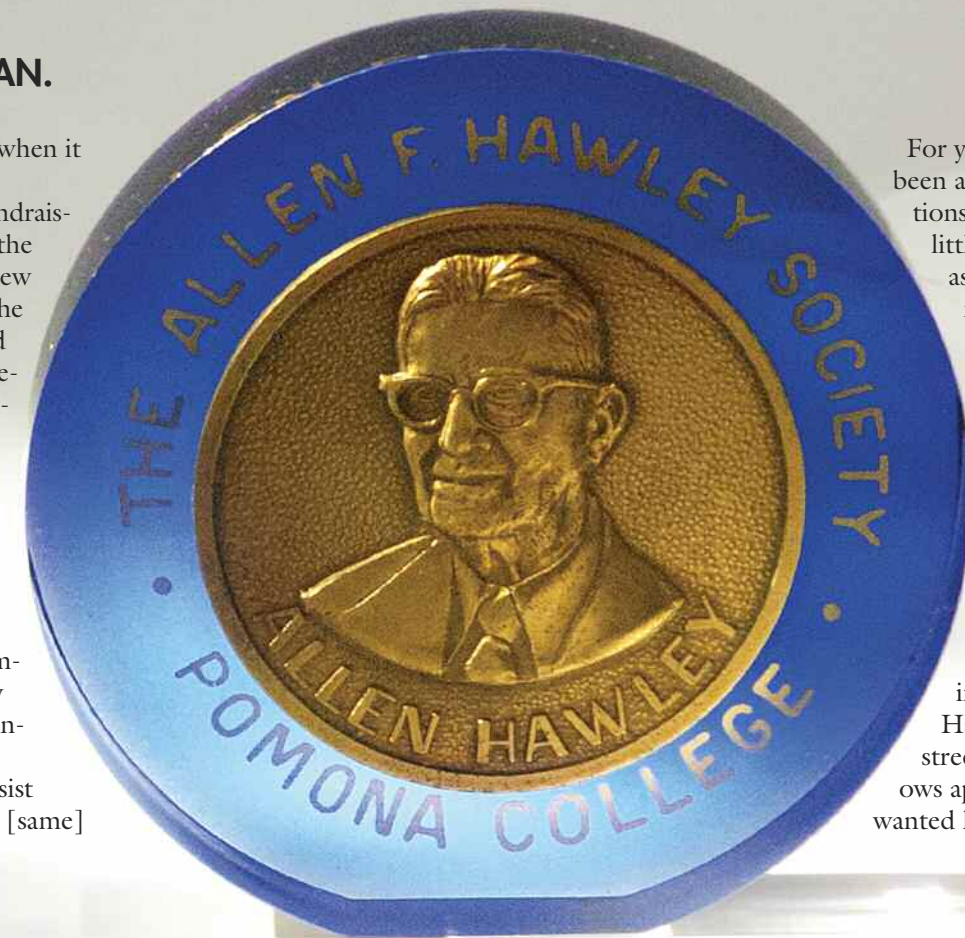
So the young man enrolled at Pomona. ("Fortunately, the entrance requirements were not very high in those days.") Though shy, Hawley was a leader, elected as Pomona's student body president his senior year. After his war service and three-year stint in Hollywood, he went into the newspaper business, joining the advertising staff of William Randolph Hearst's *Los Angeles Examiner*. The career move would prove critical to his later success at Pomona.

### The Ad Man Flourishes

Hawley's life story was chronicled by William B. Dunseth, who came to Pomona in 1959 to work for the fundraising maven. When Hawley retired in 1962, Dunseth became director of the Annuity and Life Income Program. For his 1994 book on his former boss, Dunseth interviewed many people who knew and worked with Hawley, including a former colleague at the *Los Angeles Examiner*. The man said Hawley had a real talent for the newspaper ad work, describing him as "a dynamic salesman" who wrote clever ads and had a knack for selling advertising space and nabbing new clients.

So years later, when it came time to put Pomona's new fundraising plan out into the world, Hawley knew from experience the best way to spread the message—especially to those outside the Pomona family. (He had been instructed by the College not to solicit alumni or parents for such financial gifts for fear of simply diverting away more traditional annual donations.)

"I couldn't resist using some of the [same]



For years, friends and neighbors had been asking Hawley investment questions. "Allen was well known in the little town of Claremont not only as a man of great financial acumen but of great financial integrity," says Kent Warner '66, former director of Pomona's Annuity and Trust Office (now called Trusts and Estates). Warner worked for many years with Howard C. Metzler, who preceded Warner as director of Annuities and Trusts. Warner says Metzler passed on many affectionate stories about Hawley, including one recounting a time Hawley was walking down the streets of Claremont and two widows approached him. Turns out they wanted him to manage the inheritances

# WITH A PLAN

principles of advertising here as I did in the newspaper world," Hawley said, according to Dunseth's book.

It wouldn't be easy, though. The idea of higher learning institutions advertising for financial contributions was viewed as unseemly. Thus, Hawley's marketing method raised the hackles of the academic community, especially East Coast universities. (Dunseth wrote that a former fundraiser for just such a school told him, "It is uncouth for this little college out West to advertise for money.")

Even Pomona's "academicians resisted heartily" when Hawley initiated the newspaper concept, he recalled. Yet when the strategy proved lucrative, those objections suddenly didn't seem so important.

"They melted when we started getting results," Hawley said.

### The Pomona Plan Emerges

Hawley came to Pomona in 1938 as the school's new public relations director. In the mid-'40s, uncertain about student enrollment in the war's aftermath, Pomona intensified fundraising efforts to cover potential deficits in the next few years. Hawley became its go-to guy.

their late husbands had left them.

With the new fundraising plan Hawley conceived in the mid-'40s, the College would in effect provide free money management for individuals in exchange for their philanthropic contribution. The beneficiaries received income for the rest of their lives, and then upon their deaths the financial gift was released to the College. This kind of agreement provides donors with sizable tax deductions while allowing them to feel good about contributing money toward the future of young people.

These elements represented the core concept of the much-imitated Pomona Plan. (Dunseth points out that Hawley actually developed the program with three other men who worked at or with Pomona, including prominent Los Angeles attorney William B. Himrod, Class of 1908; however, Hawley was the day-to-day driving force behind the plan's emergence.) In 1946, the College received approval of its financing concept from the Internal Revenue Service. The IRS ruled the plan was acceptable—and Hawley was off and running, free now to start offering the "Life Income Plan" to prospective donors.

Frank Minton, a national expert on charitable giving, says Pomona was the first college to develop this kind of plan, ▶

where the school acts as a trustee and the donor gains tax benefits and life income.

"They were the first out the door," says Minton, who established the planned-giving program at the University of Washington and co-authored what is widely regarded as the bible in his field, *Charitable Gift Annuities: The Complete Resource Manual*.

Advertising in the *Wall Street Journal* and elsewhere, Hawley played up the tax benefits, knowing that would be a key appeal to the *Journal's* financially-savvy readers. Drawing these people into the plan expanded the College's donor base. As the *Chronicle of Philanthropy* put it in 1989: "Throughout its life, the so-called Pomona Plan has followed a highly unusual marketing strategy: trying, through newspaper advertisements, to turn wealthy strangers into friends of the college. The logic has been that Pomona can offer older people the chance to support a good cause and to get paid for doing so."

The promotional campaign, as Professor Sontag noted, "reached people this little college in the orange belt of the California desert would otherwise never have touched."

(By the early '50s, Pomona was hearing from colleges requesting brochures and tips, and a 1953 *Time Magazine* article on the topic mentioned the College.)

Hawley felt very strongly about the writing of the ads. He wouldn't let anyone else pen them and was meticulous about all manner of details, including grammar and punctuation, according to Dunseth's book. His exacting standards could make him an intimidating colleague, added the author—apparently drawing on firsthand experience.

"A visit to his office to explain an action of which he didn't approve or to be handed a letter for re-writing was not to be anticipated with enthusiasm. He was exceptionally polite and seldom displayed anger, but his 'righteous coolness' on those occasions didn't make the experience a happy one."

### Pomona's Prosperity

Ultimately, Hawley's efforts led to many millions of dollars coming Pomona's way over the years, money that helped erect campus buildings and pay for world-class teachers, among other benefits to the College.

The Pomona Plan became a model for deferred-giving programs, which are now the norm at most institutions of higher education. Not only colleges benefitted: Many different charitable organizations use a form of what Hawley started.

"In the 1980s, many other charities adopted Allen Hawley's outline, and now every charity you hear advertising or soliciting is benefitting from his inspiration," says Robin Trozpek, the current director of the Pomona Plan.

Adds Minton: "Pomona had a lot of influence beyond its campus."

"THE LOGIC HAS BEEN THAT POMONA CAN OFFER OLDER PEOPLE THE CHANCE TO SUPPORT A GOOD CAUSE AND TO GET PAID FOR DOING SO."

Just how much has the Pomona Plan meant to Pomona? Financial figures tell part of the story. Since the fundraising plan was kicked off in the '40s, Pomona has amassed a whopping \$216 million in life-income agreements, and more than \$172 million of those deferred funds have been released to the College, according to statistics from the Trusts and Estates Office. There's another factor in the equation as well: the amount Pomona currently manages on behalf of beneficiaries. It's about \$140 million, which is significantly higher than the sum of \$216 million minus \$172 million; the number reflects how the assets on hand have appreciated.

Of course, the Pomona Plan has grown more sophisticated and elaborate since Hawley's time. A *Forbes* magazine article this summer touted Pomona's offerings: "Its payouts are so generous that half of the annuities it sells are to non-alumni." The plan now has a number of different variations, and Howard Metzler, longtime director who died in 2012,

is credited with playing a big role in its progress.

Still, Hawley's lessons and methods carried on with his successors. At the top of the list: "The personal visit was the heart and soul of Hawley's marketing program," according to Kent Warner.

Hawley, who was Pomona's vice president of development his last eight years working at the school, knew the best way to reach a potential donor was through conversation, in person. One reason is that it played to his strong suit—Hawley was a very persuasive salesman, say those who knew him. But selling Pomona was never about pitching product for him. He genuinely loved the school. In fact, Hawley maintained the primary goal of his ads was getting readers to visit the Pomona campus because he knew the school would sell itself.

After his death—in a nursing home in Hemet, Calif.—Allen Hawley was buried in Oak Park Cemetery in Claremont. The only marker at the gravesite, according to Dunseth, is a simple, flat bronze plate. It reads: "Allen F. Hawley, 1893-1978." The bare-bones wording is in stark contrast to the streams of praise uttered about Hawley over the years. His influence on the enduring success of Pomona is profound.

Leave it to Fred Sontag, the longest-serving faculty member in Pomona's history, to put Hawley's achievements in the proper philosophical perspective. After Hawley died, Sontag paid tribute to his former colleague at a meeting of the Pomona faculty.

"As a teacher, I am bound to affirm that good colleges are made of teachers and talented students," said Sontag, who taught in Pomona's Philosophy Department from 1952 to 2009. "As a human being, I know in fact that all great colleges are built on the quantities of money needed to support what is exceptional."

"In that sense, Allen Hawley had as much or more to do with what Pomona is today as any faculty member. It is hard to exaggerate what he did to secure the college we currently enjoy."

book · shelf

## INTO THE LIGHT

BY LYNNE HEFFLEY

### When Susan Beilby Magee '66

was 6 years old, she posed for a portrait by Kalman Aron, a Holocaust survivor and fine artist who had come to Los Angeles after World War II and was barely eking out a living.

Fifty years later, Aron, a respected portrait and landscape artist, whose commissioned subjects include Ronald Reagan, Henry Miller and André Previn, would ask Magee to write the story of his life.

The result, nearly 10 years in the making, is *Into the Light: The Healing Art of Kalman Aron*, co-published in October by Hard Press Editions and Posterity Press, Inc. in association with Hudson Hills Press. A compelling and graceful mix of first-person memoir, biography and commentary, the book is also a comprehensive retrospective of Aron's work, encompassing 210 stunning color plates and 30 black-and-white images.

Aron and Magee saw each other only sporadically after her 1951 portrait sitting. Graduating in 1966 from Pomona with a B.A. in international relations, Magee became a leader in the women's movement in Seattle. She was a White House Fellow, earned her M.B.A. at the Wharton School and held positions in domestic finance and economic development in the U.S. Treasury and Commerce departments during the Ford and Carter administrations.

"Pomona College," Magee says, "gave me the foundation that a liberal arts education is supposed to give you. It was a springboard for me to explore and be curious about life."

In the mid-1980s, Magee's life took an unexpected turn. She became a certified hypnotherapist and meditation teacher,

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Susan Beilby Magee '66 in childhood painting by Kalman Aron

founded the Washington Circle of Master Healers and is involved with healing programs at the Center for Prayer and Pilgrimage at the Washington National Cathedral.

Meditation would play a part, too, in Magee's understanding of Aron's story and how it informed his art. "If you ask Kalman, 'Why did you paint that particular painting about that subject?,' he'll say, 'I don't know.' His work is unconsciously done."

"Yet you can see in his work that he metabolized his experiences," she says. "In Kalman's early work, he was painting all of the desolation and lack of light and color that he saw. That was what was going on inside him. As he regained texture and color in his life, his paintings exploded with it."

"I sat in silence for five months by my-

self with 10 groups of his paintings," Magee says. "What was going on in his life at the time he painted them? What was he working out? What was the influence of the Holocaust? I depended on that quiet listening for the answers."

It was during a mutual visit with Magee's ailing mother that Aron asked Magee to write his story. (An interior decorator and art patron, Magee's mother played a major role in Aron's early success as a portrait painter. "She sent him all her clients," Magee explains.)

Aron's request came after seeing the 2002 film *The Pianist*. Based on a Jewish-Polish musician's World War II memoir, the film, Magee says, had somehow given Aron the freedom to tell the story he had tried to forget. ▶

## book·marks

"I wasn't going to have anybody write it," 88-year-old Aron says from his home in Los Angeles, "because I didn't want to remember it." Magee, he says, "did a good job."

After an initial 18 hours of interviews, Magee's research took her to the U.S. Holocaust Memorial Museum in Washington and to Europe, where she visited the sites of Aron's childhood home in Riga and the camps where he was incarcerated in Poland, Germany and then-Czechoslovakia. Among the records that she found was the transit paper marking Aron's arrival at Buchenwald.

From Prague to Salzburg, Magee followed Aron's post-liberation route as he fled Russian Army custody. She went to Vienna, where the artist and his first wife lived before emigrating

to the United States in 1949, and where Aron attended the Vienna Fine Arts Academy on a full scholarship after the war.

At the site of the Rumbula massacre where Aron's mother was among 25,000 Jewish Latvians killed over two days in 1941, Magee placed a memorial stone honoring both of Aron's parents.

Aron, who refuses to go back to Latvia, was uneasy about the trip. "I didn't want her to go," he says. "It was brave of her."

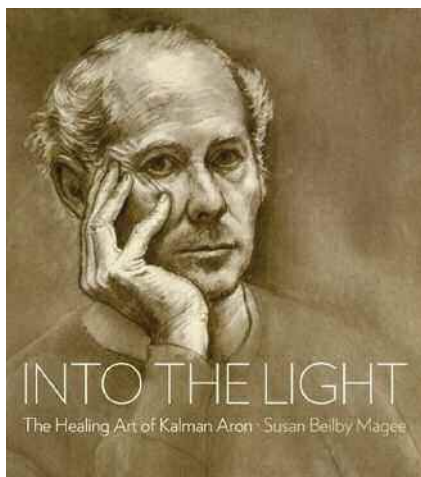
Magee, who is not Jewish, believes, however, that she could not have written the book if not for her own "deep healing journey" as a

victim of child abuse. "People who know me know the history of what happened to me," she adds, "but this is the first time that I've written it in print."

For Magee, one of Aron's most revelatory pieces is a small, dark painting from the early 1950s called "Kalman Marching in the Camp." In it, Aron is the skeletal central figure, flanked by smaller faces that appear alternately "wise, sad or terrorized."

"I realized that those were all aspects of Kalman in the camps," she says. "But the one that survived is the one upfront and center, the one who is utterly determined to survive, even though he has had to let go of most of his light."

"That's what he would reclaim," Magee says. "He wanted to live so that he could see the world and paint it."



## The Healing Art of Kalman Aron

By Susan Beilby Magee '66

Hard Press Editions, Posterity Press, 2012 / 219 pages / \$50



### True North

A Captivating 85-day Solo Journey to South America, Easter Island & The Antarctic

**Larry Cenotto '75** recounts his travels to destinations ranging from Angel Falls

to Easter Island to Machu Picchu on a unforgettable "bucket list"-style adventure. *CreateSpace*, 2012 / 280 pages / \$9.99 (Kindle)

### Pivotal Moments

How Educators Can Put All Students on the Path to College

Sociology Professor **Roberta Espinoza '97** shares the stories of working-class and ethnic-minority

students who were encouraged to go to college because of "pivotal moments" initiated by role models. *Harvard Education Press*, 2011 / 264 pages / \$26.95

### The Greening of Oz

Sustainable Architecture in the Wake of a Tornado

**Robert Fraga '61** details the story of how Greensburg, Kan., decided to rebuild in a green-friendly way

after the small town was flattened by a devastating twister in 2007. *Wasteland Press*, 2012 / 230 pages / \$16.95

### Betting on China

Chinese Stocks, American Stock Markets, and the Wagers on a New Dynamic in Global Capitalism

**Robert Koeppe '89**, a consultant based in Beijing, touts the benefits gained for

both countries' economies when China-based companies issue shares on U.S. stock exchanges. *Wiley*, 2012 / 209 pages / \$60



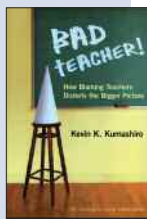
### Bad Teacher!

How Blaming Teachers Distorts the Bigger Picture

Educator **Kevin Kumashiro '92**

makes the case that teachers should not be blamed for larger, underlying problems in the American school system.

*Teachers College Press*, 2012 / 116 pages / \$21.95

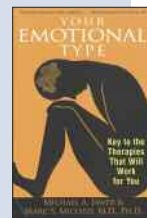


### Your Emotional Type

Key to the Therapies That Will Work for You

Michael Jawer and **Marc Micozzi '74**

move away from "one size fits all" treatment and discuss the connection between your health and your emotional type. *Healing Arts Press*, 2011 / 174 pages / \$14.95



### Casting Our Own Shadows

Recreating the Medieval Pilgrimage to Santiago de Compostela

**Scott B. Montgomery '85**

and Alice A. Bauer retrace the path of the 1,000-mile pilgrimage to the tomb of St. James in Spain "to understand the daily life and experience of medieval pilgrims through their own observations, emotions and limbs." *University Press of the South*, 2012 / \$29.95



### French Heroines, 1940-1945

Courage, Strength and Ingenuity

Professor **Monique Saigal**, a childhood

Holocaust survivor, now offers her chronicle of the lives of 18 heroic women of the French Resistance in English for the first time. Translated from French by **Anna Krasnovsky '97**. *Self-published*, 2010 / 183 pages / \$20



# The Politics of Hunger

## In Class with Professor Heather Williams

In today's class session of *The Global Politics of Food and Agriculture*, the discussion focuses on Joel Berg's book, *All You Can Eat*, about hunger in America. The U.S. Department of Agriculture recently estimated that 48.8 million people, or about 14.5 percent of all households, reported not having enough food on one or more days in the previous month. "Those numbers are sobering," says Professor Heather Williams. "One in six households. That's high enough for me to know someone who is hungry—someone at my church, someone who works with me, maybe someone in my neighborhood who puts on a good face but is really struggling."

**Williams:** I want to talk about Berg's policy arguments, which are controversial. He says we should consolidate all federal food programs into one efficient entity, have a universal school breakfast, reward states to reduce hunger; allow nonprofits to compete for federal funds; give recipients more choice, provide additional services such as job training. What do you think?

**Allie:** I'm convinced. I've read about these hunger statistics, and am now thinking anyone and everyone should have a breakfast program.

**Williams:** Berg wants breakfast available to all kids. You don't have to apply for it or be marked as the kid who is so poor his parents can't give him breakfast. No judgment. Breakfast food is pretty cheap. The bang for the buck is that any kid who hasn't come to school with a meal in their belly isn't going to be missing out on what is being taught in the morning because they're hungry.



## The Professor:

### Heather Williams

A member of Pomona's faculty since 1997, Heather Williams is an associate professor of politics. She received a B.A. from Amherst College and an M.Phil. and Ph.D. from Yale University. Her research interests include the environment and politics, social movements and insurgency, political economy of Latin America and politics of food and agriculture. In 2007, she received a Mellon Foundation New Directions Fellowship to do research on links between environmental change, political activism and urban migration in the areas of Peru and Bolivia around Lake Titicaca.

**Sarah:** I feel like no political policies are ever preventive. So I'm not very convinced by the argument.

**Williams:** What about taking lead out of gasoline, one of the most successful policies ever passed in the United States? We saw the blood lead levels of children dropping precipitously in the 1970s. Immunizations? We nearly wiped out polio. Those are preventive, wildly successful programs that cost pennies to every taxpayer.

**Emma:** I think one of the main problems is that a lot of people don't believe food insecurity is a problem as widespread as polio. Disease is a recognizable threat to people vs. hunger, which Berg describes as an issue related to the Third World and not something that is necessarily recognized as a widespread problem in the United States. ▶





**Maya:** These policies seem like retroactive policies. If you were to pull back one more step and see why these people can't access any types of food; why they don't have jobs. What is the bigger picture? Every week we've talked about a vulnerable group of people who are abused or mistreated or lack nutrition or something else, and it all seems to come back to the general structure of capitalism.

**Williams:** To be fair to Berg, he'd be the first to say, "Amen, sister"—I totally agree with that. This is very much bound up with distributive politics. You need to have corporations

called out on their big public Thanksgiving food drive when they're paying their own employees below a living wage. He couldn't agree more with you that food insecurity is bound up in complicated ways with inequality.

**Monica:** What I really liked about reading this book is that there is a solution, a concrete solution of what we can be doing to cut the food insecurity number to a thirtieth. Right now, when people are hungry, we're talking about what government policies need to be fixed, because those are the mechanisms that are holding this society together. There are a lot of really plausible things that could be done.

## The 2012 Wigs

Each year, juniors and seniors help choose the recipients of the Wig Distinguished Professor Award for Excellence in Teaching, the highest honor bestowed on Pomona's faculty. This year's distinguished seven, as celebrated in nomination comments from students:



About **Jessica Borelli**, assistant professor of psychology: "There is no one who better embodies the intelligent, productive, connected and compassionate spirit of a Pomona professor."



About **Vin de Silva**, associate professor of mathematics: "His expectations are clear. He is a great lecturer. He pushes you, but genuinely wants you to succeed."



About **Frederick Grieman**, the Roscoe Moss Professor of Chemistry: "It tells you something about his character when he is known as one of the most challenging professors and yet his general chemistry courses are over-enrolled every semester."



About **Pardis Mahdavi**, associate professor of anthropology: "She makes a subject such as anthropology, which has the tendency to verge on the abstract and esoteric, incredibly practical and amazingly relevant to the events of the world and the betterment of humanity."



About **David Menefee-Libey**, professor of politics: "I am grateful for Professor Menefee-Libey's enthusiasm, wit, passion and inspiring policy wonkiness. His dedication to his students is manifest."



About **Ami Radunskaya**, professor of mathematics: "I really, really hated math, but had to take a math class. Luckily, I had the privilege of being in Dr. Rad's class, and my hatred of math is no more!"



About **C. Joti Rockwell**, assistant professor of music: "He's one of the toughest professors I've had, but his expertise in his subject areas makes him an inspiring example and an engaging teacher."

daring·minds

Sydney Dyson '14

# LEARNING BY DESIGN

**Sydney Dyson '14** considered a math major until a drawing class during freshman year led her in a different direction. Now a studio art major and religious studies minor, Dyson helps run the College's student art gallery in the Smith Campus Center and works in the theatre costume shop. Last summer she was awarded a Summer Experience in the Arts grant as part of the Mellon Foundation Elemental Arts Initiative.

## FROM HOBBY TO COLLEGE MAJOR

"Both my mom and grandmother are artistic and had a big influence on me when I was growing up. In Chicago, I did some drawing and painting as a hobby, but I wasn't that serious about it and didn't consider art as a career until I started taking drawing classes from Mercedes Teixedo in my freshman year. She's great. I'm also interested in sewing and, at the end of last semester, Mercedes took me to the fashion district, which was really amazing."

Sydney Dyson '14 wearing a dress she designed and made and holding one of her drawings. PHOTO BY CARRIE ROSEMA



### INSPIRATION ACROSS DISCIPLINES

“One class that really influenced my thinking about art was History of Africa. Sidney Lemelle gave a lecture about how for a long time, there weren’t words or concepts of art in many African languages, and it’s still the case today for some. Europeans would take sculptures and relics that had been used in ceremonies in Africa—and had no real purpose after that—and display them in museums as art objects. When I go to study abroad next semester in Cape Town, I want to learn more about how that idea has affected African schooling of fine art, which is essentially a Western construct.”

### THRIFTY TRANSFORMATIONS

“My Summer Experience in the Arts project was called ‘Thrifty Transformations.’ I looked into the clothing industry and how clothing moves from point of manufacture to resale to being discarded, as well as issues of labor and sweatshops and the environment. I also interviewed owners of small thrift shops and consignment stores to get their perspective from the business and creative side. Finally I took items from four people’s wardrobes and repurposed them into something new and functional.”



## Construction to Begin on Studio Art Center

**Pomona College will** begin construction this fall on a Studio Art Center on the east end of campus. Designed to reflect to a more modern, integrated approach to the arts and provide space for interdisciplinary teaching, the 36,000-square-foot center will replace the venerable 100-year-old Rembrandt Hall, which will be repurposed for another use.

Gifts of \$500,000 from the Ahmanson Foundation, \$500,000 from Trustee Bernard Chan ’88 and \$100,000 from the Hearst Foundations will be used toward construction of the center, which is scheduled to be completed in spring 2014 at an estimated cost of \$29 million. The planning and design of the building was made possible by an earlier gift from the estate of Pamela Creighton ’79. The College is seeking a naming gift for the center, as well as funding for additional spaces and other support.

Located north of Seaver Theatre and near the Wash, the new building will more than double the space available for studio arts. Designed by Culver City-based wHY Architecture, it will surround a central courtyard and feature studios for painting, drawing, sculpture, digital arts and photography, as well as classrooms, a gallery and cutting-edge facilities for printing, fabrication and digital output.

Sustainability will be another key feature, with the College setting a goal of building to LEED (Leadership in Energy and Environmental Design) gold standards. The design incorporates solar photovoltaics and hot water heaters, daylight harvesting and low-volume lighting. Even the location of the building on an existing parking lot reflects the College’s goal of preserving green space.

With its courtyard, performance spaces and student lounge, planners hope the Studio Art Center will draw students from Pomona and the other Claremont Colleges, making the arts a more visible part of campus life.



[www.pomona.edu/daring-minds](http://www.pomona.edu/daring-minds)

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### SUPPORTED BY

#### ▶ THE ELEMENTAL ARTS INITIATIVE

This four-year initiative, funded by a \$600,000 grant from the Andrew W. Mellon Foundation, is a multi-pronged effort to enliven Pomona’s arts programming and foster collaboration across disciplines. The initiative focuses on a different element each year; the first year’s theme was water, this year’s is earth. Programming last year included an environmental analysis symposium on local water issues, original music and theatre productions, and the Summer Arts Experience, which supported six student art projects.

### IDEAS MADE REAL

“I was able to bring certain ideas to life this summer that have always and have only been ideas, and it felt amazing to see them materialize. Details and patterns are what draw me to art most, and I like to carry that into whatever medium I am using whether it is sewing, drawing, or experimenting with photography, which is where my interest in abstraction comes into play.”

### NOT YOUR STEREOTYPICAL “STARVING ARTIST”

“My dad told me ‘you’re going to have to deal with the choices you make, and if you want to be in the arts, just do it.’ I don’t want to be the stereotype of a starving artist, so I’ve worked out a plan for the future. I want to combine my interests in art and business and someday have my own clothing line, café/store, and a gallery that provides space for other artists and musicians. I’d also like to open a youth center to give more young people a chance to experience the arts. I don’t know how all my plans will work out, but I do know that being at a liberal arts college has helped me think about ways to weave all my interests together.”



**AFTER THE DEATH OF HER DAUGHTER FROM CANCER, KAREN GERSTENBERGER ’81 TURNED TO PROVIDING HOSPITALIZED KIDS WITH QUILTS LIKE THE ONE THAT GAVE SO MUCH COMFORT TO KATIE.**

## SEWING COMFORT

STORY BY SALLY JAMES ’77 / PHOTOS BY LARRY STEAGALL OF THE KITSAP SUN

**When Karen Gerstenberger ’81** holds a quilt in her hands, she sees more than red and purple and blue and more than crisscross lines of thread. She sees the patterns that grief can make on the lives of patients and families. She imagines a young face, cradling the blanket they may receive on their first day of cancer treatment at a Seattle hospital.

Her own daughter, Katie, died at the age of 12 after about 10 months of treatment for a rare cancer. Before the diagnosis, in a hurry to catch a ferry across Puget Sound to the hospital, Katie grabbed a comforter Karen had made. Through the emotional turmoil of many months, this comforter absorbed symbolism and memories. “After she died, I slept with ▶

that blanket,” says Karen, holding the blanket. One side has the cheerful images of official state flowers and the other is just a pale yellow floral. When times were tough for Katie in the hospital, she used the blanket and its state flowers as a distraction, a wrap, hiding place and a comforter.

Five years later, Karen helps others to find safe topics and comforting spaces inside of the toughest months of their lives. She runs a formal guild of volunteers who sew blankets for patients at Seattle Children’s Hospital. She hopes the quilts will be therapeutic.

Some quilts have cowboys, rocket ships and electric guitars on them. Her volunteer army includes people who find donations of fabrics and people who like to sew them together. One woman, Lucile, is 90 years old and puts together almost a whole quilt every day. The guild has given away almost 1,000 blankets at last count.

Through a special patient support system at the hospital, the blankets of many colors and designs are chosen to fit a patient’s interests. Karen and her guild members do not hand them out or meet the patients, but sometimes receive delightful notes. Each blanket has a tag with the guild’s name and address. From one patient’s mother came this message:

“We had a major setback, and she had to be admitted. ... She was so scared at the big bed—she [had] never slept in one—and having to stay. When she saw the Minnie Mouse blanket she said, ‘I OK now Mama. Minnie is with me.’”

When she was paralyzed by her own grief, in the early months after Katie’s death, Karen found herself motivated to make the first blanket for another child. “Picking out the fabric and thinking about a child I did not know was very satisfying. I knew that child would have that blanket, and if the child didn’t make it, the parent would have that blanket,” she explains. It was there, at her



“IN THE FIRST WEEKS AFTER KATIE’S PASSING, I slept with her comforter—the one which I had made for her. She had held onto that quilt all through her treatment and recovery; you can see it in many of our photographs. If I needed to wash it, I had to return it to her on the same day. There are two kinds of fabric in it, and she preferred to have it on her bed with a certain side up. She loved that quilt, and used it as a real *comforter* all through her cancer journey: as a mask, a bathrobe, a blinder, a hiding place, a lap robe, a privacy screen. After she died, sleeping with her quilt felt like a link to her, physically.”

—Karen Gerstenberger ’81 in *Because of Katie*

which Karen believes is very important.

For Karen, there is a thread of writing and sharing that runs through her whole life, even though she didn’t call herself a writer until recently. She found a certain courage in telling Katie’s story, and the courage shows in how she handled an interview full of tough questions with humor and grace.

“I got in trouble [as a kid] for talking in class. Writing is really the same thing, and it is a part of me now.”

dining room table, that the idea for the blanket guild was born.

Karen studied art history at Pomona College before transferring to another college in the early 1980s. But she doesn’t feel especially artistic about these blankets.

“I sew some, but mostly what I do [for the guild] is the administrative stuff,” Karen says. Starting the guild and devoting herself to helping families “opened up a huge new adventure for me.” Katie’s cancer was a rare form known as adrenocortical carcinoma. The family’s journey with Katie included a surgery and eventually the knowledge that she could not be cured. She was in hospice care for about a month before she died in 2007.

During that time, Karen feels her family was lucky to get expert counseling and support from the hospital and health-care team. But not every family is so lucky. She has chosen public ways of sharing her family’s stories in hopes of helping to train physicians and other caregivers.

She wrote a book titled *Because of Katie*, and was asked to speak at various fundraisers, including one for a summer camp for children with cancer. She also created a video that will become part of staff training at Seattle Children’s Hospital.

“We don’t give young doctors enough help in understanding how to cope with death,” she says. “They need to take care of themselves.” Taking care of others includes preparing for the time when treatment may not be practical. Some states don’t have hospice care for children, for example,

## Reflecting on Change

**Susanne Garvey ’74** came to Pomona at the inspiration of her grandmother, Madeline Willard Garvey, Class of 1911, who spoke with awe of the atmosphere of cooperation and commitment to learning.

Susanne wanted those things, too. At Pomona, she embraced the life of the mind, engaging in those deep late-night conversations, and finding “just the right mix of serious study and social life.” She was an English major—Phi Beta Kappa and Mortar Board—who had many friends in the sciences. She served as arts and culture editor for *The Student Life*, and also took modern dance classes from Professor Jeanette Hypes, performing several times in her dance troupe. She soaked up everything she could from the small liberal arts college atmosphere.

Then came senior year. Her first semester, spent studying abroad in England, was amazing. Coming back to Pomona for the final semester, though, was a let-down, with the campus now seeming too cloistered at a time before Pomona offered the breadth of summer research, community service and internship opportunities that it does today. “I wanted to spread my wings,” recalls Garvey.

So, after a year back home in Menlo Park, Calif., working at an antiquarian bookstore, she was off to earn her master’s at the University of Virginia. Garvey was part of the small percentage of master’s students accepted to stay on and pursue a Ph.D.; but when it came to dissertation time, she realized she was going to have to focus on something very narrow. She decided against that path.



Susanne Garvey ’74

Garvey did remain in the realm of education, though. Her next stop was the U.K., where she spent a year organizing a college-level semester abroad program—the very program she had participated in as a Pomona student. Then, Garvey moved to Washington, D.C., where she worked for a semester-in-Washington program before becoming director of development for MATHCOUNTS and National Engineers Week, STEM programs serving elementary and secondary school students across the U.S.

For the last two decades, Garvey has been director of external affairs for the D.C.-based Carnegie Institution for Science. Part of her work takes her to the Carnegie Observatories in Pasadena, which have historic ties to the Mount Wilson Observatory—and that connection brought her back into contact with Pomona nearly a decade ago.

Carnegie astronomers from Pasadena were invited to give guest seminars at Pomona for advanced astrophysics classes. That led to Pomona and Harvey Mudd students doing internships working with Carnegie’s astronomers. And that, in turn, led Garvey to meet three Pomona student interns.

“They were everything that I remembered that was good about Pomona,” Garvey says. “They were smart ... relaxed and interesting. I thought ‘what an amazing place Pomona still must be to produce students like these.’”

When Garvey was invited to serve on the alumni council a few years later, she readily accepted. She didn’t expect to become president. “I don’t have an agenda,” she says, though upon further thought, she adds, “I do have a theme—English majors have themes— ‘Reflecting on Change.’”

Garvey notes that before she joined the alumni council, she hadn’t been back to Pomona in decades, and she was impressed with all the changes in terms of opportunities for internships, research and travel, as well as the physical improvements to the campus. “I just felt that everything was better,” says Garvey, who, in a sense, is getting an extended re-do of that last semester of senior year.

## Events: Alumni Weekend May 2–5, 2013

**What do you** call 1,500 Sagehens flocking together for four days of revelry? Alumni Weekend! Please make your calendars for May 2–5, 2013—especially class years ending in ‘3 or ‘8. This is Pomona’s 125th anniversary year, so we will be celebrating our shared history while looking ahead to the future. Start on Thursday evening by dining with current students. Attend classes, “Daring Minds” lectures, and academic department open houses on Friday. Enjoy the Parade of Classes, Wash Party and your class reunion dinner on Saturday. Sip champagne in the beauty of the Richardson Garden on Sunday. For more details, visit [www.pomona.edu/alumniweekend](http://www.pomona.edu/alumniweekend).

### Travel Study:

## Galapagos Cruise

With Professor of Biology and Associate Dean Jonathan Wright  
August 3–12, 2013

Join Professor Jonathan Wright on his third trip to the Galapagos with Pomona travelers. You will visit a place where



animals live without fear of humans and enjoy close encounters with giant tortoises, sea lions, marine, land

iguanas and Darwin’s finches. You will also be joined by a Lindblad/National Geographic certified photo instructor.

Coming in 2014:

### Walking Tour of Sicily

with History Professor Ken Wolf

### Land of the Ice Bears/Arctic Svalbard

with Biology Professor Nina Karnovsky

For more information about these or any of our other trips, please contact the Pomona College Alumni Office at (909) 621-8110 or [alumni@pomona.edu](mailto:alumni@pomona.edu).

# New on Pomona's Alumni Board

## Onetta Brooks '74



**Lives in:** Inglewood, Calif., but she is in Fairfax, Va., through May serving as an interim pastor.  
**Education:** B.A., mathematics, Pomona

College; master of public administration, Cal State Dominguez; master of divinity, San Francisco Theological Seminary/Southern California.  
**Career:** Ordained in 2007 in the Metropolitan Community Church (MCC) and is serving as the interim pastor of MCC of Northern Virginia. She worked for 34 years as program manager/systems engineer/software engineer/programmer analyst at aerospace and defense companies such as Rockwell, Hughes, Logicon and Northrop Grumman.

**Alumni involvement:** Served on the Alumni Council from 1986 to 1989; after she was inducted into the Pomona-Pitzer Athletic Hall of Fame (volleyball and basketball) in 1984, she served on the Athletic Hall of Fame Committee for several years; supported and participated in activities of the Office of Black Student Affairs over the years; participated in a few alumni phone-a-thons.

**Community involvement:** Brooks serves on the MCC Governing Board through 2016 and supports various social justice groups in the Los Angeles and in the D.C. metro/Fairfax County areas.

## Adam Conner-Simons '08



**Lives in:** Cambridge, Mass.  
**Education:** Conner-Simons majored in psychology. He was part of the campus band the Fuzz, was involved in

*The Student Life* newspaper and the gender-discussion group Male Dissent and served as a student representative for the Admissions Committee.

**Career:** As a student, Conner-Simons did research for Psychology Professor Patricia Smiley, and worked at the Career Develop-

ment Office and the Office of Communications. He is communications coordinator at Brandeis International Business School at Brandeis University.

**Alumni involvement:** Conner-Simons writes regularly for *Pomona College Magazine*, and has helped organize Boston-area alumni events and served as an alumni admissions interviewer.

## Bill Ireland '81



**Lives in:** Venice Beach, Calif.  
**Education:** Ireland majored in history, before attending UCLA Law School. He played water polo and swam

at Pomona and is in the Athletic Hall of Fame. He met his wife, Ellen Brand Ireland '82, when he was visiting her roommate, Caren Carlisle Hare '82, who was a freshman swimmer.

**Career:** Ireland is a partner, specializing in commercial litigation, at Haight Brown and Bonesteel, a Los Angeles-based law firm. One of the cases he worked on resulted in two published books, *Greenmail* by Norma Zager and *Parts Per Million* by Joy Horowitz. Ireland competes in open water swimming competitions, which is mostly an excuse for trips to places with warm water.

**Alumni involvement:** Ireland was on the Alumni Council from 1987 to 1996. After working with events, and volunteering for the 90th and 100th anniversary celebrations, he was president of the Alumni Association for 1993-1994. Later, Ireland served as an alumni volunteer on the Board of Trustees Nominating Committee. Ellen and he have both repeatedly chaired their class reunions. Bill was also an Alumni Admissions volunteer.

**Community involvement:** Bill and Ellen have been involved with their local Presbyterian church. Bill has been a trustee, and an elder, as well as clerk of the Presbytery Judicial Commission for the Presbytery of the Pacific. Bill also has been an officer and board member for the governing board and the foundation for Ghost

Ranch, a Presbyterian camp and conference center in Abiquiu, N.M.

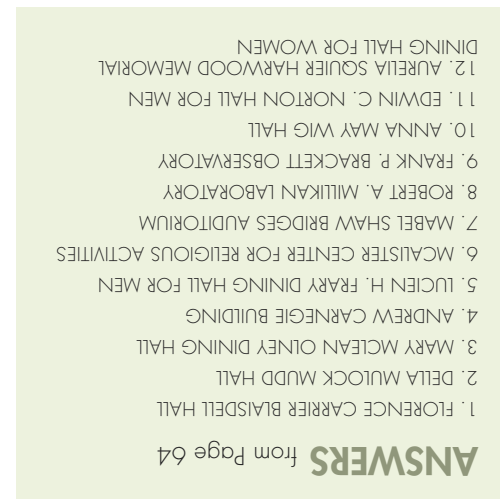
## Kayla McCulley '09



**Lives in:** Amherst, Mass.  
**Education:** A Pomona double major in international relations and French, McCulley is working toward her

M.B.A. and master's in sport management at the University of Massachusetts. At Pomona, McCulley was a four-year member and senior co-captain of the lacrosse team and was active with the European Union Center of California.

**Career:** After graduation McCulley departed for Europe, first to Brussels as an intern with the U.S. Mission to NATO and then to Switzerland as a Fulbright scholar. Since then, McCulley has pursued her passion for sports with positions at the National Collegiate Athletic Association, Octagon and the Ivy Sports Symposium. She is a frequent contributor to national media outlets such as espnW, Women Talk Sports and The Business of College Sports.  
**Alumni involvement:** McCulley serves as an alumni admissions volunteer in the liberal arts college hotbed that is Western Massachusetts, enticing would-be Williams/Amherst/Mount Holyoke students to head west and become proud Sagehens.



## 1937

Two members of the class attended their 75th reunion of *Cupenos* in April 2012: **John Casenave** and **Ruth Westcott Kennan**.

## 1942

Attending their 70th reunion of *Cyclopes* in April 2012 were: **Betty Jean (B.J.) Caldwell Barnes**, **Glenn Cornwell**, **Ginny Jones Jennings**, **Franklin Olmsted** and **William Richards**.

## 1943

**Bob and Marion Rifembark Thomas** are living happily in Pacific Regent retirement complex in Bellevue, WA. "We are in good health at 90, and happy to have all our family nearby. **Alice Bucquet McCully** lives nearby also."

## 1947

Attending their 65th reunion of *Genghis Khan* in April 2012 were: **Marjorie Belknap**, **Gina Conner Dunseth**, **Milton Heuston**, **Lois Knight Lighthart**, **Claire Kingman McDonald**, **Helen-Jean Jewett Munter** and **Peter Rosi**.

## 1949

**Francis Graves'** [Bayfield, WI] new novel, *Balancing Power*, has been published by Tate Publishing and Enterprises. The news release describes the book as the story of the power struggle between a leftist anti-U.S. strong man, bent on changing his country's democracy into a dictatorship, and a pro-U.S. military officer who risks everything against all odds to frustrate his powerful enemy's moves, and thereby preserve the democratic system. Filled with fast-moving action, conspiracy, intrigue and closely-drawn characters, this book offers a glimpse of Central America as it has been and may be still.

## 1950

**Clifford Browder**, N.Y.C., has started a blog, *No Place for Normal New York* featuring personal impressions and stories of the crazy but creative city of New York: Occupy Wall Street, the Gay Pride Parade, alcoholics he has known, Mayor Giuliani in drag, the true Kitty Genovese story, the ordeal of jury duty, how he got mugged and so became a real New Yorker, etc. He invites Pomona graduates to access the site at [cbrowder.blogspot.com](http://cbrowder.blogspot.com) and leave comments.

## 1951

**Ann Bardens-McClellan**, Interlochen, MI, has had her book of poems, *Journey to the Centre*, published by Five Points Press. Her poems appear with art work by Eileen Paul Millard, described by Fleda Brown, former poet laureate of Delaware, "as an act of love. Back and forth from image to poem, from poem to image, we are drawn down into the center of an entire lifetime, with its pain, its struggles, its joys, its dancing, its 'bit of blue hope.' There is clarity here, and music and dreaming, and keen observation. I finish the book with a strong sense of the power of language and art to bring us through—no, to win out over—almost anything." The book is available from Amazon. ♦ **Marcia Woods Hafif**, N.Y.C. spent the summer in Laguna Beach, CA.



Kit Dreyfuss '55, Julie Jensen '55 and Louann Jensen '55



Class of '55 and '56 members celebrate the birthday of Jack Peck '56

reate of Delaware, "as an act of love. Back and forth from image to poem, from poem to image, we are drawn down into the center of an entire lifetime, with its pain, its struggles, its joys, its dancing, its 'bit of blue hope.' There is clarity here, and music and dreaming, and keen observation. I finish the book with a strong sense of the power of language and art to bring us through—no, to win out over—almost anything." The book is available from Amazon. ♦ **Marcia Woods Hafif**, N.Y.C. spent the summer in Laguna Beach, CA.

## 1952

Sixty-seven members of the class of *Lapithae* returned to campus to attend their 60th reunion on Alumni Weekend in April 2012. ♦ **David Gibb** writes: "Have lived in Oklahoma City, OK, for 30 years. Still doing industrial real estate development." ♦ **Marshall Hutchason**, Glen Head, NY, writes: "Ahhh, the years run away like wild horses—Duke is dead; Coop passed on thru, Hoppy, Gene, Roy, Dale and Trigger have left us. And I don't feel so good myself. Go, *Lapithae!*" ♦ **Harry Major**, Hollywood, CA, writes: "**Julia Salcido Nathanson**, **Grace Partin Moremen** and I all enjoyed our 60th class reunion. We took a vow to meet again at our 70th reunion. If only one of us still remains in 2022, that person has agreed to turn out the lights." ♦ **Marilyn Maguire Singleton**, Pacific Palisades, CA, writes: "So sorry to have missed the 60th reunion and the 5th mathematics get-together in 'Harry's Room.' I have been busy re-editing the film script for *Mrs. E—Einstein* that is! Not too shabby for an 82-year-old math major." ♦ **Mary Jane Weaver Whyborn**, Lubbock, TX, reports her husband, Ray, passed away on June 18, 2010, at the age of 86 after a lengthy illness.

## 1955

See photo of classmates **Kit Rich Dreyfuss**, **Julie Bagge Jenssen** and **Louann Poitevin Jensen** on the eve of Louann's departure for Tajikistan in May, where she and husband, John, spent three years on a Presbyterian mission. During her time there, Louann founded a pre-school and on this trip she is carrying many pounds of supplies for its current staff and students. She will spend five weeks visiting her former associates and updating practice at the school. ♦ **Kay Sheldon Neal** writes: "In April, I went with 13 others from my church to visit and teach life skills to orphans at HOREC orphanage near Nairobi, Kenya. This was my second visit and I am thankful for good health to do this. Durango, CO, is still my home. Visitors are always welcome. Alumnae **Ann Cramer Flatten '53** and **Sally Rhone Bellerue '59** live here also."

## '56

Several Pomona alums, **Jack Nelson**, **Tom Henderson**, **Gary Wrench '55**, **Bruce Prestwich '55** and **Pete Sternad**, gathered on July 14, 2012 to celebrate the birthday of **Jack Peck**. (See Photo.)

## 1957

Sixty members of the class of *Zalmoxis* attended their 55th reunion in April 2012.

♦ **Herb Meyer**, Ocean-side, CA, writes: "Last Dec., in Indianapolis, IN, I became the first high school director of athletics from Calif. to be inducted into the National Inter-scholastic Athletic Administrators Assn. Hall of Fame. An honor like being the first coach from Calif. inducted into the National High School Sports Hall of Fame in 1994."

## 1958

**Michael Addison**, Ojai, CA, writes: "Fifteen wonderful years in Mendocino, now enjoying all that Ojai has to offer. After years in the theater, my new passion is letterpress printing—Rough Magic Press has a new home." ♦ On April 27 in the Rose Hills Theatre at Pomona, **Mowry Baden** and **Michael Brewster '68** held a round table discussion with members of the current art faculty, **Sandeep Mukherjee** and **Mercedes Teixido**, on "It Happened at Pomona: Art at the Edge of Los Angeles," in connection with Part Three of the exhibit at the Pomona College Museum of Art. ♦ The book, *Five Women: Sarah, Hagar, Rebekah, Leah, Rachel*, by Christianne Méroz, has just been published by Wipf & Stock. It was discovered at the author's Swiss Reformed convent by **Lawrence Crumb** and translated at his request by **Dennis Wien**, one of his students at Nashotah House Theological Seminary. ♦ **Lee Chamberlain Hanson**, Los Angeles, reports that she moved from No. Calif. area (Palo Alto) a year ago to take a position as associate director of arts education in the School of the Arts and Architecture at UCLA. ♦ **Bill and Joan Kohler Littlefield**, Newport Beach, CA, report their younger daughter, **Sharon Littlefield '92**, had a second son in 2010. "We were there for the birth. Both her sons have dual citizenship for life. They hope it will help when it's time for them to go to college." Bill and Joan are looking forward to the 55th reunion next year.

## 1959

**Anne Hungerford Griffis**, Washington, D.C., reports her husband, The Rev. Dr. Richard B. Griffis, died in Dec. 2011. In 1959-60, he was the Danforth Grant Assistant Chaplain at the Claremont Colleges. He served U.C.C. churches in Minnesota and Connecticut, the UCC CT Conference, the national UCC and in Nigeria (1970-72) with American Friends Service Committee in rehabilitation and relief work after the civil war. He founded the Connecticut Council for Interreligious Understanding, Inc. He and Anne were married in 1959.

## 1960

**Barbara Inman Pollock** still calls Petos Creek in Alaska home.

## 1961

**Bob Fraga's** [Lawrenceville, KS] book, *The Greening of Oz: Sustain-*

*able Architecture in the Wake of a Tornado*, was released by Wasteland Press in May 2012, the fifth anniversary of that tornado. It tells the story of that destruction, the heroism it inspired and how Greensburg, KS, rebuilt green. Bob's book began as a case study of sustainable architecture—how the new buildings were designed and erected, but it evolved into an analysis of all that underlay the rebuilding process. Ultimately the book became the story of the townspeople themselves: how they reacted to the ruin of their lives and how the difficulties of going green threatened to derail the whole experiment. Bob's interest in Greensburg grew out of a church-sponsored trip to do some cleanup after the tornado wiped out the town in the spring of 2007. He says: "Greensburg has become a model for other towns damaged by violent weather. It points the way to sustainable growth in rural America." (See Bookshelf.)

## 1962

One-hundred-fifty-two members of the class of *Beleni* attended their 50th reunion in April 2012. ♦ It has been brought to our attention the fact that **Jim Storm**, San Francisco, is probably one of the only alums with a daughter at Pomona 50 years later! **Erica Storm '13** is now a senior at Pomona. Also, our source states he is one of the few alumni Olympians, having won the Silver Medal in the rowing doubles at the 1964 Olympics.

## 1963

**Dave Fenn** reports he has moved to Salt Lake City, UT, in order to continue treatment at the Huntsman Cancer Institute. His divorce was final in Nov. 2010. ♦ **George and Cindy Pratt Olmstead '64**, San Diego, CA, write: "Life is enriched and meaningful as we enter our seventh decade." George still biking throughout the country; Cindy is still consulting to Native Alaskan Corp. "Sold Trust programs in 2010 to The Ken Blanchard Co., leading global company in leadership development. Recent trip to Italy, Greek Isles and Istanbul!"

## 1964

**Sheila Newsom Dollente**, Calexico, CA, writes: "Although I think of retirement as still a few years away, I'm taking small steps in that direction. Last spring, I put together my final major art exhibit as director of the gallery of the Imperial Valley campus of San Diego State U. Next project: getting my 21 years of exhibit photos on our new web site."

## 1965

At its May 12, 2012 meeting, the Pomona College Board of Trustees elected **Jeanne Martin Buckley**, Santa Rosa, CA, as the next chair of the board. She is the first woman to lead Pomona's board in the history of the College and began her three-year term on July 1. She has been a member of the board since 1999. During her 13 years as a Trustee, she has served on a wide range of committees and task forces, including four years each as chair of the Student Affairs Committee and the Academic Affairs Committee and more recently as vice chair of the Trusteeship Committee and a member of the Executive Committee. She has had a distinguished legal career spanning more than 30 years, including 14 years as Sonoma County Superior

Court Commissioner. ♦ On July 20, 2012, **Patrick Kelly**, Los Angeles, a partner at Wilson Elser Moskowitz Edelman & Dicker LLP, was elected president of the State Bar of California for 2012-13. The California State Bar regulates the admissions, licensing, discipline and mandatory continuing education of the 238,000 attorneys in California. Patrick notes: "It is the largest state bar and is second only to the ABA in size. So far as I know **Chuck Vogel** '55 and I are the only two Pomona grads elected to this office."

Olympic swimming trials and was named to the 1962, '63 and '64 AAU All-American swimming teams. **1970** In May 2012, **Stephanie Katz** and **Bruce Hargreaves** dined with **Jeff Gould** and his wife, Carmen, in London; that same week, Stephanie, Bruce and Jeff attended the first Pomona Glee Club concert of the 2012 Spring tour. In June, **Beth Auerbach** and her husband, Norm Stewart, visited Stephanie and Bruce in Bethlehem, PA. "It's been a most unusual

*Service Driven (R) Life: Discover Your Path to Meaning, Power & Joy!*, was published May 1, 2012. It's available on [amazon.com](http://amazon.com), [barnesandnoble.com](http://barnesandnoble.com) and Kindle, Nook and iTunes store. <http://theservicedrivenlife.com/endorsements>. "See you all at next year's reunion! Can it be 40?"

**1974** **Onetta Brooks**, Inglewood, CA, reports she is serving on the Metropolitan Community Church (MCC) governing board as well as interim pastor with one of her local churches.

**1975** **Larry Cenotto**, Lynwood, WA, reports he took an 85-day personal sabbatical to South America and The Antarctic in the winter of 2011. He writes: "The photographic opportunities in the Antarctic Peninsula alone are unbelievable! One highlight of that portion of the trip was diving into zero de-

gree water to join 'The Polar Bear Club' at Deception Island, an old British whaling station. Also visited every major city and all counties in South America (except the three small non-Spanish speaking countries in the extreme north of the continent), Easter Island and four Caribbean islands on the way out returning home to Seattle. Found Easter Island and Machu Picchu particularly compelling. Otherwise got a once-in-a-lifetime chance to visit a long standing bucket list of locations that I'd dreamed about every since watching Erik Von Daniken's *Chariots of The Gods* many years ago. Most of these spots, like the two noted, plus Angel Falls and Iguazu Falls for example, are considered World Power Vortex 'mystery spots' in the tradition of Stonehenge. Many are also designated as UNESCO World Heritage Sites. My favorite city was *Uzcco*, Peru, gateway to the Sacred Valley of the Incas. How I wish now I'd paid more attention to my Spanish class all those years ago! This drive to visit and document legendary places all started with a Pomona Semester Abroad journey to England in 1974, where I was lucky enough to arrive just in time for a coal strike, a national election and a civil war in Northern Ireland. My best to my classmates and all the members past and present of the Pomona-Pitzer football squad. Go Hens!" Larry has a new book out, *True North*. See also: <http://freestyleworldtraveler.blogspot.com>.

**1977** Thirty-three members of the class of "*What, me worry?*" attended their 35th reunion in April 2012. ♦ In April, **William Downer**, North Bergen, NJ, wrote: "I will not be able to attend my 35th reunion. I wish my classmates the very best. To Marty, Verne and Steve, thank you." ♦ **Colleen Hartman** has been named deputy director for science, operations and program performance at NASA's Goddard Space Flight Center in Greenbelt, MD. For the past year, she has served as the assistant associate administrator in the Science Mission Directorate

at NASA's headquarters in Washington, D.C. In her new post, she will assist in executive leadership and overall direction and management of the center and its assigned science programs and activities.

♦ At Pomona's 119th commencement exercises on May 13, 2012, **David Murray** was presented with an honorary degree of doctor of music, honoris causa. An internationally acclaimed jazz saxophonist, he has founded and led a variety of well-regarded groups and released more than 150 albums, covering a range of genres, from avant-garde jazz to big band, from a Grateful Dead tribute (*Dark Star*, 1996) to opera (*The Blackamoor of Peter the Great*, 2004, and *The Sisyphus Revue*, 2008). Most recently, he released *David Murray Cuban Ensemble Plays Nat King Cole en Español* (2011) and is collaborating on an upcoming recording project with Macy Gray. ♦ **Gustav Niebuhr**, Skaneateles, NY, was the featured speaker at the 2012 Interfaith Baccalaureate Service on May 11, the opening ceremony for graduation weekend at the Claremont Colleges. A renowned journalist and scholar, he is the 2010 winner of the prestigious William A. Reed Lifetime Achievement Award from the Religion Newswriters Assn. for his outstanding reporting on religion over three decades. He is an associate professor at Syracuse U. where he splits his time teaching the history of religion in the Religion Dept. and journalism at the Newhouse School of Communication.

**1979** **Janet Loyd**, Darrington, WA, writes: "On June 20th, I was ordained to the sacred order of priesthood in the Episcopal Church. The ordination was attended by my father, **Ev Loyd** '50, and partner, **Vance Edwards** '75. This makes me technically The Rev. Janet Loyd, although my mother liked the title 'The Priest Formerly Known as Janet.' Given the heated debate on whether I was a Brother or a Sister when joining Nu Alpha Phi in its second rush of women, I'm liking the title Mother/Father/Sister/Brother Janet. I will also continue to teach in Darrington, my 26th year in the first and second grades. And no, I don't set out to do these things the hard way on purpose."

**1980** **Alberta Warner** writes: "Have been in Long Beach, CA, since 1994, where I have been on the faculty at UCI and at UCLA since 1998. I'm an attending cardiologist at the VA Greater Los Angeles and with the VA/Cedars Fellowship program in affiliation at UCLA. I am blessed to see my fellow Sagehen, **Nancy Mayfield-Wilms** regularly and join my other alumni friends for Alumni Weekend."

**1981** **Veronica Bestor**, Corvallis, OR, raises awareness and/or hackles via *FangedWilds.com*, bringing the feminine touch to bloodthirsty predators. ♦ **Carol Fishman Cohen** writes: "It was wonderful to connect with **Jeff Anderson**, **Susie Snyder**, **Mike Greenlick** and **Dave Ruch** at the Pomona Class of 2012 graduation weekend. Here is a great photo of all of us with our class of 2012 offspring. See photo. Left to right: **Dave Ruch**/**Alex Ruch** '12 (not pictured—out mingling on The Quad); **Jeff Anderson**/**Nathaniel Anderson** '12; **Susie Snyder**/**Mike**

**Greenlick/Hannah Greenlick Snyder** '12; **Carol Fishman Cohen**/**Michael Cohen** '12. ♦ **David Gindler**, Los Angeles, has been named chair of the Los Angeles Master Chorale, one of the world's preeminent choirs and the resident chorus of the Walt Disney Concert Hall. His three-year term began May 21, 2012. He is a partner at the law firm of **Irell & Manella LLP**, where he specializes in complex commercial litigation.



Members of the Class of '81 with their Class of 2012 children at graduation



Photos of members of the Class of '82 in the Parade of Classes (above) and at the Wash party (below) during Alumni Weekend 2012



Bernard Chan '88 with other alumni at an event in Shanghai

two photos taken on Alumni Weekend. The first was with the banner at the beginning of the Parade of Classes: **Paige Lettington**, **John Sawyer**, **Nancy Anderson Sones**, **Reza Zafari** and **Nancy Smith**. The second group picture was taken at the Wash: **Mario Yrun**, **John Sawyer**, **Laura Clark McCulley**, **Bonnie Kerr Gately**, **Bill Ireland** '81 and **Ellen Brand Ireland**. ♦ **Lois "Missy" Sullivan** writes: "Happy autumn to all! Hard to imagine that it's been 30 years since I last biked down College Ave.

under the delicious scent of eucalyptus, scooped milk shakes at the Coop or started my weekend at the Wash! But, having evolved professionally from an art historian/museum educator (thank you **Judson Emerick**) to a magazine journalist/ editor (with **Brian Stonehill**'s thoughtful writing feedback still ringing in my ears), I can say that few days go by when I don't appreciate my Pomona education—and the deep intellectual curiosity it fostered. Over the last year and a half, I've had a blast writing about the baby boomer/retirement beat, getting to explore many of the financial pitfalls of midlife and beyond. This year I hope I did Sagehens proud by earning both a New York Press Club award for consumer writing and a finalist nod for a **Gerald Loeb** award for business writing. After my professional home for the last five years, *SmartMoney* magazine, was shuttered this summer (an occupational hazard in the publishing world these days), I lucked into a dream job as an editor of the Personal Journal section of *The Wall Street Journal*.

It's been an exhilarating new challenge! My husband **Cham (CMC '81)** and I, married 29 years this fall, are totally loving the empty nest—a great perch from which to watch our two boys pursue their dreams. **Chris, 25**, is a filmmaker and editor; he was recently part of the 3-man editing team for *Hope Springs*, the summer movie starring **Meryl Streep** and **Tommy Lee Jones**. Our younger son, **Dillon**, is studying journalism at Emerson College; after all those teenage years of monosyllabic answers, it's really fun to get deeply into 'shop' talk with him and see how hard he's been

bitten by the reporting bug. If any Pomona folks are in the NYC/New Jersey area and would like to be in touch, please reach out! I'm at [missysullivan@gmail.com](mailto:missysullivan@gmail.com)."

**1984** **Patti Harris** and **Tom Swift** '83 have hatched a little Sagehen. "Our son, **Danny Swift**, headed from the Big Apple to Claremont in Aug. as a member of the Class of 2016." ♦ **Jarrett Walker**, Portland, OR, writes: "In Dec. 2011, Island Press published my book, *Human*

*Transit: How Clearer Thinking About Public Transit Can Enrich Our Communities and Our Lives*. I am now a frequent public speaker on public transit issues in North America, Australia and New Zealand, and have been profiled in the *Atlantic*, *Slave.com*, and a range of other venues. Please contact me for details. [jw-pomona@jarrettwalker.net](mailto:jw-pomona@jarrettwalker.net)."

**1985** **Chris Linnett** and **Cinni Fischer (Scripps '85)** celebrated their 25th anniversary in May in Paris where it all began 28 years ago on a semester abroad. "Street names and corner cafes were ready reminders of our friends who shared the city that semester. We're living in London and were thrilled when the Glee Club and President **Oxotoby** came to town in May. It was a fabulous performance and a little bit of home away from home."

**1987** Eighty members of the class of "100 Years of Class" celebrated their 25th reunion in April 2012.

**1988** **Bernie Chan** traveled on a "Greater Tour of China" for Pomona, attending events in Beijing, Shanghai and Hong Kong. Beijing was hosted by **Matthew Estes**, Shanghai by **Anthony Siu** '87 and **Edna Quan** and **Bernie** hosted the gathering in Hong Kong. The purpose of the trip was to connect with our alumni, parents and friends of the College. With 32 students from Mainland China on campus today, it accounts for the highest single contribution of international students for Pomona. If you, or someone you know, would like to be involved with our community in Asia, please contact **Catherine Okereke**, Director of Advancement for Asia. [catherine.okereke@pomona.edu](mailto:catherine.okereke@pomona.edu). See photo



Bernie Chan '88 with other alumni at an event in Shanghai

for those attending the event in Shanghai. Front row from the left: **Bernie**, **Catherine Okereke (Pitzer '00)**, **Wei Hopeman '92**, **Sandra Khoo '87**, **Quansong Ma (Parent '13)**, **Paul Hsia '85**; Second row from left: **Evonne Wee '99**, **Laura Hemmann**, **Mark Hemmann '92**, **Michael Lane '01**, **Ayre Barnehama '13**, **Laura Berman '13**, **Yi Li '16**, **Weihua Li (Parent '16)**, **Jiaqi Chen '16**, **Jianxin Gu (Parent '16)**, **Jean Wang (Parent '13)**, **Edna Quan** and **Liping Liao (Parent '13)**.

**1990** **Michelle Cooke**, San Francisco, has been appointed director of the Information and Management Service Division of the California Public Utilities Commission where she has been assistant

chief administrative law judge. Most recently, she has served as interim director of Consumer Protection and Safety Division, assisting the executive director on the agency's response to the catastrophic natural gas pipeline explosion that occurred in Sept. 2010. Michelle was selected by exam from a very competitive field, and brings her 22 years' experience as a CPUC employee in many staff and management roles. In her new position, which she began in July, she handles Human Resources, Information Technology, Budget/Fiscal, Contacts and Business Services. ♦ **Andrew Harris** is the new dean of arts and humanities at Keene State College in Keene, NH. Prior to this appointment, Andrew was associate provost for faculty affairs at Bridgewater State U. in Bridgewater, MA, where he also taught British, modern European and Atlantic world history among other activities. He has published two books in modern British history. He has his Ph.D. and M.A. in history from Stanford.

♦ **Kari Hofmaister Tuling** writes: "I've accepted a rabbinical position in Plattsburgh, NY, serving a small congregation and teaching at SUNY Plattsburgh. Plattsburgh is located on the shores of Lake Champlain, near Montreal, Lake Placid and Burlington, VT. It is indeed beautiful. Sagehens welcome." ♦ **Tom Weathers** and **Melina Shepherd** are living in San Rafael, CA, where they are raising two boys, ages 8 and 6. Tom is a partner in a small law firm in Berkeley that represents Indian tribes; Melina is a systems analyst. "Our boys loved coming to Pomona at our reunion, especially seeing Pomona beat Occidental in baseball. Go Sagehens!"

**1991** After four years working full-time in Mommyland, **Katia Hetter**, Decatur, GA, has kept that job and also joined CNN.com's features team in Atlanta as a writer/producer and occasional editor, covering parenting, relationships, culture, books, travel and other fun stuff. She can be reached at [katia.hetter@turner.com](mailto:katia.hetter@turner.com).

♦ **Mark McMullen** has become the new state economist for Oregon, a position he was appointed to by Gov. **Jon Kitzhaber** in April. He had been serving in an interim capacity since last Sept. As director of Oregon Office of Economic Analysis, he oversees preparation of the quarterly revenue forecasts on which the legislature bases its biennial budget.

**1992** One hundred fifty-one members of the class of "*Quid Deinde (What's Next?)*" attended their 20th reunion in April 2012. ♦ **Adrienne Gutierrez Foust**, Tucson, AZ, writes: "So bummed to have missed the reunion! Our 'Broadway Musical Diva in Training' had two big performances that weekend. Would **Claudia Capa** and **Steffi Becht** please contact me? Planning another girls trip and would love to have you there." [adriennefoust@aol.com](mailto:adriennefoust@aol.com)

**1994** **Maria Isabel Becerra** has become the CEO for the Coalition of Orange County Community Clinics. Prior



Above: Class of '70 members in London

Left: The wedding of Suzanne Baird '67 and Clifford "Sparky" Hui '67

**1967** Eighty-one members of the class of *Odin* attended their 45th reunion in April 2012. ♦ **Suzanne Baird** and **Clifford "Sparky" Hui** were married on July 28, 2012, in Clifford's garden in Concord, CA. Sagehens helping to celebrate spanned four decades of Pomona history. See Photo. (left to right) **Linda Kovar York**, **Jon York**, **Joan Rice Corbett**, **John Greening**, **Alexandra Hui '01**, "**Sparky**," **Louise Oakey Zabriskie**, **Suzie**, **Brian Hui '07 (top)**, **Hala Masri Hui '07**, **Steven Hui '70**, **Jan Zabriskie '68**, **Prudy Nater Kohler**, matchmaker who also officiated the ceremony, **Stephen Potash** and **Jeremy Warner Potash**.

**1968** On April 27, 2012, a round table discussion took place in Rose Hills Theatre. **Michael Brewster** and **Mowry Baden '58** got together with current art faculty members, **Sandeep Mukherjee** and **Mercedes Teixido**, to discuss the third part of "It Happened at Pomona: Art at the Edge of Los Angeles" as part of the Pacific Standard Time Exhibition which was taking place at the Pomona College Museum of Art. ♦ **Diane Dickey Erwin** writes: "Following my husband's unexpected death in Jan., I'm leaving Northeast England and will be relocating to Mariposa, CA. Summer 2011, we spent two months in Mariposa and loved it so much we purchased a "retirement" home there. I'm not retiring, just continuing to telecommute, but plan to do a lot of hiking in Yosemite whenever I can."

**1969** In June, **Dana Magnuson**, Kendrick, ID, wrote: "Looking forward to the 47th gathering. Trust relevant 68'ers will attend." ♦ Next April 21, 2013, **Marilyn Ramenofsky** will be inducted into the National Jewish Sports Hall of Fame and Museum. Marilyn, adjunct professor of neurobiology, physiology and behavior at UC Davis, was the Silver Medalist in the 400-meter freestyle swim at the 1964 Olympic Games. She set the world record three times in this event in 1964, including at the U. S.

and enjoyable spring for seeing classmates." (See photo for Bruce, Stephanie, Jeff and Carmen at dinner in London.)

♦ See photo and 2000 class note for news of the wedding of **Michael Newman's** son, **Tony '99**, to **Laura Skoczylas '00** in June 2011.

**1971** At the end of Sept., **Bill Block**, Seattle, WA, stepped down as project director of the Committee to End Homelessness. In 2005, he left his successful law practice to take on the full-time job and over the past seven years, has earned a national reputation as an innovative and visionary leader in the sometimes thankless role of trying to prevent homelessness amid government budget cuts, high unemployment, home foreclosures and a disappearing social safety net. At the halfway mark in the 10-year plan to end homelessness in King County, Bill said it's time for new energy and vision. From an article in the Aug. 17, 2012 *Seattle Times*, we learn that during his tenure, more than 5,000 units of housing were developed in King County, more than half the goal of 9,500 new units, that he helped create programs to help another 5,000 people a year avoid homelessness, worked to break down a fragmented system of funding and services that touch the lives of homeless and was instrumental in launching several initiatives, including a coordinated entry system that allows the homeless to call one number—211—to connect with the resources of more than 70 agencies and 160 programs in the region. Bill adds that he is most proud of the coordination among the funding groups and the service providers. The effort was named one of the top 25 innovations in government by the Ash Center at the Harvard Kennedy School of Government

**1972** Seventy-five members of the class of *Nintu* attended their 40th reunion in April 2012.

**1973** **Donald Clinebell**, San Clemente, CA, reports his new book, *The*

to joining the coalition, she had an 18-year community health center career with a focus on Section 330 federally-funded health center (FQHC's) in San Diego and Seattle, WA, including private clinic experience in Orange County. ♦ **Halim Dhanidina**, Los Angeles, has been appointed to the Los Angeles County Superior Court bench by Gov. Jerry Brown. Halim has been a deputy district attorney in the L.A. County District Attorney's Office since 1998. He becomes the first American-Muslim judge ever appointed in Calif. ♦ **Laurie Burrell Hughes**, Colorado Springs, CO, reports that she has earned a doctorate in education. "Woo, hoo!" (See Photo.) ♦ In May, **Karen Mera**, Dullas, VA, wrote: "I have been working in the Foreign Service for two years now, providing healthcare to embassy employees overseas. We just finished two years in Freetown, Sierra Leone. We head to our next post, Kathmandu, Nepal, in early Aug. Sadly, my husband, Tsering Sherpa, passed away this year and will not join us in his home country. If you find yourself in South Asia, come visit, especially Pitzer College in Nepal alums. karen.mera@aya.yale.edu"

**1996** **Craig Arteaga-Johnson**, Pasadena, CA, has become assistant vice president of advancement at Pomona College. Craig has been involved with Pomona's annual fund for 10 years, seven of which were as director of Annual Giving. ♦ **Cynthia Villegas-Macedo**, Diamond Bar, CA, writes: "For 15 years, I worked a few blocks away from the site of the first home of Pomona College. Now, I work 1/2 a block away! What a happy coincidence!"

**1997** Seventy-three members of the class of "No Name" attended their 15th reunion in April 2012. ♦ **Sharon Pian Chan**, Seattle, WA, has been named the new associate opinion editor/digital for *The Seattle Times*. She also becomes a member of the newspaper's editorial board. She is currently serving as vice president for UNITY Journalists, a non-profit alliance that advocates diversity in the news, and has served as national president of the Asian American Journalists Assn. ♦ The **Lesley Pelton Levy** family had a visit in Maine from the **Cecily Work Roberts** [96] family on vacation. See Photo for the Sagehen kids. Pictured here: Zoe Roberts, Sadie Levy, Eliza Levy, Claire Roberts and Nathan Levy. ♦ **Colin Thomas-Jensen** married Nicole Willett on July 21, 2012, in West Tisbury, MA, on Martha's Vineyard. Colin is special adviser to Princeton Lyman, President Obama's envoy for Sudan and South Sudan and works from the embassy in Pretoria, South Africa. Nicole is senior adviser and chief of staff at the U.S. Embassy in Pretoria.



'94  
Laurie Burrell Hughes '94

**1998** In the Births & Adoptions section of the summer 2012 issue of *PCM*, we misnamed **Rachel Baar**'s new second son. His name is Milo Canale. ♦ **Dan Tzuang** has been appointed interim associate dean of students at Pomona for the academic year, 2012-13. With the departure of current dean, Marcelle Holmes, he assumes many of her responsibilities such as working with first and second year students, academic support, pre-major advising, serving as the College's coordinator for students with disabilities and coordinating our dean on-call and support system for students in distress. Dan brings to Pomona a wealth of experience and an array of expertise in both student counseling and educational support and access issues.

**1999** **Jodie Hollander**, Sun City, CA, writes: "Since graduating, I have been working on my writing with former Pomona College professor Robert Mezey, and I most recently learned that my debut collection of poems, *The Humane Society*, has been accepted for publication with tall-lighthouse (UK) in Oct. 2012."



'00  
Above: Mike Salisbury '00 with the goddess Pomona in Bowling Green, KY

♦ **Christopher Staudt** married Robin Charlotte Ried on July 14, 2012, at Siasconset Union Chapel in Siasconset, MA, on the island of Nantucket. Robin is a graduate of Brown U. and received her M.A. in city planning from UC Berkeley. She was a Fulbright scholar in Barcelona, Spain, 2004-05, where she focused on environmentally sustainable neighborhood design. She is now head of urban development and is a global leadership fellow at the World Economic Forum in New York. Chris has his M.B.A. from Harvard. From 2002-04, he was a Peace Corps volunteer working on microfinance and soil conservation projects in a rural area outside of Baintet, Haiti. He is a director in the private investment division of Emigrant Bank in New York, responsible for identifying new investment opportunities.

♦ **Rebecca Washenfelder** of the Cooperative Institute for Research in Environmental Sciences (CIRES) at U. of Colorado Boulder has been selected by the White House as one of the scientists of the National Oceanic and Atmospheric Administration to receive a 2011 Presidential Early Career Award for Scientists and Engineers (PECASE). The award is the highest honor given by the federal government to outstanding scientists and engineers in the early stages of their careers. Rebecca is an atmospheric chemist with CERES, and the PECASE award citation acknowledges her "pioneering work in developing and applying new measurement techniques to study atmospheric chemistry related to climate and air quality and for commitment to science education and outreach." She has developed a new instrument that uses light in studies of the sources and composition of tiny airborne particles that affect both climate and air quality. Her studies with the new instrument are expected to further scientific understanding about how such particles affect climate and air quality. Rebecca earned her master's and doctoral degrees in environmental science and engineering from Caltech.

**2000** In May, **Celeste Chu Kuo** wrote: "We're still thriving in Phoenix, AZ. I am due with a girl at the end of June and we are so excited. I hope my fellow Sagehens have a stimulating summer." (See Births/Adoptions.) ♦ See Photo for **Mike Salisbury** standing with goddess Pomona in the town square of his hometown of Bowling Green, KY. He writes: "You can see the name of our favorite Roman goddess on the base of the statue." ♦ **Laura Skoczylas** and **Tony Newman** '99 were married June 11, 2011, at Firestone Vineyard in Los



The wedding of Laura Skoczylas '00 and Tony Newman '99



Members of the Class of '00 with their future Sagehens

Olivos, CA. Sagehens attending were: Tony's father, **Michael Newman** '70, **J. D. Wilcox** '70, **Bill King** '70, **Jeff Jennings** '70, **Teresa Abruzzo Heger**, **Kimi Wetterauer**, **Heather Wind**, **Mike Salk**, **Tamara Chellam**, **Jennifer West DuVali**, **Christine White**, **Laura Stonehill**, **Julia Willner**, **Chris Lee** '01, **Ted Sheffield** '01 and Tony's brother, **Ted Newman** (Pitzer '01). (See Photo.) ♦ **Carolyn Wu** writes: "In Aug. 2012, **Tejal Thakkar**, **Kenji Morimoto**, **Jerome Tsai** and I had a mini-reunion. See the photo of us with five future Sagehens."



Members of the Class of '01 exploring the Channel Islands

**2001** **Matt Bullock** sent in a photo for the class notes: Clockwise from top left are **Rosanne Scholl** '99, **Leslie Castellanos** '98, **Matt, Mitch Stoltz** '99 and **Paul Lazear** '98. "We chartered a sailboat together for four days and explored Channel Islands National Park off the coast of Santa Barbara. The photo was taken during beautiful passage between Santa Rosa and San Miguel Islands." ♦ **Sharon Ross** writes: "I am aiming to finish my Ph.D. in linguistics at The Ohio State U. later this year. I have been awarded a Fulbright postdoctoral

fellowship to continue my studies at the U. of Haifa in the Sign Language, Linguistics and Cognition Research Lab. The lab does some very spiffy work, not only with Israeli sign language, but also several indigenous signed languages. It should be an amazing experience. Also, the Mediterranean climate will be a wonderful welcome change from Ohio."

**2002** One hundred and thirty-six members of "*Highlife: The Champagne of Pomona*" attended their 10th reunion in April 2012. ♦ **Julia Panko** received her Ph.D. in English from UC Santa Barbara in June, 2012. She has been chosen to be an Andrew W. Mellon Postdoctoral Fellow in the Humanities at MIT; she will spend the next two years in Boston, working with MIT's literature department.



Helena Koelle '03 with Sagehen friends

**2003** On June 16, 2012, **Helena Koelle** attended **Jason Buhle** '02 and **Jennifer Silvers**' wedding on the beach at Delaware Seashore State Park, along with fellow Sagehen **Andrew Miller** '02. (See photo of Helena, Jason and Andrew at pre-wedding dinner festivities in Rehoboth Beach, DE, on June 15.) ♦ **Patty Van Kuran St. Germain** writes: "We are all back on Oahu, living near Diamond Head, and everyone is working to make our general contracting company, Pacific Integrated Builders, Inc., stronger than ever, even little Georgia! We love visitors."



Bride and guests and the wedding of Katherine Ayres '04 and Shuan Yang



The Pomona-inspired classroom of Rabiya Kassam-Adams '04



Sagehens at a Ph.D. party for Tawny Mata '04



The wedding of Megha Shah '04 and David Whitehead



Bride and guests and the wedding of Emily Whitney '04 and James Mundy

right, **Carla Bagdonas** '07, **Brett Close** '06, **Bowen Patterson Close** '06, **Tawny Mata**, **Lauren Hovey** '03 and **Eric Rynerson** '03; Front row, left to right: **Jessica Blickey** '02, **Whitney Stubbs** and **Audra Nemir** '05. ♦ **Megha Shah** married David Whitehead on July 9, 2011, at her parents' home in Pasadena, CA. Sagehens attending the wedding were: **Anna Rooke** '05, **Sarah Hooker**, **Robin Letostak Chancer**, **Verity Decker Sandell**, **Elizabeth Siegel McNamee**, **Jessica Gale**, **Diana Olin**, **Janet Kim**, **Supriya Patel**, **Erica Park**, **Jason Yoo** and **Joshua Tremblay**. Megha and David met seven years ago when they were both studying at the U. of Chicago. David is in the joint J.D./M.B.A. program at UCLA and will be finishing in June 2013. Megha has finished her pediatrics residency at UCLA and is now a pediatrician in the L.A. area. (See Photo.) ♦ **Emily Whitney**, Anchorage, AK, married **James Mundy** on July 1, 2012, in Girdwood, Alaska, with **Alexis Dougherty** and **Jason Swaim** in attendance. (See Photo.)



The wedding of Matthew Pierson '05 and Christina Hurtado '06

**2004** **Katherine Ayres** married **Dou-Shuan Yang** on July 14, 2012, in Cromberg, CA. Sagehens attending were: **Jeff Percak**, **Lindsey Mork** and **Sarah Keyes**. Katherine is an animal behavior and environmental consultant in San Luis Obispo, CA. (See Photo.) ♦ **Rabiya Kassam-Adams** sent in an update and a photo she thought her fellow alumni would enjoy. "I have been teaching 7th grade history in Philadelphia for the last four years. I proudly adorn my classroom with Pomona College gear and photos. It makes me so happy that each day my students walk through my door which reads 'Let only the eager, thoughtful and reverent enter here' and walk out reading 'They are only loyal to this college who bear their added riches in trust for mankind.' I am moving with my fiancé, Carlos Clay, to Mexico City, where we will teach social studies in an American K-12 school." See photo of Rabiya's classroom door with students.

♦ See Photo for nine Pomona alums, on a party boat in San Francisco, celebrating **Tawny Mata**'s Ph.D. Back row, left to

**2005** **Liz Pardue** has been named by House Minority Leader Nancy Pelosi as the new deputy director of floor operations. She began her new duties in Aug. She has served most recently in the Democratic Office of the House Appropriations Committee, managing floor operations, coordinating member activities on the floor, and working as the primary adviser to the ranking member on rules and procedure matters. Prior to that she worked in a variety of capacities on the House Rules Committee—as associate counsel, assistant counsel, a professional staff member and research assistant. ♦ Nine years after meeting on a trip to the Upland Trader Joe's, **Matthew Pierson** and **Christina Hurtado** '06 married on the Columbia U. campus in June 2012. Members of the wedding party included **Matt Goldstein** '06, **Melissa Budinic** '06 and **Steven Hurtado** '08. Others attending were **Alex Cohen-Spiegler** '06, **Jefferson Cowart** '07, **John Fuetsch**, **Sarah Green** '06, **Sharon Ostermann** '06, **Chris Wilson** and **Jen Goslee**. Representing the other 5C's were **Rachel Stevens** (PI '07), **Meagan Miller-McKeever** (SC '06), **Kait Brovsky** (SC '05) **John Wilson** (CMC '07), **Carey Tan** (CMC '07) and **Miles Orton** (CMC '07). After their honeymoon in the Bay Area, Christina returned to her job at the Rattlestick Playwrights Theater and Matthew flew down to Atlanta for his social media consultant work for Coca-Cola.



'97  
Left: Children of Lesley Pelton Levy '97 and Cecily Work Roberts '97 in their future Sagehen t-shirts

◆ In March 2012, **Teresa Valdez Klein** self-released an album of her original music called *Rise* under the stage name Tae Phoenix. It's available on iTunes, Spotify, Amazon.com, Google Play, Rhapsody and Zune.



Emily Barkley-Levinson '06 with Sagehen-garbed son and friends

**2006** See photo of **Emily Barkley-Levinson**, **Allison Moser Mays** with Beckett David Mays (sporting a Cecil Sagehen "onesie," a gift from **Alexander Cannon '05**) and **Jesse Mays '05** during Emily's visit to San Diego in Jan. (See also Births/Adoptions.) ◆ **Caleb Oken-Berg** has joined the downtown Seattle law firm of Skellenger Bender, focusing his practice primarily on family law, including divorce/dissolution, domestic partnership issues, parenting plan and child support modifications, child custody, adoption and LGBT-specific legal issue. Co-chair of the QLaw Student Outreach Committee, he is active in the legal community and has made presentations on family law topics to other practitioners and to students at the Seattle U. School of Law. Fluent in Spanish and French, he has worked in Nicaragua, France, Ireland and Belgium. In Nicaragua, he worked directly with Spanish-speaking attorneys and clients at the Universidad Centroamericana's legal clinic. He graduated from Seattle U. School of Law in 2010.



The wedding of Christina Bruno '07 and Brian Ramirez '05

**2007** Two hundred three members of the "Fly High Class of 2007" attended their fifth reunion in April 2012. ◆ **Christina Bruno** and **Brian Ramirez '05** were married June 23, 2012, in Bordentown, NJ. Attending were: **Noah Buhayar '05**, **Greg Handler '02**, **Dieu Ha '05**, **Julia Fariss**, **Zach Bryant '05**, **Craig Ramirez '11**, **Jared Roscoe '05**, **Kaitlyn Caughlin**, **Jeff Anderson '05**, Dean of Admissions Emeritus **Bruce Poch**, **Dylan Ross '06**, **Will Talbott '05**, **Francesca Osuna**, **Alex Romano**, **Brian Garvey '05**, **Jessie Weiser**, **David Feinstein '05**, **Bryant Cannon '06**, **Chris**

**Dempsey '05**, **Will Trevor '05**, **Steve White '05**, **Alex Richard '05**, **Lucas Holl '05**, **Eden and Malcolm McLean '05**, **Jessica Lake '05** and **Jen Huang**. Christina and Brian met in the spring of 2005 at Pomona. They both have completed business school; Christina at Yale School of Management and Brian at Tuck School of Business at Dartmouth. They are about to begin the next chapter of their lives in New York. (See Photo; credit to Jen Huang Photography.)

**2010** In June 2011, **Dante Benson**, Miami, FL, won the top prize at the 7th annual Mandarin Speech Contest for Foreign Nationals. Dante was awarded NT\$30,000 for the content of his speech, the mastery of the Chinese language and overall oratorical skill. He beat out 30 finalists on the topic "Taiwan in One Word," which required participants to come up with one Chinese character that best represents Taiwan. He centered his speech around his given surname, "Tan" which has an alternative meaning of to talk, after he asked himself "what's the one word nobody else would use?" In his speech, he said "tan" perfectly depicted Taiwan's warm nature through the chatty friendliness of its denizens. Upon his win, the Fo Guan University student studying on a Fulbright Scholarship, thanked his teacher and "my grandmother and all my friends that came to support me. I love you all." Dante's prize money is not going to waste. "I have a lot of loans to pay off, so I'm not going to party." He is teaching math in the Miami Dade Public Schools.

**2011** **Nathan Barnett**, Ontario, CA, is taking over the Ontario Reign professional hockey team's microphone for the team's second season as a broadcaster. He is the youngest ECHL broadcaster entering the 2012-13 season. Nathan began his broadcasting career in 2010 with the Claremont Mudd Scripps athletic department. He installed a program to train and prepare other students interested in

broadcasting for the school while working as the play-by-play broadcaster for Pomona-Pitzer. In addition to calling countless games for different sports, Nathan hosted a one-hour sports talk radio show on KSPC 88.7 FM Claremont twice a week. In the summer of 2011, he made a full transition to baseball while calling the games for the Palm Springs Power of the Southern California Collegiate Baseball League. He provided the play-by-play and color commentary for the games. This is his second season with the Reign as he joined the organization in 2011 as an inside sales representative.



## Sagehens Pitch in at Yosemite

After serving as an Orientation Adventure leader more than a decade ago during his Pomona days, **Mike Powers '99** was working with O.A. students once again this August, this time in his role as a biologist/volunteer coordinator at Yosemite National Park.

O.A. sends incoming first-year students on trips to get to know each other—and California—better during the week before school starts. At Yosemite, Powers worked with three groups, 50 students in all, who grabbed shovels and helped remove invasive species from the parks' meadows. Those meadows are some of the most biologically diverse areas of Yosemite, but the non-native bull thistle and common mullein can crowd out other plants. Powers and the students also surveyed for invasive Himalayan blackberry, using a hand-held GPS device to map the locations for eradication efforts.

"It was good for me because I really do appreciate the Orientation Adventure program having been a part of it at Pomona," says Powers, a double-major in biology and politics who also was a leader in the On the Loose outdoors club. As for the students, "I hope that it was a bonding experience for them," he says.

## Births/Adoptions

To **Sara Martin '84**, Colorado Springs, CO, twin girls, Hannah Caroline Martin and Emma J. Martin, born 9/25/11; adopted 9/25/11.

To Shannon and **Jonathan Gotsick '89**, second child, first girl, Isla Noelle Gotsick (12/22/11).

To **Sharen Littlefield '92** and Matt Tomlinson, Upper Ferntree Gully, Australia, second boy, Evan Leo Tomlinson (7/28/10).

To **Wendy Marsh '95** and Jude Kelley, Sutton, MA, second girl, Muriel Louise Kelley (8/7/12).

To **Emily Su '98** and Xavier Baker, Arlington, VA, girl, Violet Josephine Huiwen Su-Baker (1/12/12).

To **David and Dana Peterson Clausen '99**, Glendale, CA, second girl, Elizabeth Jean Clausen (12/9/11).

To **Ebert and Celeste Chu Kuo '00**, Phoenix, AZ, second child, girl, Karissa Wen-Ting Kuo (6/22/12).

To **Jen Nelan '00** and Saul Nochumson, Enfield, NH, twin girls, Lilah Beth Nochumson and Adira Lyn Nochumson (4/4/12).

To **Heather Wind and Mike Salk**, both '00, Seattle, WA, girl, Avery Wind Salk (1/10/12).

To **Nick Grudin '01** and Cristina Huezo, Newark, CA, girl, Michaela Analise Grudin (8/24/12).

To **Joseph Cole and Elizabeth Verner-Cole '02**, Portland, OR, third child, girl, Olivia Anne Cole (4/22/12). She joins brothers Joseph William (12/21/08) and Andrew Raymond (4/28/10).

To **Daniel Jones '04** and Elisabeth Greer, Boston, MA, second child, girl, Harriet "Hattie" Greer Jones (8/31/11).

To **Jesse '05** and **Allison Moser Mays '06**, San Diego, CA, boy, Beckett David Mays (9/29/11).

## Obituaries

### Trustee

**Anne Shaw Price '44**, respected and dedicated member of the Board of Trustees, died Sept. 6, 2012, at her home at Mt. San Antonio Gardens in Pomona, CA. She served with distinction on the Board from 1974 until 1993, and as a trustee emerita since that time. Her extensive service included organizing two trustee-faculty retreats, chairing the Academic Affairs Committee for many years and serving as vice chair of the Executive Committee. She was born in Jan. 1923 in Stockton, CA, of a musical family (One brother, Robert Shaw '38, was the founder of the Robert Shaw Chorale). She entered Pomona with the class of 1944, but graduated in 1943 as a member of Phi Beta Kappa. As a student, she was active in the Glee Club and orchestra. After graduation, she was a radio and

concert singer, was a soloist with the Los Angeles, New York and San Diego philharmonic orchestras, and was a featured vocalist with the Fred Waring's Pennsylvanians. She was a lecturer in vocal repertoire at UCLA and a music teacher at the Buckley Schools. Besides her service as a Pomona trustee, she sat on the boards of the Friends of the California Institute of the Arts and the Walt Disney Associates and served as a national trustee of the National Symphony Orchestra and chaired the board of the Los Angeles Master Chorale.

### Faculty

Emeritus Professor of International Relations **Janusz K. Zawodny**, who taught at Pomona and the Claremont Graduate School (now University) from 1975 until his retirement in 1982, died on April 8, 2012, at his home in Brush Prairie, Washington. He was 90 years old. Born in Warsaw, Poland, Professor Zawodny was active in the Polish resistance during World War II and came to the United States in 1948. After earning his bachelor's and master's degrees from Iowa State University and a Ph.D. from Stanford, he taught at several universities, including Princeton, before joining the Pomona faculty, where he was named the Avery Professor of International Relations. His scholarly interests included terrorism, the dynamics of urban violence, and integrative and cooperative behavior in the international political sphere. He was the author of numerous articles and books, most notably *Nothing But Honour* (1978), an account of the 1944 Warsaw uprising. Over the years, he held fellowships at Stanford and the University of Chicago, did research at the Institute for Advanced Study at Princeton and served as a consultant to the staff of the National Security Council. The Polish government has brought his ashes to Poland for burial at the National Memorial Cemetery-Powazki in Warsaw.

### Alumni

**1933** **Toby Franklin Keeline Wilcox**, Montecito, CA (6/14/12), at age 101; Phi Delta; a horticulturist, he founded with his brother, Richard, Keeline-Wilcox Nurseries in 1946; his love of plants took him all over the world looking for tropicals and unusual specimens; from a trip to Lord Howe Island off of New Zealand, he brought back seeds for Kentia Palm which became a staple for his nursery; retired as chair of the board of Keeline-Wilcox Nurseries.

**1936** **Helen Elizabeth "Betty" Oliver Cooper**, La Quinta, CA (6/19/12), at age 99; briefly, assistant head resident, Harwood Court; teaching credential, CGS; for 16 years, taught 1st and 2nd grades in the desert around Salton Sea area for the Coachella Valley School District, Thermal CA, retiring in 1978 and moving to La Quinta.

**1937** **Lenore Campbell Eberle Bovard**, Pomona, CA (1/10/12) at age 95; active in dramatics, playing leading roles in plays; member of Masquers; M.S. in library science, USC; district librarian/supervisor of Instructional Materials Center, Palos Verdes Peninsula Unified

School District, retiring in 1970 and moving to Sedona, AZ, where she was member of Verde Valley Handweavers Guild, Sedona Arts Center, Museum of Northern Arizona among other organizations; married Freeman Bovard '43 (1921-2008) in 1993.

**1937** **Julia Saulmon McLean**, Duarte, CA (12/26/11), at age 96; a long time resident of Monrovia, CA, she was a member of Monrovia Guild of Children's Hospital and Friends of Monrovia Library.

**1940** **Milo Woodridge "Woody" Williams**, Greenville, NC (5/5/12), at age 94; attended Pomona for freshman year and then withdrew to spend a year traveling the Pacific as a quartermaster on a sailing ship; returned to Pomona to graduate; U.S. Army Air Corps, WWII; studied marine biology, Scripps Institution of Oceanography; followed his interests in natural sciences, journalism and photography with jobs at California Academy of Sciences, Steinhart Aquarium, *San Rafael Independent Journal*; a year in Afghanistan with the United Nations FAO, and as director, San Mateo County Junior Museum; in 1955, moved to Washington, D.C., to work for *National Geographic*; 1961-80 was photographer for National Park Service, opening the public's eyes to the last of the great and little known scenic areas of North America including the newly designated parks in Alaska; after retiring continued as freelance photographer and writer; member, The Explorers Club, the American Society of Magazine Photographers and the Golden Kiwanis; married Beatrice Elliott '41 in 1943.

**1941** **Betty Lou Sawyer Ashworth**, Eugene, OR (4/30/12), at age 92; reporter for *The Student Life* and women's editor, junior and senior years; associate editor, *Metate*, senior year; editor for McGraw-Hill Publishing, NYC, 1969-87; married William Ashworth '42 (1920-2002) in 1945.

**1941** **Elmer P. Cole**, Brule, NE (4/16/11), at age 90; secretary, treasurer of Kappa Theta Epsilon; member of Men's Glee Club, Band and Orchestra; U.S. Army Air Corps, WWII; rancher/farmer specializing in wheat and cattle in western Nebraska; married Marion Gratz '42 (1920-2010) in 1942.

**1942** **Ripley "Rip" D. Fox**, De Putois, France (5/17/12), at age 92; member of Pomona's Men's Glee Club; U.S. Navy, WWII; graduate work in microbiology, UCLA; spent four years in advertising and many years in aerospace industry in Los Angeles area; founded General Monitors, Inc., pioneers in electronic systems for detection of combustible gases whose hydrogen detectors graced the launch pads of the Mercury, Gemini and Apollo programs; in 1966, sold his interest in GMI, moved to France to pursue idea to raise microalgae to feed the hungry world; constructed a laboratory and training center in an abandoned farm at edge of the Cevennes north of Montpellier for the culture of microalgae, especially the protein-and-vitamin-rich blue-green alga, Spirulina; spent over 23 years developing waste recycling systems which can permit Third

World villagers to grow their own Spirulina; created the French non-profit Pour Combattre La Malnutrition Par Algotecture to raise funds for and to implement waste recycling Spirulina farms in villages in India, Togo, Senegal, Peru and Vietnam and to assist in creation of Spirulina programs for China, Haiti, Chile, Madagascar, Zaire among other countries; created Society for Applied Algotecture which holds international congresses; author of book, *Algotecture, la Spirulina, Un Espoir Pour le Monde de la Faim I* (1986), *Spirulina, Production and Potential* (1996) and *La Spiruline, Technique, Pratique et Promesse* (1999) and many articles from proceedings of conferences/symposiums; earned doctorate in botany at Universiti Louis Pasteur de Strasbourg, 1984; received Medal of the Order de Saint Fortunat for Research de la Qualite, 1983.

**1942** **William H. Richards**, Pasadena, CA (7/1/12), at age 91; Sigma Phi Alpha; U.S. Army, WWII; his career in accounting began with Smart & Final Co. in Glendale, CA, then to Jurgensen's Grocery Co. in Pasadena where he was a controller, director and vice president; active in Rotary and was past president of Pasadena East Rotary; enjoyed golf and travel.

**1943** **H. R. Shawhan**, Mt. Kisco, NY (4/22/12), at age 90; Phi Beta Kappa; two-letter man on varsity track team; member and piano accompanist, Men's Glee Club; after Pomona, was an officer in U.S. Navy WWII, overseeing gunnery and damage control on ocean-going amphibious assault ship, the *LST 280*, which landed British troops on Gold Beach in D-Day invasion of Normandy, June 1944; after his ship was torpedoed in the English Channel while transporting wounded British troops, he helped to keep the sinking ship afloat just long enough to reach Portsmouth Harbor; later was first lieutenant on *LST 1041* in Pacific, supporting U.S. forces on Guam and Saipan, surviving the typhoon which sank five of Admiral Halsey's destroyers and delivering supplies to Nationalist forces in China; the *LST 1041* was preparing for invasion of Japan when the war ended; earned M.A. in musicology and history, Columbia U.; worked for several music-oriented organizations including American Music Center and American Composers Alliance before becoming, in late 1950s, a teacher and administrator in secondary schools in New Rochelle, NY; retired in 1985; married Phyllis Ann Rathbun '46 (1925-2005) in 1944.

**1943** **Mary Marston Shelton**, Golden, CO (3/3/11), at age 89; while at Pomona, was a member of the Choir and an Orchestral class officer; left school after sophomore year to marry Hal Shelton '38 (1916-2004) in 1941.

**1944** **Bruce Adkinson**, Beverly, MA (6/17/12), at age 89; Sigma Tau; Ghosts; ASPC secretary, student manager of Coop, junior year; left Pomona in May 1943 to report for active duty in U.S. Army; joining 743rd Tank Battalion in July 1944, rode in a Sherman tank through northern France, across Belgium and Limbourg Province of The Netherlands; along the way picked up four battle stars, a Purple Heart and Silver Star with

cluster; taught and received M.A. in political science, Princeton U.; accepted into U.S. Foreign Service, U.; decided to stay in teaching; after four years at UCLA, joined political science dept. at Hofstra U. on Long Island, NY; his specializations included international relations, comparative government, the Common Market; retiring in 1992, his 37 years at Hofstra included long periods in administration—Associate Provost, Dean of Liberal Arts and brief interlude as Dean of Students; returned to Pomona in April 2001 to participate in the College's Alumni Weekend Symposium celebrating the 60th anniversary of WWII which brought back many veterans to campus to share their experiences; donated his personal and extensive collection of WWII books to Pomona and they are now housed in the special collections of Honnold Mudd Library.

**1944 Patricia Bierkamp Barnard**, Highlands Ranch, CO (6/7/12), at age 90; in junior year, was WAA vice president and exchange editor of *The Student Life*; marrying Rollin Barnard '44 (1922-2009) in 1943, she returned to finish her senior year and graduate in Aug. 1944; following graduation, she was society editor of the *Pomona Progress Bulletin* and worked in Pomona's public relations office; she was a volunteer with Boy/Girls Scouts, American Field Service, PTA, P.E.O., Appaloosa Horse Club, trustee with Morris Animal Foundation, coordinator of volunteers for National Western Stock Show, Denver Zoo and trustee, Denver Botanic Gardens; her greatest passions were her extensive gardens and beloved animals; with "Barney," raised appaloosa horses and mules, along with Australian Shepherd dogs.

**1944 St. John Barrett**, Ellicott City, MD (5/28/12), at age 89; Phi Beta Kappa; Nu Alpha Phi; worked in Douglas Aircraft Engineering Dept, WWII; LL.B., UC Berkeley Law School; deputy district attorney, in Alameda County District Attorney's office, 1948-54; 1955-67 was in U.S. Dept. of Justice, Civil Rights Division in Washington, D.C., where he worked for three attorneys general including Robert Kennedy; helped develop the new practice of civil rights law, handling voting rights and school desegregation cases, which included, among other activities, the famous episode in Virginia in which Prince Edward County officials closed the public schools for five years rather than comply with the order to desegregate, accompanying James Meredith as he tried to enroll at the all-white U. of Mississippi, brought charges against Lester Maddox, a Georgia restaurant owner, for refusing to serve black customers and investigated the 1965 murder of Viola Liuzzo, the mother of five from Michigan, who had driven south to help in the civil rights movement and was killed by the Ku Klux Klan; in 1967, went to the U.S. Dept. of Health, Education and Welfare as deputy general counsel, second in command of a staff of 185 lawyers that handled 1,800 lawsuits each year; in 1977 went into private practice, retiring in 2002; in late 1990s, received lifetime achievement award for his work in civil rights; in 2009, published his memoirs, *The Drive for Equality*, where he wrote that he felt a "warm satisfaction" about his early accomplishments.

**1944 Mildred Craven Bloedorn**, Kailua Kona, HI (5/13/12), at age 89; president, Baldwin House, sophomore year; vice-president, Harwood Court and a sponsor, junior year as well as class president; senior sponsor in senior year; nursery school teacher; in 1946, moved to Fort Morgan, CO, her husband's home town, where she was active and held offices in various organizations including United Way, Women's Club, PTA, Camp Fire Girls Council and Women's Golf Assn. where she was handicap chair for 30 years; elder and active in women's organizations in Presbyterian church; with her early childhood education, introduced first kindergarten class to Fort Morgan; moved to Kailua Kona to be near daughter; married John Bloedorn '43 (1921-96) in 1943.

**1944 Peggy Johnson Heimerl**, Arcadia, CA (5/29/12), at age 90; attended Pomona her sophomore year; B.A., Cal State Los Angeles, 1963; M.A. in education, CGS, 1968; 5th and 6th grade teacher at Summer Elementary School in Claremont, retiring in 1984; active in local PTA and volunteer, Park Avenue Hospital Auxiliary; enjoyed square- and line dancing, ladies barber-shop quartet and various artistic endeavors; gifted poet.

**1944 Irwin Shainman**, Williamstown, MA (7/8/12), at age 91; Phi Delta; member of Pomona's orchestra and band; music editor for *The Student Life*; U.S. Army WWII; M.A. in musicology, Columbia U.; Premier Prix in performance (trumpet), Paris Conservatoire; 43 years, Professor of Music at Williams College in Williamstown; during those 43 years, he was dean of faculty (1972-73), department chair (1971-73), co-coordinator of performing arts (1973-76), curator of Paul Whiteman Collection (1948-91) and director of Williams College Band, Brass Ensemble and Woodwind Quintet; named Class of 1955 Professor of Music, an endowed position, in 1980; upon his retirement, the College named the instrumental rehearsal hall in Bernhard Music Center in his honor and established the Shainman Student Instrument Fund to enable students to play instruments often not individually owned; conductor and music director of the Berkshire Community Symphony Orchestra (1950-65); in 1993, was invited to conduct the Boston Pops Orchestra in Boston's Symphony Hall during a special Bicentennial Concert marking the 200th anniversary of the College; one of the founders of Williamstown Summer Theater (now Williamstown Music Festival) and was its first business manager/treasurer and served on its Board of Trustees (president, 1972-75); contributed many articles to professional journals and was regular music columnist/reviewer for *Berkshire Eagle*, Pittsfield, MA; author of *The Changeover from the Natural to the Valve Trumpet* (Columbia U. Press, 1948) and *Avoiding Cultural Default and Other Essays* (Peter Lang Publishing, 1991); for 15 years, conducted a winter lecture series at Kennedy Center in Washington, D.C. and was popular speaker and travel tour leader for Williams Alumni groups; an avid golfer, was 50-year member of Taconic Golf Course and founding member of the B and G

Golf League, competing until earlier this year.

**1945 Raymond G. Unger**, Palm Springs, CA (1/27/2006), at age 82; entered Pomona for his senior year, transferring from USC where he was in the V-12 program which led to service in U.S. Navy, WWII; Pi Delta Phi, National Honorary French fraternity; at Pomona, was active in dramatics; actor with Shakespeare Co. in N.Y.C.; artist, in Laguna Beach, CA.

**1946 Elizabeth "Cissy" Claypool Barrows**, Philadelphia, PA (6/26/12), at age 88; at Pomona was active in sports and committee work; became a sponsor, senior year; teaching credential, USC; elementary school teacher before marriage; life-long artist; serious gardener, winning a Blue Ribbon for her miniature garden display at Philadelphia International Flower Show.

**1947 Faith Whitney Bowlus**, Balboa Island, CA (4/23/12), at age 86; self-employed photographer with her photos selling and appearing in publications; married Donald Bowlus '45 (1923-1996) in 1948.

**1947 Gilbert Guthrie Darr**, Columbia, SC (7/14/12), at age 88; entering Pomona in 1939, he competed three years before being called to active duty in the U.S. Army, WWII; returned to Pomona to graduate in 1947; member of Pomona's Band, Orchestra and Glee Club and president of Men's Glee Club in his senior year; M.A. in music, CGS; a Professor of Music, Columbia College, Columbia, SC, 1949-1993, where he taught music theory, history and appreciation; headed the choral music department and was director of the Columbia Choral Society; in 1954 became director of the Chancel Choir at Shandon United Methodist Church, the largest Methodist church in South Carolina; principal oboist with Columbia Philharmonic and founding member and player in U. of South Carolina Woodwind Quintet; directed the Capital Life Chorale, the Carolina Chorale; over his career directed numerous musicals and operettas for local theater groups; received the Elizabeth O'Neil Verner Award from South Carolina Arts Commission, city of Columbia's James V. Perry Lyre Award and Governor's Award of the Order of the Palmetta; enjoyed golf and played well into his later years; married Winona Overin '49 in 1949.

**1947 Alfred B. Hastings, Jr.**, Palm Desert, CA (4/27/12), at age 88; Nu Alpha Phi; on football and basketball teams; president of sophomore class; head yell leader, junior year; president of Ghosts, senior year; 40 years, life insurance agent with Massachusetts Mutual Life Insurance Co.; co-founder, MassMutual's Agent's Assn.; served on many boards including Episcopal Seminary in Berkeley, CA, Life Underwriters Assn. of Los Angeles, St. Margaret's Episcopal Church in Palm Desert where he built a K-5 elementary school and The Webb Schools where he served as Life Trustee for his alma mater; over 30 years, trustee Luella Morey Murphey Foundation which provided hundreds of grants to worthwhile organizations throughout So.

Calif.; served on Pomona's Alumni Council, 1983-85.

**1947 Betty Clerise "Clair" Runyan Maul**, Surfside, CA (4/23/12), at age 86; her senior year, she was May Queen Princess, president of WAA and Tennis Singles Champion; elementary school teaching credential, USC; elementary physical education teacher in Huntington Beach, CA, San Diego and Surfside; volunteer with National Alliance on Mental Illness, Sandpipers and Mission Bay Yacht Club; continued to play tennis throughout her life and enjoyed golf.

**1947 Virginia Harter Morrison**, Santa Ana, CA (6/14/12), at age 87; elementary school teacher in Santa Ana Unified School District.

**1947 Richard G. Morse**, Long Beach, CA (7/2/12), at age 86; U.S. Navy, WWII; Kappa Delta; had a 40-year career in management for Pacific Bell and AT&T retiring as regional vice president; oversaw the beginning of California's 911 system, TTY and operator-free pay phone calling; was Pac-Bell's liaison to Bell Labs, where he championed digital and cellular technology within the Bell System; lived most of his adult life in Arcadia, CA, Del Mar, CA, San Francisco area (1967-87), Incline Village and Las Vegas, NV, and Canyon Lake, CA, before moving to Long Beach; served on boards of local charitable organizations including local Lion's Clubs and Incline Village Chamber of Commerce; avid sailor, enjoyed racing his Cal 20 on San Francisco Bay and was Commodore of Tiburon Yacht Club; volunteered as a reading tutor; loved hiking in the Sierras, scuba diving, water skiing, body surfing and teaching the blind to ski.

**1947 Elaine Andrus Dallas**, Citrus Heights, CA (6/4/12), at age 85; married William Dallas '47 in 1948.

**1948 Virginia McCormick Gilbert**, Yakima, WA (4/26/12), at age 85; vice president, Associated Women Students, junior year and president of AWS and member of May Queen Court, senior year; head of Pomona's Red Cross chapter junior year, was selected as southwestern delegate to colleges' unit forum at American National Red Cross convention in Cleveland, OH; marrying Cragg Gilbert '48 (1923-2007) in 1949, she moved to Yakima Valley where Cragg ran an orchard and lived there the rest of her life; involved with local theater, volunteering at day nursery for working moms, serving on Yakima Valley College Foundation and working with a Neighborhood Health Clinic among other activities; one of the founding members, Yakima Tennis Club and St. Timothy's Episcopal Church; member of Pomona College Perennial Sophomores; an avid reader, was original member of "The Russians" reading group for over 40 years; known for her wonderful cooking, baking and party skills.

**1947 Marylee Armstrong Post**, Walnut Creek, CA (5/6/12), at age 86; Mortar Board; secretary, Sophomore Council; president, junior class; a resident of Walnut Creek since 1952; 50-year member, Hillcrest Congregational Church in Pleasant Hill, CA; writer and poet; married Richard Post '40 in 1946.

**1947 Mary Stuart Bowler Taylor**, San Diego, CA (2/25/12), at age 86; Phi Beta Kappa; M.A. in psychology, CGS; primary teacher/reading specialist in La Mesa-Spring Valley School District; president, Greater San Diego Reading Assn., 1975-76, remaining active with them as lecturer in reading and the arts for conferences at local, state and national level.

**1948 Esther Ridgway Cramer**, La Habra, CA (4/15/12), at age 85; Phi Beta Kappa; Mortar Board; after graduating, attended USC for secondary teaching credential, which she completed in 1962 at Cal State U. Fullerton; known as one of Orange County's [CA] "greatest" local historians; born, raised and lived her whole life in La Habra, she began in the 1960s to study and write about its history; wrote magazine articles and a popular newspaper column; author of *La Habra: The Pass Through the Hills* (1969) which won awards from So. Calif. Historical Society, UCI and American Assn. of State & Local History; long time member, Orange County Historical Society serving as president and on its editorial

board for the Society's journal, *Orange Countiana*, a publication she helped launch decades ago; wrote *The Alpha Beta Story*, a history of the La Habra company (1973) on their 75th anniversary; became their director of consumer affairs retiring in 1986 as vice president of Community Relations; first woman named to So. Calif. Grocers Hall of Fame; chair, Food Marketing Institute Consumer Information & Education Task Force, Washington, D.C., 1980; named La Habra Citizen of the Year, 1978; appointed to three-year term on advisory board, Automobile Club of So. Calif., 1983; on the city of Brea's 75th birthday, she wrote *Brea: The City of Oil, Oranges, and Opportunity* (1992); in 1992, was recipient of one of the five Donald H. Pflueger [ '49] Awards given by Historical Society of So. Calif.; 34 years on Orange County Historical Commission, serving as chair, 1993-95; wrote *A Bell in The Barranca*, a children's story about life in the La Habra Valley at the turn of the century published by Children's Museum of La Habra (1996); after retirement, traveled the world.

**1948 Elaine Andrus Dallas**, Citrus Heights, CA (6/4/12), at age 85; married William Dallas '47 in 1948.

**1948 Virginia McCormick Gilbert**, Yakima, WA (4/26/12), at age 85; vice president, Associated Women Students, junior year and president of AWS and member of May Queen Court, senior year; head of Pomona's Red Cross chapter junior year, was selected as southwestern delegate to colleges' unit forum at American National Red Cross convention in Cleveland, OH; marrying Cragg Gilbert '48 (1923-2007) in 1949, she moved to Yakima Valley where Cragg ran an orchard and lived there the rest of her life; involved with local theater, volunteering at day nursery for working moms, serving on Yakima Valley College Foundation and working with a Neighborhood Health Clinic among other activities; one of the founding members, Yakima Tennis Club and St. Timothy's Episcopal Church; member of Pomona College Perennial Sophomores; an avid reader, was original member of "The Russians" reading group for over 40 years; known for her wonderful cooking, baking and party skills.

**1948 Russell B. Nunneley**, Los Angeles (5/19/12), at age 90; attended Pomona, freshman and sophomore years, 1944-46, after serving in U.S. Army Air Corps; for over 30 years, owned and operated Silco Coatings in Ontario, CA.

**1948 C. Lindsay Workman**, Claremont (4/24/12), at age 88; attended Pasadena City College, taking courses in radio broadcasting before entering Pomona; Phi Beta Kappa; Kappa Theta Epsilon; after a year, he was drafted into U.S. Army where he became a member of the Air Signal Corp serving in New Guinea; returning to Pomona, was active in dramatics, appearing in all productions on campus; a year at Yale Drama School and a season of professional summer stock at Greek Theatre in Los Angeles after Pomona, set him on his life's career; 1950-56, was drama director and speech instructor at Scripps College and CMC in Claremont, leading a double life, teaching

during the school year, acting and singing in summer; in 1956, became full time actor; as a member of Screen Actors Guild and AFTRA, appeared in television, film and voiceovers; stage work took him from Buffalo, NY, to West Palm Beach, FL, to Sacramento to name a few cities; appearances on television ranged from recurring roles on *The Donna Reed Show*, *Here Comes The Bride* and *Police Woman*, to *The Young and the Restless*; narrated films and video presentations for many aerospace companies and armed services, Garfield animated cartoons and Holiday Films travel and science videos; member, Pioneer Broadcasters; received a Silver Beaver Award for service to the Boy Scouts in Los Angeles; married Pat Robinson '44 (1924-2007) in 1957.

**1949 Anthony Greco**, Van Nuys, CA (6/5/12), at age 87; U.S. Navy, WWII, before entering Pomona; M.S.L.S. in library science, USC; his career as a librarian included acquisitions librarian in bio-medical library, UCLA, head of reference library, UC Santa Barbara and assistant librarian, UCLA.

**1949 Mary Bulmahn Speck**, Glendora, CA (5/21/12), at age 84; member of Glee Club and Choir; sponsor; 36 years, teacher for Glendora Unified School District earning along the way an M.A. in education, Pepperdine U.; retiring from teaching in 1991, became active volunteer for Huntington Memorial Hospital and Glendora After Stroke Support Group; married Richard Speck '48 in 1950.

**1950 Patricia Aldrich Jameson**, Holland, PA (2/10/12), at age 83; Phi Beta Kappa; Mortar Board; president, Associated Women Students and member of May Queen's Court, senior year; graduate work in botany and toward teaching credential; science teacher in San Francisco and New Jersey.

**1950 Armand M. Sariñana**, West Covina, CA (4/28/12), at age 87; See-Bee in U.S. Navy, WWII, before coming to Pomona; Kappa Theta Epsilon; graduate work in horticulture/entomology, UCLA; 20 years, urban entomologist-horticulturist in private industry; 1972-1983, was superintendent, South Coast Botanic Gardens a part of Los Angeles County Dept. of Arboreta; part time horticultural director, The Arboretum Foundation at the Robinson Gardens, Beverly Hills, retiring in 1990; consultant, landscape-horticultural projects in residential and commercial market.

**1950 Veronica S. Sieminski**, Las Cruces, NM (4/23/12), a day before her 92nd birthday; after graduating high school in 1937, worked in Bond Division, U.S. Treasury Dept., Washington, D.C. and Chicago; in 1942, joined Women's Army Auxiliary Corps (WAAC), later known as Women's Army Corps (WAC), serving in Signal Corps in London and France, WWII, sending daily casualty reports to the Pentagon; upon discharge in 1944, entered college on G.I. Bill, first two years, U. of New Mexico and then transferred to Pomona her junior year; M.L.S., Columbia U.; moved to Las Cruces in 1957 to become serials librarian at New Mexico State U. Library, a position she held until retirement in

1982; active in New Mexico Library Assn. and American Library Assn.; a sports enthusiast and world traveler, attended eight Olympic World Games; in early years, played tennis, swam, hiked; in later years became an avid golfer and member of University Women's Golf Assn.

**1952 Walter "Worth" Ellsworth Linaweaver**, Riverside, CA (6/15/12), at age 83; served in U.S. Army in post-WWII Korea before entering Pomona; Nu Alpha Phi; in Varsity Track Team where he was conference champion in the two-mile race both his freshman and sophomore years and established school or field records in at least seven different events; elected co-captain of Pomona-Claremont track team his senior year; elected to Pomona College Athletic Hall of Fame (now Pomona-Pitzer Athletic Hall of Fame) in May 1979; M.D., U. of Rochester School of Medicine; post graduate medical study in pediatrics, UCLA Medical Center and sub-specialty training in allergy and immunology, U of Colorado Medical Center where he also was an instructor of pediatrics; nearly 50 years of medical practice at Riverside Medical Clinic; remained a runner the rest of his life while his knees held up and then took to fast walking daily covering up to five-six miles; passionate about his garden of fruit trees, vegetables and roses; avid reader and scholar.

**1952 Stephen A. Ockner**, Cleveland Heights, OH (4/15/12), at age 80; Sigma Tau; left Pomona at the end of his junior year to attend U. of Pennsylvania School of Medicine obtaining his M.D. in 1955; following his residency in internal medicine at UC San Francisco, his U. S. Air Force assignment was to Lockbourne Air Force Base (Strategic Air Command) and then four years in England at RAF Burderop Park and RAF Lakenheath (Tactical Air Command); subspecialty training was at Peter Bent Brigham Hospital in Boston following which he served his last duty station at Scott Air Force Base (Military Airlift Command); tours of duty included Chief of Medicine, vice-president of Society of Air Force Internists and planning the medical care for returning Vietnam War POWs; awarded Air Force Commendation Medal and Legion of Merit; retiring from Air Force as Colonel in 1975, began his career at Cleveland Clinic Dept. of Internal Medicine where he was chair of Dept. of General Internal Medicine, director of Internal Medicine Residency Program and chair of Geriatric Task Force; retired from Cleveland Clinic in 1999; many years, Boy Scout Troop Committee chair in Shaker Heights, OH; 15 years, international tour physician for Cleveland Orchestra.

**1952 Francisco M. Tapaya**, Ventura, CA (3/24/11), at age 91; after graduate work in education at CGS, he returned to his native Philippines for seven years; machine operator, Northwest Paper Division, Potlatch Corp., Pomona, CA.

**1953 Beverly Locken Anderson**, Santa Paula, CA (4/11/12), at age 80; M.A. in education, Stanford U. where she was a member of Pi Lambda Theta, an international honorary education society;

was past president of their Pasadena chapter and served on their international travel committee; taught history and English in Arcadia [CA] and Pasadena high schools; past president, Pomona College Alumnae of San Gabriel Valley; volunteer at Methodist Hospital; 35 years, active in Arcadia Assistance League and helped with senior citizens and needy school children; in 2005, moved from their home of 42 years in Arcadia to a new home which she designed in Santa Paula.

**1953 Prudence Edwards-Denney**, Portland, OR (6/15/11), at age 80; transferred to Pomona from Willamette U.; member of the Glee Club; teaching credential, Portland State U.; member of Friends of the Columbia Grove, Nature Conservancy, Portland Opera Assoc., Portland Audubon Society and a lifelong member of Mazamas; musician, athlete and outdoorswoman; author of several books with her mother, Margaret Watt Edwards.

**1954 Elizabeth "Betty" Letts Durbin**, Bozeman, MT (4/26/12), at age 79; Phi Beta Kappa; Mortar Board; reporter, freshman year, editor, sophomore and junior years, *The Student Life*; senior year, was a sponsor, on Publications Board; publicity manager for WRA and on May Court; as her children grew, she established a journalism career, writing and editing articles and books and creating her own business, Editorial Solutions; managing editor of *Wisconsin Academy Review*; publisher and editor, *Ocooch Mountain News*; taught at Rhinelander (WI) School of the Arts; co-author, *Wisconsin's Famous and Historic Trees*; in 1986, earned an M.S. in home economics journalism, U. of Wisconsin; in 1989, returned to her hometown, Cheyenne, WY, where she taught writing at Laramie County Community College; taking a renewed interest in poetry, attended U. of Wyoming's Writing Project and contributed poems to *High Plains Register* and an anthology published by Serendipity Poets; moved to Bozeman in 2003 to be with family while coping with Alzheimer's.

**1955 Malcolm A. McClain**, Los Angeles, CA (5/25/12), at age 89; Nu Alpha Phi; entered Pomona from Pasadena Junior College and left at end of his sophomore year, 1943, to serve in U.S. Army in an infantry unit with other Pomona men who enlisted at the same time, WWII; while in France, studied art at American U. in Biarritz, before returning to Pomona to major in art; graduate work, Los Angeles County Art Institute; studied at New School of Social Research, N.Y.C., Escuela de Pinture y Escultura in Mexico City and Universidad de Michoacas in Morelia, Mexico; taught ceramics and sculpture at La Jolla School of Arts; on the Pomona College art faculty briefly, 1964-65, as visiting assistant professor while John Mason, assistant professor of art, was on leave; 24 years, professor of art, chair of the Art Dept., California State University at Los Angeles, retiring in 1988 to return to his studio to paint and write; also taught poetry, ceramics and sculpture at Otis Art Institute; became a freelance writer, author of articles in *ArtWeek*, *American Craft* and *Visions* among other periodicals under the pen-



name Mac McCloud; exhibited his work of sculpture, paintings and other works in art galleries; also known as a poet and returned to Pomona to give readings.

**1955 Ivan Jeanne Mayfield Weiler**, Urbana, IL (7/12/12), at age 77; Phi Beta Kappa; reporter, copy reader, *The Student Life*, sophomore year; as a National Science Foundation fellow, she took her first year studying embryology at Stanford U., then went to Cal Tech for a Ph.D. in psychobiology under Nobel Laureate Robert W. Sperry; her career took her to Institute for Cancer Research, Fox Chase, PA, to U. of Konstanz, Germany, and to Beckman Institute of U. of Illinois/Champagne-Urbana; her fields of research were embryology, cell biology and molecular neuroscience; in late 1990s, while working with William T. Greenough, she made fundamental discoveries of the molecular basis for previously obscure genetic illness, Fragile X mental retardation; loved art and Italy.

**1956 Richard Fiske Ford**, San Diego, CA (6/27/11), at age 77; president, alumni secretary, Kappa Theta Epsilon; played bassoon, Pomona College Orchestra; M.A. in biology, Stanford U.; Ph.D. in oceanography, UC San Diego/Scripps Institution of Oceanography; professor of biology and director of Center for Marine Studies, San Diego State U., where his primary study interests were with water quality, habitat disturbance and related ecological effects on marine invertebrates and fishes; participated in U.S.-Mexico and U.S.-Australia cooperative studies, one of which he was a visiting professor at Mexico National University Marine Laboratory in Puerto Morelos, offering graduate courses and conducting marine ecological studies with Mexican colleagues; retired in 1997, but continued to maintain campus laboratory to accommodate several grant-supported research projects in marine ecology; also helped to develop studies of pollution and natural resources management in San Diego Bay; senior research fellow, Hubbs Sea World Research Institute; environmental consultant to many agencies and companies serving on advisory boards of those agencies; life-long interest in classical music; married JoAnn Dickinson '56 in 1957.

**1957 Nancy McClaskey-Brudvig**, Harrells, NC (3/27/12), at age 76; chair, Dining Hall Committee, AWS Board, sophomore year; head unit leader, Dorm Board, Harwood Court, junior year; head unit leader, Mudd-Blaisdell Dorm Board, senior year; M.S. in education, USC; 42 years in elementary education for Los Angeles Unified School District, first as teacher, assistant principal and then principal.

**1958 Richard T. Fugett**, Santa Rosa, CA (9/2/1995), at age 58; B.A., UCLA.

**1961 Richard "Rick" E. Benge**, Vienna, Austria (5/11/12), at age 73; at Pomona, was active in Drama Dept. as actor, set builder, member of stage crew; B.A. and M.A. in American and European history, San Francisco State U.; in 1968 taught history for U. of Maryland's Overseas Program at various Army and Air Force bases in Turkey, Germany and

The Netherlands and thus began his life in Europe/Austria; in the 1970s, taught at Institut auf dem Rosenberg in St. Gallen, Switzerland, and then English in a Gymnasium in Weiner-Neustadt, Austria; editing contract work with United Nations organizations including International Atomic Energy Agency in Vienna; in Sept. 1989, passed the UN Language Proficiency Exam in German.

**1962 Stephen A. Borowsky**, Northridge, CA (4/21/12), at age 71; at Pomona, played varsity tennis and was sports commentator for KSPC in junior year and did the music show in senior year; M.D., USC School of Medicine; gastroenterologist, Sepulveda [CA] VA Hospital; gastroenterologist/internist in private practice in Northridge; upon retiring, he reinvented himself as songwriter and author of musical theater, writing *Lonely Lizard* and producing an album of original songs based on Aesop's fables; an avid athlete, played tennis up to the week of his death.

**1962 Mary "Polly" Penrose Colby**, Madison, WI (6/17/12), at age 71; Mortar Board; Associated Women Student sponsor senior year and also awarded AWS Outstanding Senior Award for outstanding service to the College; M.S. in history/education and teaching certification, U. of Wisconsin; history teacher at Madison West High School; after retirement, researched family genealogy, became a volunteer tour guide for International Crane Foundation in Baraboo, WI, and a tour guide and usher at the Overture Center in Madison; worked at hospice thrift store in Madison.

**1965 Andrew Stephen Marshall**, Danville, CA (5/14/12), at age 81; in Merchant Marine, working his way up to licensed Marine Engineer, 1946-51; attended Chaffey College for two years before entering Pomona; M.A. in history and secondary teaching credential, CGS; 35 years, teacher and coach, Monte Vista High School in the San Ramon Valley [CA] Unified School District; at age 40, was paralyzed from waist down, but learned to keep his upper body strength strong, walking with crutches until well into his 70s; continued his teaching and coaching career; prior to his retirement in 1995, taught world and U.S. history, government, economics and German; was the solo Academic Decathlon Coach as well as coaching gymnastics, wrestling, cross country, baseball and football; in 1986, recognized as "Inspirational High School Teacher of the Year" by Brigham Young U. and "Teacher of the Year" for the East Bay Council for Social Studies; avid sportsman and sports enthusiast, kept up with all the high school, college and pro-football rankings and teams.

**1965 Stephen A. Norwick**, Penngrove, CA (6/19/12), at age 68; on staff of KSPC and Radio Committee; played various instruments such as banjo, mandolin, dulcimer, etc. and was member of Mable Shaw Bridges Memorial Skittle Band; M.A. in geology, Dartmouth College; Ph.D. in geology, U. of Montana; taught in Michigan and worked as a geologist in Chile and Boston before becoming Professor of Environmental Studies and Planning, Sonoma State U., Rohnert Park, CA, for nearly 40 years, teaching

courses on soil science, water technology and environmental literature; advisor, Water Quality Hazardous Material program; 8 years on California North Coast Water Quality Control Board; author of number of scientific articles, a book, *Teach Yourself Computer Modeling* (1988), and two book manuscripts in work at the time of his death; volunteered as scientific docent with Nature Conservancy, The Coast Walk, Landpaths, The Sonoma County Land Trust and helped train docents for Audubon Society and Fairfield Osborn Preserve; was an ace banjo picker, a poet and a Torah scholar; an avid bicyclist, he succumbed to injuries sustained in a hit-and-run accident while riding his bike on a country road.

**1966 William "Gil" A. Plourde**, Palos Verdes Estate, CA (4/29/12), at age 67; Zeta Chi Sigma; active in Intramural sports at Pomona; J.D., UC Davis Law School; worked for six years in a large Los Angeles law firm before joining Toyota Motor Sales, USA, Inc., in Torrance, CA, where he served as general counsel and later as senior vice president, retiring in 2000.

**1967 Richard "Rich" Okada**, Princeton, NJ (4/4/12), at age 66; Nu Alpha Phi; Ghosts; M.A. in Asian Studies, CGS; graduate work in Japanese, Stanford U.; Ph.D., UC Berkeley; director, Program in Asian Studies, St. Paul's School, Concord, NH; professor, East Asian Studies, Princeton U.; known for his work spanning contemporary as well as classical Japanese literature, was expert on *The Tale of Genji*, a classic from early 11th century Japanese literature to contemporary Japanese culture including animation, live-action film, hip-hop music and television dramas; editor of three-volume collection of essays in English on *The Tale of Genji*, author of *The Tale of Genji and Post-Cold War Learning, Figures of Resistance: Language, Poetry and Narrating in 'The Tale of Genji' and other Mid-Heian Texts* among other publications; spent time in Japan including as professor for a year at Kyoto Center for Japanese Studies run by consortium of U.S. universities including Princeton and was visiting research fellow, International Research Center for Japanese Studies in Kyoto; at graduate level, taught courses on classical narratives and poetics, medieval discourse and culture, censorship of Japanese literature in the 1960s and modern writers; received a Graduate Mentoring Award from McGraw Center for Teaching and Learning in 2008.

**1970 Phillip T. Asakawa**, Davis, CA (2/20/12), at age 62; teaching credential, UC Davis; 32-year teaching career in Vacaville, Davis and Fairfield with 25 years at Will C. Wood High School in Vacaville, CA, where he headed the Opportunity Program, which was designed for students who struggled with transition to high school; known to be able to teach any subject from English and history to math and science; retired in 2006.

**1971 Roger W. Archer**, Tucson, AZ (5/21/12), at age 62; J.D., U. of Arizona, Tucson; after leaving Pomona, directed a fair housing council in Calif., before going to law school; worked for legal services programs serving low-income clients in the Navajo Nation, West

Virginia and Arizona; managed a publicly-held closed-end fund owned by educators; helped establish four local public access television channels; convened a panel of legal scholars to discuss the World Court judgment in the Nicaragua vs. U.S. case; studied international law at Columbia U.; served as an administrative law judge; practiced law on the U.S.-Mexican border at Nogales.

**1973 Christopher "Chris" T. Leland**, Detroit, MI (7/23/12), at age 61; M.A. in Spanish, Ph.D. in comparative literature, UC San Diego; teacher at UCSD, Pomona (for one fall semester as visiting lecturer), Harvard, Bennington College in VT and Wayne State U., where, since 1990, he was professor of English and senior writer; author of nine books including non-fiction, novels and his last, *Love/Imperfect*, a collection of short stories; traveler to England, the first as Rotary Fellow at Cambridge, Oxford and London, many trips to Argentina, including a Fulbright-Hays grant for 1978-79 and Spain among many others.

**1978 Jeff D. Isenberg**, North Brunswick, NJ (6/25/12), at age 56; Sigma Tau; a music major, his compositions were played in concert; also a member of the Glee Club; M.A. in music composition, UC Santa Barbara; M. Div., Candler School of Theology, Emory U.; received a number of awards for his musical compositions and remained involved in musical endeavors throughout his lifetime; spent 20 years in the legal technology industry, which he entered not long after its inception; his final position was as senior vice president at Litigation Logistics.

**1981 Philip J. Glynn**, Bangkok, Thailand (4/1/12), at age 52; legislative analyst for Washington Post Co., Washington, D.C.; by 1995, was California Association of Realtors (CAR) senior policy analyst, coordinating their taxation committee and responsible for federal tax issues advocacy; also coordinated Government Mortgage Programs subcommittee, which monitored FHA, VA and Cal-Vet programs, and co-ordinated Real Estate Finance and Federal Issues committees; wrote frequently for *California Real Estate* magazine, was contributing editor of CAR's California real estate *Trends* publication and was managing director of CAR's annual California Housing Finance Survey; moved to Bangkok in March 2005 where he taught English at American University Alumni Language Center and Ramkhamhaeng U.; enjoyed rock climbing, golf, running, animals, politics and reading.

**2007 Erin Thomas Frank Noble**, Eugene, OR (6/23/12), at age 27; Sigma Tau; junior class president; member of Men's Tennis Team; wrote part of an article in Spring 2004 *PCM*, "Point-Counterpoint: Exploration of Space;" worked for the family business, West Wind Forest Products; was working on his M.B.A. at U. of Oregon; a member of the Oregon Country Fair staff, he died with three other staff members in a small plane crash near Elmira, OR.

## Karl Benjamin

1925–2012

**Karl J. Benjamin**, the Pomona College professor emeritus who created an acclaimed body of dazzling, geometric artwork celebrating color, died in July at the age of 86.

The artist was "a seminal figure in abstract classicism, more commonly known as 'hard edge' painting," says Steve Comba, assistant director of Pomona College Museum of Art. "Because of his inventive nature and intuitive, creative instincts, he became part of a group of artists who invented a new

form of abstract painting in the early and mid '50s."

In 1959, Benjamin's work was part of a landmark exhibition at the Los Angeles County Museum of Art that traveled to Europe and secured a national and international reputation for the painter, notes Comba.

Born on Dec. 29, 1925, in Chicago, Benjamin joined the Pomona College faculty as artist-in-residence in 1979, following a 20-year career teaching in public elementary and middle school. He was appointed the Loren Babcock Miller Professor of Fine Arts in 1991. When he retired in 1994, he was granted emeritus status.

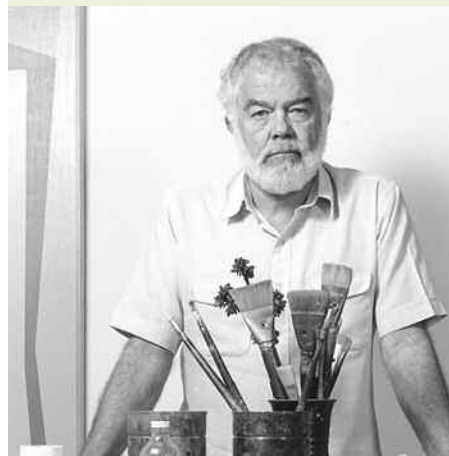
It was a school principal and his elementary students who led Benjamin to painting. The principal told him he needed to include 45 minutes of art instruction in his classes. So, as Benjamin told the *Los Angeles Times* in 2007, "I brought some crayons and paper, and the kids drew trucks, trees, mountains. That was boring, so I said, 'No trucks, no trees.'" And, according to the article, the students began to do work that really interested him.

In a *Claremont Courier* article, Benjamin remarked that his students gave him "blind courage": "The students kept doing terrific things. That these kids could do these types of art meant that all humans could, which meant that I could."

Benjamin began to paint in the 1950s, experimenting with oils, which lead him to pursue an M.F.A. degree at Claremont Graduate University. In teaching art at Pomona, Benjamin once told *The Student Life*, he saw his role as encouraging individuals to express themselves. "I assume that talent is not the issue. Everyone has the ability to make images that are totally meaningful and pleasing to the person. Everyone is scared. It is the job of the teacher to help students feel confident enough to take the chances to make decent art... By [college] age, many people are pretty inhibited. They've been told since they were 5 that they aren't artistic. ... It's exciting to see students come up with things."

Benjamin's paintings have been exhibited throughout the U.S. and are part of collections that include the National Museum of American Art, Los Angeles County Museum of Art, Seattle Art Museum, Whitney Museum of American Art, San Francisco Museum of Modern Art and the Museum of Contemporary Art, Los Angeles. Recent exhibitions include retrospectives at the Claremont Museum of Art and the Oceanside Museum of Art, and inclusion in several "Pacific Standard Time" exhibitions in Southern California.

Wrote critic Dave Hickey in a 2007 survey of Benjamin's work: "I can think of no other artists whose paintings exude the joy and pleasure of being an artist with more intensity than Karl Benjamin's nor any other artists whose long teaching career left no blemish of cynicism on his practice."



## Jeannette Hypes

1923–2012

Jeannette (Jan) Hypes, the professor who launched Pomona's dance program and taught at the College for more than three decades, died in July at the age of 89.

She arrived at Pomona in 1957, at a time when dance was part of physical education, which was divided into two departments—men's and women's. With the opening of Pendleton P.E. Center in 1970, she made her move to win over skeptics and introduce dance on the academic level.

"They didn't understand that dance is a viable college subject—beyond learning how to compose dance, or the sheer techniques of dance," explained Hypes in a 2002 *Pomona College Magazine* article. "You can learn a lot about yourself, collaboration with others, that you just can't learn in a typical classroom situation."

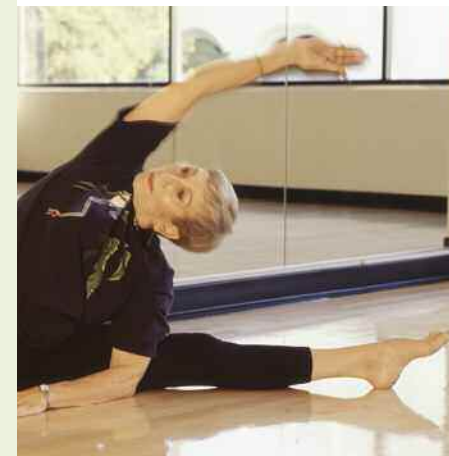
By 1973, dance courses were listed in the catalog and, a decade later, male enrollment in her classes had reached 50 percent.

"I took dance from Jeannette back in 1983 when I was a freshman," recalls Hervey Allen '86. "It is one of the classes I remember the most. My roommate and I were both on the track team and the stretching we did in her class before practice was amazing. I thought I was limber before I took her class ... Clearly I was mistaken. Jeannette had so much enthusiasm that my appreciation for modern dance went from almost nothing to a keen interest I still share."

Though Hypes retired in 1988, she continued to lead her renowned early morning adult fitness classes in the Rains Center for faculty, staff and community member, until a few years ago, and chaired the Emeriti Committee. She remained in contact with alumni throughout the world and continued to bake and distribute gingerbread-dancer cookies across campus each December.

Hypes, who held a bachelor's degree from Bowling Green State University and a master's degree from the Claremont Graduate School, was active in numerous professional organizations, including the National Dance Association (NDA), where she served a term as president and, in the late 1970s, edited the publication *Discover Dance*, a teaching guide for modern dance in secondary schools. Earlier in that decade, she conducted research in New Guinea, producing a documentary film, *New Guinea Dance and Culture*. With Lee Ann Fujimoto, she co-authored and published *Exercise: The Bottom Line* in 1984. A decade later, the NDA named her the 1994 Heritage Honoree for her contributions to the field.

"Jan was always open to new ways in which dance could be employed as a mode of expression," recalls former Pomona Biology Professor Larry Cohen. "I can't remember the venue, but we were talking once about how the actions of the enzymes in an enzyme pathway were like a dance sequence. The next thing I knew, I was being invited to a performance of the concept by dancers in one of her classes. ... Memories!"



# War's Laureate:

## The Morbid Greatness of Paul Fussell '45

BY DREW GILPIN FAUST

**EDITOR'S NOTE:** The death earlier this year of Paul Fussell '45, World War II veteran turned influential war scholar, brought on salutes for his incisive writing from publications as disparate as *The Economist* and the *Pasadena (Calif.) Star-News*, the paper of his boyhood hometown. An editor for the *Sagehen* humor magazine before he went off to war mid-college, Fussell found his life irrevocably altered by his combat experience. He returned to campus to graduate in 1947 as an English major—even earning Pomona's annual Haskell prize for the best student library—and went on to scholarly success and acclaim. But Fussell's literary legacy is entwined with his unquenchable fury over war and the lies that surround it, as Harvard's Drew Gilpin Faust notes in this piece that originally appeared in *The New Republic*.

**T**he defining moment in Paul Fussell's long life (1924–2012) occurred on March 15, 1945, in eastern France when shrapnel from a German shell tore into the young lieutenant's back and thigh. Next to him, his platoon sergeant, Edward Hudson, was killed. Thirty years later, in 1975, Fussell published *The Great War and Modern Memory*, a defining moment in his career as a writer and critic and in our understanding of the place of war in modern society and consciousness. He dedicated the book to “Technical Sergeant Edward Keith Hudson.”

In the decades that followed his military service, Fussell established himself as a respected literary scholar. After acquiring a Ph.D. in English at Harvard in 1952, he produced a succession of academic works exploring the poetry and prose of 18th-century England and was rewarded with a professorship at Rutgers. Still, as Fussell described it, the “black fury” that overcame him after his wounding and Hudson's death never entirely dissipated. “The war,” he once observed, “is behind everything I do.” He came to believe that the sense of betrayal that arose from the loss of innocence and optimism in the face of war's terrible realities had shaped not just his own life, but had put a formative stamp on 20th-century culture. Endless war became an essential “condition” of modern civilization. “There seems to be one dominating form of modern understanding,” Fussell wrote. “It is essentially ironic; and it originates largely in the application of mind and memory to the events of the Great War.”

Unending war certainly seemed a dominant condition of American life as Paul Fussell began work on *The Great War*. Viet-

**1945** Paul Fussell, Jr., of Medford, Ore., died in May at the age of 88. Fussell's years at Pomona were interrupted by service in U.S. Army during World War II, but he returned to complete his degree, then went on to earn an M.A. and Ph.D. in English, from Harvard University. He began his teaching career at Connecticut College for Women, then moved on to Rutgers University as professor of English in 1955. During his 28 year tenure on the Rutgers faculty, he was named the John DeWitt Professor of English Literature. In 1983, he was lured away from Rutgers by the University of Pennsylvania, where he became the Donald T. Regan Professor of English Literature. An author of more than 20 books, he wrote conventional academic books on poetry, Walt Whitman and Samuel Johnson before creating what he later termed his “accidental masterpiece,” the study of World War I's cultural impact, *The Great War and Modern Memory* (1975), which won both the National Book Critics Circle Award for Criticism and the National Book Award for Arts and Letters. Thanks to that book, he became known as a social historian and critic with further books on the subject of war, including *Thank God for the Atom Bomb and Other Essays* (1988), *The Boys' Crusade: The American Infantry in Northwestern Europe, 1944-1945* (2003) and his memoir, *Doing Battle: The Making of a Skeptic* (1996). He also wrote an aggressively opinionated interpretation of society's maladies in *Class: A Guide Through the American Status System* (1983) and *Bad, or: The Dumbing of America* (1991). In 1977, he became a Fellow of the Royal Society of Literature. Pomona College awarded him an honorary doctor of letters degree in 1981.

nam dragged on, with body counts reported nightly on TV news and discussed—dispassionately and, in Fussell's eyes, callously—at neighborhood cocktail parties. University campuses like Rutgers, where he worked, and Princeton, where he lived, were disrupted by student protests against the war and student anxieties about the draft. *The Great War* appeared in print in the same year that the United States withdrew from Saigon, a moment when Americans were primed to respond to Fussell's powerful questioning of the assumptions, purposes and political effectiveness of war.

Yet this was not a traditional book about politics or statecraft or military history. It was fundamentally a study of language and understanding—of British writers and poets who produced a literature of disillusion that refracted Fussell's own experience and war-born sensibility. Many reviewers noted the book's emotional



force, and certainly Fussell's profound identification with his subjects added power to his skills as scholar and critic. He would later insist that only those who had experienced battle could write accurately about war, could be “true testifiers.”

Fussell reached beyond the texts of literary high culture—Wilfred Owen, Siegfried Sassoon, Robert Graves—and immersed himself in the mass of World War I archival materials deposited at London's Imperial War Museum by hundreds of veterans and their families. Most of these collections had never been previously explored. They included notebooks covered with mud from Ypres and the Somme; mangled identity disks and mementoes; as well as letters, diaries, unit rosters, and field orders. Fussell embedded his discussion of the war's literary expression in the textured day-to-day experiences of ordinary soldiers. Language and literature came, in his telling, not just to represent an elite of education and talent, but to embody broader cultural perceptions Fussell identified as characteristic of an age.

Fussell's interest in the common soldier reflected emerging trends in historical writing of the early '70s. Workers, slaves, women and others whose voices had not been included in the record of the past became in those years subjects of increasing attention from historians seeking to look beyond the lives and power of statesmen and generals. In military history, the most influential example of this development was John Keegan's *The Face of Battle*, which sought to divert historical focus from commanders to their men, to those who actually had to climb out of the trenches and fight. Appearing in 1976, the book explored in three battles across different centuries many of the same themes Fussell addressed on the western front: what men ate,

sang, wore, believed and feared, and how they fought and died.

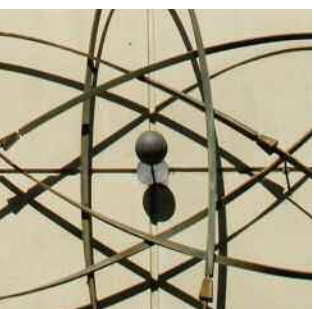
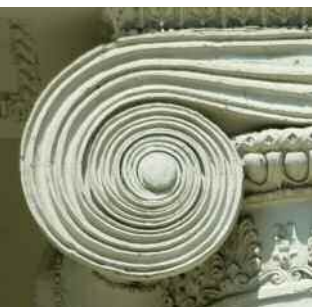
For both Fussell and Keegan, these particularities served as a means of shattering the euphemisms and delusions they believed had come to surround so much of our understanding of war. Fussell embraced the “authenticity” of the diaries and letters he found in the Imperial War Museum. The circumstantial details of everyday experience reconnected war writing with realities obscured by the pervasive romanticization of war. It was the denial and obfuscation of war's fundamental truths that created Fussell's “black fury.” He intended his work as an enduring rejection of what Wilfred Owen called “the old Lie”: that it is sweet and proper to die for one's country.

Fussell was not the first to suggest that World War I served as a watershed, introducing a modernity that found its fullest expression in an ensuing era of total war. He has been criticized by those who believe he overstated the war's cultural impact and its horror in comparison with earlier conflicts—for example, the devastating Thirty Years War. I have found that many of the glimpses of modernity he attributes to the years after 1914 are in fact visible in the American response to the slaughter of our Civil War a half century before. Others believe his arguments are only applicable to the British experience and not more broadly generalizable. And he has been challenged to offer a preferred alternative to war against Germany in 1914—or again, to the conflict occurring a quarter century later that he portrayed in his 1989 book, *Wartime*, as so very far from the “Good War” it is now remembered to be.

But these cavils and criticisms are fundamentally beside the point. We continue to ask Fussell's questions and accept the framework of his analysis even as we push against its boundaries and note its limitations. Fussell's moving and unforgettable work has created a language of perception and understanding that has shaped all our subsequent writing and thinking about war. His attention to memory has encouraged a whole genre of historical writing and has brought the study of war into the center of cultural history. The irony and disillusion Fussell identifies as the product of the years between 1914 and 1918 have defined our perceptions of modernity and of ourselves.

Yet the “black fury” that characterized Fussell's life and served as the wellspring of his extraordinary work paradoxically undermines an essential aspect of his powerful insight. After 1914, there could be “Never such innocence again,” Fussell has insisted, borrowing poet Philip Larkin's oft-quoted words. Yet it was in just such innocence that young Paul Fussell went off to war, only to find on the battlefields of France the lessons he so eloquently described his predecessors learning decades before. Perhaps Fussell's fury derived from discovering that innocence is born again and again. He made it his lifework to deploy the force of language and ideas to destroy that innocence before it led yet another generation of young soldiers to confront the horror he endured on March 15, 1945.

Drew Gilpin Faust's most recent book is *This Republic of Suffering: Death and the American Civil War*. She is president of Harvard University. This article originally appeared in the June 28, 2012, issue of *The New Republic* and is reprinted with permission.



**Anagrams** Answers on Page 50

## Building Pomona

By Lynne Willems Zold '67

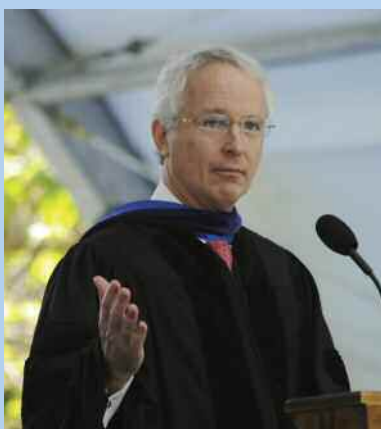
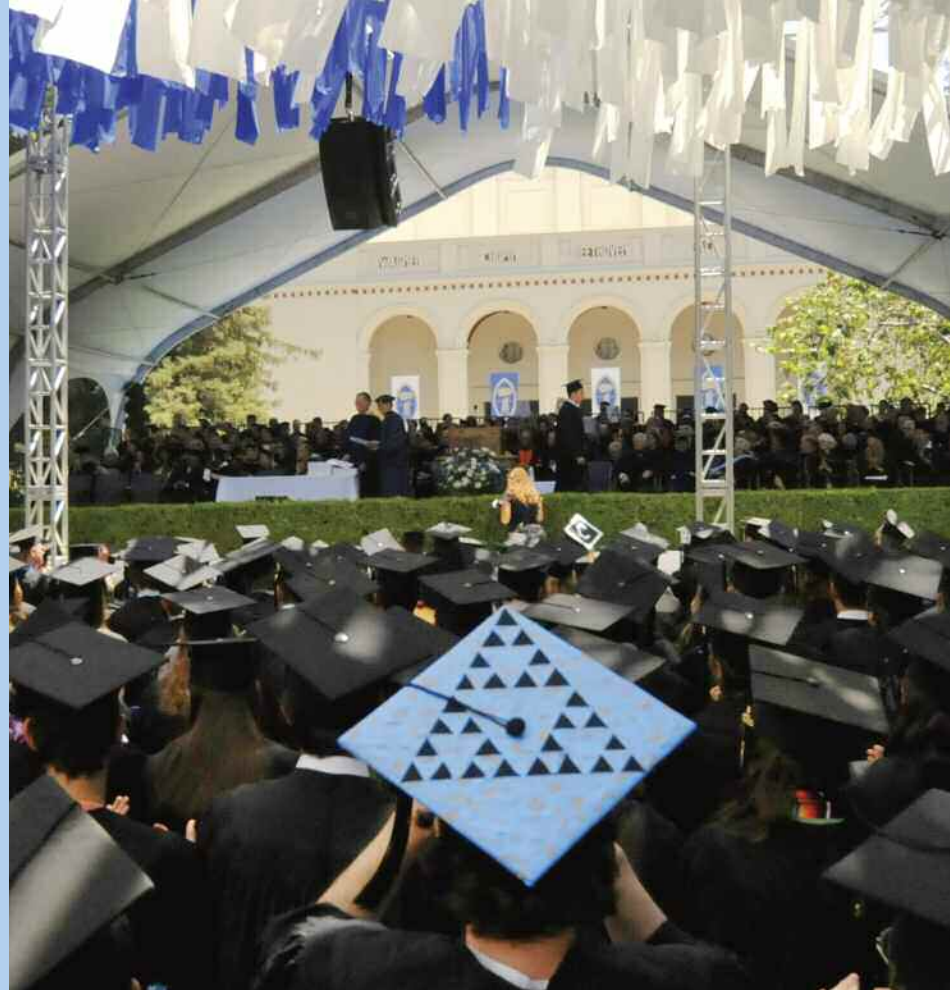
I was looking at a Pomona College Catalog from 47 (yes, 47) years ago and was intrigued to find the full, official names of buildings on campus. Alas, some of them no longer exist. So I did anagrams of 12 of them, most of which I had never heard in their entirety. As a clue, we've included photos of architectural details from five of the buildings. Have fun figuring them out. —Lynne Zold '67

1. CRLEFNOE RCEARIR DLASBILEL ALHL
2. LAEDL KUMLCO DUMD HILLA
3. ARMY CELMNA YLEON NIGDNI LALH
4. WDNAER GINRCEAE DGUBILNI
5. NUCLEI H. RARYF IGIDNN LAHL ORK NME
6. SRCAMLIET NECRTE OFR IGRLEUSOI CVSIATIETI
7. BLAME WASH DSEIRBG UDRIATMUO
8. BRTOER A. LNKIMLIA OTAORLBAYR
9. KNRAF P. CRATKTBE VSREBYOARTO
10. NAAN AMY GWI LAHL
11. WENID C. TNONRO ALHL ROF EMN
12. RLAIUEA RQEUSI OWHARDO LMOIAMRE IGNDNI ALHL ORF MONWE

# COMMENCEMENT 2012

**As families and friends** looked on, approximately 360 members of the Class of 2012 received their diplomas during the College's 119th Commencement on Mother's Day, May 13, on Marston Quad.

In his charge to the class, Pomona College President David W. Oxtoby remembered trustee and civil rights leader John Payton '73, who passed away recently, and the lessons his life could teach the graduates—acting passionately and thinking critically. "To be effective in the world," he told the new graduates, "we need to engage both our instincts and our pragmatism, to confront each situation not only by acting passionately in response to our deepest values, but also by questioning our assumptions and thinking critically about our actions and the effects they will have."



**Clockwise from above:** a specially decorated mortarboard; one of many student-faculty hugs; math faculty spelling out their passion on stage; a member of the Class of 2012 returning to her seat with diploma in hand; Senior Class President Carolyn Henderson '12 speaking; a newly minted graduate leaving the stage; President David Oxtoby awarding a diploma; Professor Kevin Dettmar and acclaimed jazz musician David Murray '77, on hand to receive an honorary degree, applauding the passing student procession; and Cameron Munter, U.S. ambassador to Pakistan, speaking after receiving an honorary degree.

